

FANFARE FOR EARTHREALM
FOR BRASS ENSEMBLE AND PERCUSSION



SALVADOR ALAN JACOBO

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Salvador Alan Jacobo (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the **30th Biennial Eastern New Mexico University Alumni Band**.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the **Kappa Sigma Fraternity (Theta-Zeta Chapter)**.

Fanfare for Earthrealm

for Brass Ensemble

(2019)

Salvador Alan Jacobo

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Instrumentation

4-6 Bb Trumpets*

4 F Horns

2 Trombones

Bass Trombone

2 Euphoniums

2 Tubas

Suspended Cymbal

Snare Drum

Bass Drum

*if using 6 trumpets, 2 on first if needed.

Program Notes

"Fanfare for Earthrealm" is a piece inspired by the video game series "Mortal Kombat".

Once a generation, warriors from Earth are chosen to participate in a mystical tournament known as Mortal Kombat.

This tournament is a chance for Earth to save itself from other realms that are deemed threats. One of the most infamous realms being Outworld.

This piece describes the perseverance of the brave Earthrealm warriors battling to save their planet, their realm, from annihilation.

Fanfare for Earthrealm

Salvador Alan Jacobo

Heroic! ♩ = 144

Musical score for Fanfare for Earthrealm, featuring a variety of instruments including trumpets, horns, trombones, euphonium, tuba, cymbal, snare drum, and bass drum. The score is written in 12/8 time and includes dynamic markings such as *f*, *ff*, *fff*, *mp*, *p*, *fp*, and *pp*.

Instrument parts and dynamics:

- Trumpet in B♭ 1: *f*, *ff*, *fff*
- Trumpet in B♭ 2: *mf*, *f*, *fff*
- Trumpet in B♭ 3: *mp*, *mf*, *fff*
- Trumpet in B♭ 4: *p*, *mp*, *fff*
- Horn in F 1, 2: *f*, *ff*
- Horn in F 3, 4: *f*, *ff*
- Trombone 1: *fp*, *ff*
- Trombone 2: *fp*, *ff*
- Bass Trombone: *fp*, *ff*
- Euphonium: *fp*, *ff*
- Tuba 1, 2: *fp*, *ff*
- Suspended Cymbal: *pp*, *ff*
- Snare Drum: *fp*, *ff*
- Bass Drum: *ff*, *p*, *ff*

4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

7

Trp. 1
ff *pp*

Trp. 2
ff *pp*

Trp. 3
ff *pp*

Trp. 4
ff *pp*

Hn. 1, 2
ff *pp*

Hn. 3, 4
ff *pp*

Tbn. 1
ff *pp*

Tbn. 2
ff *pp*

B. Tbn.
ff *pp*

Euph.
ff *mp*

Tba. 1, 2
ff *mp*

Sus. Cym.

S. D.
mp

B. D.
mp

A

11

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

mp *mf* *p* *pp* *mf*

15

This musical score page, numbered 15, contains measures 15 through 18. It is arranged for a brass and percussion ensemble. The brass section includes four trumpets (Tpt. 1-4), two horns (Hn. 1, 2 and Hn. 3, 4), two tenors (Tbn. 1, 2), and two tubas (Tba. 1, 2). The percussion section includes suspended cymbals (Sus. Cym.), snare drum (S. D.), and bass drum (B. D.).

Trumpets (Tpt. 1-4): Play a melodic line in the treble clef. Measure 15: Tpt. 1 and 3 play quarter notes G4, A4, Bb4; Tpt. 2 and 4 play quarter notes F4, G4, A4. Measure 16: All trumpets are silent. Measure 17: Tpt. 1 and 3 play quarter notes G4, A4, Bb4; Tpt. 2 and 4 play quarter notes F4, G4, A4. Measure 18: All trumpets are silent.

Horns (Hn. 1, 2 and Hn. 3, 4): Play a harmonic line in the treble clef. Measure 15: Horns play a whole note chord G4, Bb4, D5. Measure 16: Horns play a whole note chord G4, Bb4, D5. Measure 17: Horns play a whole note chord G4, Bb4, D5. Measure 18: Horns play a whole note chord G4, Bb4, D5.

Tenors (Tbn. 1, 2): Play a harmonic line in the bass clef. Measure 15: Tenors are silent. Measure 16: Tenors are silent. Measure 17: Tenors play a whole note chord G2, Bb2, D3. Measure 18: Tenors play a whole note chord G2, Bb2, D3. Dynamics: *mf*.

Bass Trombone (B. Tbn.): Silent throughout.

Euphonium (Euph.): Play a rhythmic pattern in the bass clef. Measure 15: Euph. plays quarter notes G2, A2, Bb2. Measure 16: Euph. plays quarter notes G2, A2, Bb2. Measure 17: Euph. plays quarter notes G2, A2, Bb2. Measure 18: Euph. plays quarter notes G2, A2, Bb2.

Tubas (Tba. 1, 2): Play a rhythmic pattern in the bass clef. Measure 15: Tubas play quarter notes G1, A1, Bb1. Measure 16: Tubas play quarter notes G1, A1, Bb1. Measure 17: Tubas play quarter notes G1, A1, Bb1. Measure 18: Tubas play quarter notes G1, A1, Bb1.

Perussion: Suspended cymbals (Sus. Cym.) are silent. Snare drum (S. D.) plays a rhythmic pattern of eighth notes. Bass drum (B. D.) plays a rhythmic pattern of quarter notes.

19

This musical score page contains measures 19 through 22 for a brass and percussion ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Tpt. 1, 2, 3, 4:** Trumpets 1 through 4. Measures 19-21 feature a melodic line of half notes with slurs and ties, starting on G4 and descending to D4. Measure 22 contains a whole note chord on D4. Dynamics are marked *p* (piano).
- Hn. 1, 2 / Hn. 3, 4:** Horns 1, 2 and 3, 4. Measures 19-21 are silent. Measure 22 features a rhythmic pattern of eighth notes in pairs, starting on G3 and descending to D3. Dynamics are marked *mf* (mezzo-forte).
- Tbn. 1, 2:** Tenors 1 and 2. Measures 19-21 feature a melodic line of half notes with slurs and ties, starting on G3 and descending to D3. Measure 22 contains a whole note chord on D3 with a glissando line. Dynamics are marked *p*.
- B. Tbn.:** Baritone. Measures 19-21 feature a melodic line of half notes with slurs and ties, starting on G3 and descending to D3. Measure 22 contains a whole note chord on D3. Dynamics are marked *p*.
- Euph.:** Euphonium. Measures 19-21 feature a rhythmic pattern of eighth notes with accents, starting on G3 and descending to D3. Measure 22 features a melodic line of quarter notes with accents, starting on G3 and descending to D3.
- Tba. 1, 2:** Trombones 1 and 2. Measures 19-21 feature a rhythmic pattern of eighth notes with accents, starting on G3 and descending to D3. Measure 22 features a melodic line of quarter notes with accents, starting on G3 and descending to D3.
- Sus. Cym.:** Suspended Cymbal. Measures 19-21 are silent. Measure 22 is silent.
- S. D.:** Snare Drum. Measures 19-21 feature a rhythmic pattern of eighth notes with accents. Measure 22 features a melodic line of eighth notes with accents.
- B. D.:** Bass Drum. Measures 19-21 feature a rhythmic pattern of eighth notes with accents. Measure 22 features a melodic line of eighth notes with accents.

23

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

B

27

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1, 2
Sus. Cym.
S. D.
B. D.

pp
pp
pp
pp
pp
mf
mf
mf

31

Trumpets (Tpt. 1-4): Four staves in G major. Measure 31: *mf* eighth-note pattern. Measure 32: *f* eighth-note pattern. Measure 33: *ff* half-note chord. Measure 34: *ff* half-note chord.

Horns (Hn. 1, 2 and 3, 4): Two staves in G major. Measure 31-32: Rest. Measure 33: *ff* half-note chord. Measure 34: *ff* half-note chord.

Trombones (Tbn. 1, 2, B. Tbn.): Three staves in G major. Measure 31-32: *ff* half-note chord. Measure 33: *ff* half-note chord. Measure 34: *ff* half-note chord.

Euphonium (Euph.): One staff in G major. Measure 31-32: *f* eighth-note pattern. Measure 33: *f* eighth-note pattern. Measure 34: *f* eighth-note pattern.

Tubas (Tba. 1, 2): One staff in G major. Measure 31-32: *f* eighth-note pattern. Measure 33: *f* eighth-note pattern. Measure 34: *f* eighth-note pattern.

Perussion:

- Sus. Cym.:** Measure 31-32: Rest. Measure 33: *ff* cymbal. Measure 34: *ff* cymbal.
- S. D.:** Measure 31-32: *p* eighth-note pattern. Measure 33: *ff* eighth-note pattern. Measure 34: *ff* eighth-note pattern.
- B. D.:** Measure 31-32: *p* eighth-note pattern. Measure 33: *ff* eighth-note pattern. Measure 34: *ff* eighth-note pattern.

35

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

f

ff

gliss.

38

This musical score page, numbered 12, covers measures 38, 39, and 40. It is written for a brass and percussion ensemble. The brass section includes four trumpets (Tpt. 1-4), two horns (Hn. 1, 2 and Hn. 3, 4), two tenors (Tbn. 1, 2), a baritone (B. Tbn.), an euphonium (Euph.), and two tubas (Tba. 1, 2). The percussion section includes suspended cymbals (Sus. Cym.), snare drum (S. D.), and bass drum (B. D.).

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 38 and 39 feature a melodic line for the trumpets and horns, starting with a half note and followed by quarter notes. The tenors and baritone play a similar melodic line. The euphonium and tubas play a rhythmic pattern of eighth notes with rests. The snare drum plays a steady eighth-note pattern, and the bass drum plays a pattern of quarter notes with rests. Measure 40 features a sustained melodic line for the trumpets and horns, with a dynamic marking of *f* (forte). The tenors and baritone play a similar melodic line. The euphonium and tubas continue their rhythmic pattern. The snare drum and bass drum continue their patterns.

Instrument parts and dynamics:

- Tpt. 1, 2, 3, 4: Melodic line, dynamic *f*
- Hn. 1, 2, 3, 4: Melodic line, dynamic *f*
- Tbn. 1, 2, B. Tbn.: Melodic line, dynamic *f*
- Euph.: Rhythmic pattern, dynamic *f*
- Tba. 1, 2: Rhythmic pattern, dynamic *f*
- Sus. Cym.: Sustained notes, dynamic *f*
- S. D.: Steady eighth-note pattern, dynamic *f*
- B. D.: Quarter notes with rests, dynamic *f*

41

Brass Section:
Tpt. 1, 2, 3, 4: *ff* (measures 41-42) → *mp* (measures 43-44)
Hn. 1, 2, 3, 4: *ff* (measures 41-42) → *mp* (measures 43-44)
Tbn. 1, 2, B. Tbn.: *ff* (measures 41-42) → *mp* (measures 43-44)
Euph.: *fp* (measure 41) → *ff* (measures 42-43) → *mp* (measure 44)
Tba. 1, 2: *fp* (measures 41-42) → *ff* (measures 43-44) → *mp* (measures 45-46)

Drum Section:
Sus. Cym.: *pp* (measures 41-42) → *ff* (measure 43) → *p* (measure 44) → *ff* (measures 45-46)
S. D.: *mf* (measures 45-46)
B. D.: *pp* (measures 45-46) → *mf* (measures 47-48)

45

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

B. Tbn. *pp*

Euph. *pp* *f*

Tba. 1, 2 *pp* *f*

Sus. Cym.

S. D. *mp*

B. D.

p

49

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

D

53

This musical score page contains the following parts and markings:

- Tpt. 1:** Treble clef, rests in measures 53-55, then a sixteenth-note figure starting in measure 56 with a dynamic of *f*.
- Tpt. 2:** Treble clef, rests in measures 53-55, then a half-note figure starting in measure 54 with a dynamic of *mf*.
- Tpt. 3:** Treble clef, rests in measures 53-55, then a sixteenth-note figure starting in measure 56 with a dynamic of *f*.
- Tpt. 4:** Treble clef, rests in measures 53-55, then a half-note figure starting in measure 54 with a dynamic of *mf*.
- Hn. 1, 2:** Treble clef, rests in measures 53-55, then a whole note with a dynamic of *mf* in measure 56, marked with "Hand mute".
- Hn. 3, 4:** Treble clef, rests in measures 53-55, then a whole note with a dynamic of *mf* in measure 56, marked with "Hand mute".
- Tbn. 1:** Bass clef, rests in measures 53-55, then a whole note in measure 56.
- Tbn. 2:** Bass clef, rests in measures 53-55, then a whole note in measure 56.
- B. Tbn.:** Bass clef, rests in measures 53-55, then a half-note figure starting in measure 54 with a dynamic of *mp*.
- Euph.:** Bass clef, rests in measures 53-55, then a half-note figure starting in measure 54 with a dynamic of *f* in measure 56, marked with "Solo".
- Tba. 1, 2:** Bass clef, rests in measures 53-55, then a half-note figure starting in measure 54.
- Sus. Cym.:** Percussion, rests in measures 53-56.
- S. D.:** Percussion, rhythmic pattern of eighth notes with accents in measures 53-56.
- B. D.:** Percussion, rests in measures 53-56.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, rests in measures 57 and 59, eighth-note patterns in measures 58 and 60.
- Tpt. 2:** Treble clef, eighth-note patterns in measures 57 and 59, rests in measures 58 and 60. Dynamics: *mp*.
- Tpt. 3:** Treble clef, rests in measures 57 and 59, eighth-note patterns in measures 58 and 60. Dynamics: *f*.
- Tpt. 4:** Treble clef, eighth-note patterns in measures 57 and 59, rests in measures 58 and 60. Dynamics: *mp*.
- Hn. 1, 2:** Treble clef, sustained notes with dynamic markings: *f* (57), *mf* (58), *f* (59), *mf* (60).
- Hn. 3, 4:** Treble clef, sustained notes with dynamic markings: *f* (57), *mf* (58), *f* (59), *mf* (60).
- Tbn. 1:** Bass clef, sustained notes.
- Tbn. 2:** Bass clef, sustained notes.
- B. Tbn.:** Bass clef, dotted quarter notes.
- Euph.:** Bass clef, eighth-note patterns in measures 57 and 59, sustained notes in measures 58 and 60.
- Tba. 1, 2:** Bass clef, dotted quarter notes.
- Sus. Cym.:** Percussion, rests in all measures.
- S. D.:** Percussion, eighth-note patterns in all measures.
- B. D.:** Percussion, rests in all measures.

61

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Treble clef, playing eighth-note patterns in measures 62 and 64.
- Tpt. 2:** Treble clef, playing eighth-note patterns in measures 61 and 63, with dynamics *mp*.
- Tpt. 3:** Treble clef, playing eighth-note patterns in measures 62 and 64, with dynamics *f*.
- Tpt. 4:** Treble clef, playing eighth-note patterns in measures 61 and 63, with dynamics *mp*.
- Hn. 1, 2:** Treble clef, playing sustained notes with dynamics *f*, *mf*, *f*, and *mf* across measures 61-64.
- Hn. 3, 4:** Treble clef, playing sustained notes with dynamics *f*, *mf*, *f*, and *mf* across measures 61-64.
- Tbn. 1:** Bass clef, playing a half note with a glissando in measure 61, then a sustained note in measure 62.
- Tbn. 2:** Bass clef, playing a sustained note in measure 62.
- B. Tbn.:** Bass clef, playing a half note with a glissando in measure 61, then a sustained note in measure 62.
- Euph.:** Bass clef, playing eighth-note patterns in measures 61 and 63, then a sustained note in measure 64.
- Tba. 1, 2:** Bass clef, playing a half note in measure 61, then a sustained note in measure 62.
- Sus. Cym.:** Percussion, playing a sustained cymbal in measure 64 with dynamics *pp*.
- S. D.:** Percussion, playing a rhythmic pattern of eighth notes with rests in measures 61-64.
- B. D.:** Percussion, playing a sustained drum in measures 61-64.

65 **E**

Instrumentation and Dynamics:

- Tpt. 1:** *fff* (measures 65-66), *ff* (measures 67-68)
- Tpt. 2:** *mp* (measures 65-66), *fff* (measures 66-67), *ff* (measures 67-68)
- Tpt. 3:** *fff* (measures 66-67), *ff* (measures 67-68)
- Tpt. 4:** *mp* (measures 65-66), *fff* (measures 66-67), *ff* (measures 67-68)
- Hn. 1, 2:** *f* (measures 65-66), *ff* (measures 66-67), *f* (measures 67-68)
- Hn. 3, 4:** *f* (measures 65-66), *ff* (measures 66-67), *f* (measures 67-68)
- Tbn. 1, 2:** *f* (measures 65-66), *ff* (measures 66-67), *f* (measures 67-68)
- B. Tbn.:** *ff* (measures 66-67), *f* (measures 67-68)
- Euph.:** *ff* (measures 66-67), *f* (measures 67-68)
- Tba. 1, 2:** *ff* (measures 66-67), *f* (measures 67-68)
- Sus. Cym.:** *ff* (measures 66-67)
- S. D.:** *ff* (measures 66-67)
- B. D.:** *pp* (measures 65-66), *ff* (measures 66-67)

Performance Instructions:

- Open:** Indicated for Horns 1, 2 and 3, 4.
- gliss.:** Indicated for Trombones 1 and 2.
- End Solo:** Indicated for Euphonium.

69

Trumpets (Tpt. 1-4): Tpt. 1 has a melodic line with a sixteenth-note run. Tpts. 2-4 play a rhythmic pattern of eighth notes. All are marked *ff*.

Horns (Hn. 1, 2 and Hn. 3, 4): Horns 1 and 2 play a melodic line, while horns 3 and 4 play a rhythmic pattern. All are marked *ff*.

Trombones (Tbn. 1, 2, B. Tbn., Euph.): Tbn. 1 and 2 play a rhythmic pattern. B. Tbn. and Euph. play a melodic line. All are marked *ff*.

Tubas (Tba. 1, 2): Tubas play a rhythmic pattern. Marked *ff*.

Drum Set: Sus. Cym. has a single note. S. D. has a continuous sixteenth-note pattern. B. D. has a rhythmic pattern.

72

This musical score page contains measures 72 through 75 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. 1, 2, Sus. Cym., S. D., and B. D. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The percussion parts include a suspended cymbal with sustained notes, snare drum with eighth-note patterns, and bass drum with dotted rhythms.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

76

This musical score page contains measures 76, 77, and 78. The instrumentation includes four trumpets (Tpt. 1-4), four horns (Hn. 1, 2 and 3, 4), three tenors (Tbn. 1, 2, and B. Tbn.), an euphonium (Euph.), two tubas (Tba. 1, 2), suspended cymbals (Sus. Cym.), snare drum (S. D.), and bass drum (B. D.).

Measures 76-77: The trumpets play a rhythmic eighth-note pattern with accents. The horns play a steady quarter-note accompaniment. The tenors and tubas play a half-note accompaniment. The percussion parts are active, with the snare drum playing a continuous eighth-note pattern and the bass drum playing a dotted quarter-note pattern.

Measure 78: The trumpets and horns play a final phrase with accents. The tenors and tubas play a half-note chord. The percussion parts conclude with a final rhythmic pattern. Dynamic markings include *ff* (fortissimo) for the horns and *fff* (fortississimo) for the tenors and tubas.

79 **F**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1, 2 **Mahlerian!** *ff*

Hn. 3, 4 **Mahlerian!** *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. 1, 2 *f*

Sus. Cym. *p* — *ff*

S. D. *p* — *ff*

B. D. *p* — *ff*

83

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

mf

ff

p

ff

p

ff

p

ff

87

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

p

p

p

91 **G**

Instrumentation:
 Tpt. 1, 2, 3, 4
 Hn. 1, 2, 3, 4
 Tbn. 1, 2, B. Tbn.
 Euph.
 Tba. 1, 2
 Sus. Cym.
 S. D.
 B. D.

Measure 91: Trumpets and Horns play a sixteenth-note pattern starting on G4. Dynamics: *ff*. Trombones and Euphonium play a half note G2. Tubas play a half note G1. Snare and Bass Drums play a half note G2.

Measure 92: Trumpets and Horns continue the sixteenth-note pattern. Dynamics: *ff*. Trombones and Euphonium play a half note G2. Tubas play a half note G1. Snare and Bass Drums play a half note G2. Suspended Cymbal plays a half note G2 with a *p* dynamic.

Measure 93: Trumpets and Horns play a half note G4. Dynamics: *mf*. Trombones and Euphonium play a half note G2. Tubas play a half note G1. Snare and Bass Drums play a half note G2. Suspended Cymbal is silent.

95

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tpt. 4
ff

Hn. 1, 2
ff

Hn. 3, 4
ff

Tbn. 1
ff

Tbn. 2
ff

B. Tbn.
ff

Euph.
ff

Tba. 1, 2
ff

Sus. Cym.
ff *p* *ff*

S. D.
ff

B. D.
ff

99

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt. 1, 2, 3, 4:** Four trumpet parts in G major (one sharp). Measures 1-3 contain whole notes, while measure 4 contains a half note.
- Hn. 1, 2, 3, 4:** Four horn parts in G major. Measures 1-3 contain eighth-note patterns, while measure 4 contains a half note.
- Tbn. 1, 2, B. Tbn.:** Three trombone parts in G major. Measures 1-3 contain eighth-note patterns, while measure 4 contains a half note.
- Euph.:** Euphonium part in G major. Measures 1-3 contain eighth-note patterns, while measure 4 contains a half note.
- Tba. 1, 2:** Two tuba parts in G major. Measures 1-3 contain eighth-note patterns, while measure 4 contains a half note.
- Sus. Cym.:** Suspended cymbal part, consisting of a single bar line in each measure.
- S. D.:** Snare drum part with a rhythmic pattern of eighth notes and rests.
- B. D.:** Bass drum part with a rhythmic pattern of eighth notes and rests.

103

This musical score page contains measures 103, 104, and 105 for a brass and percussion ensemble. The instruments and their parts are as follows:

- Tpt. 1, 2, 3, 4:** Four trumpet parts in G major (one sharp). Measures 103-104 feature half-note chords, and measure 105 features sustained whole-note chords. Dynamics are *p*.
- Hn. 1, 2 / Hn. 3, 4:** Four horn parts in G major. Measures 103-104 feature quarter-note chords, and measure 105 features sustained whole-note chords. Dynamics are *p*.
- Tbn. 1, 2:** Two trombone parts in G major. Measure 103 features quarter-note chords, and measure 105 features sustained whole-note chords. Dynamics are *p*.
- B. Tbn.:** Baritone trombone part in G major. Measure 103 features a quarter-note chord, and measure 105 features a sustained whole-note chord. Dynamics are *p*.
- Euph.:** Euphonium part in G major. Measure 103 features a quarter-note chord, and measure 105 features a sustained whole-note chord. Dynamics are *p*.
- Tba. 1, 2:** Two tuba parts in G major. Measure 103 features a quarter-note chord, and measure 105 features a sustained whole-note chord. Dynamics are *p*.
- Sus. Cym.:** Suspended cymbal part with rests in measures 103 and 105.
- S. D.:** Snare drum part with eighth-note patterns and rests. Dynamics are *p*.
- B. D.:** Bass drum part with eighth-note patterns and rests. Dynamics are *p*.

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Trumpets: Tpt. 1, 2, 3, 4. Part 1: *ff* (measures 106-107), *fff* (measure 108). Part 2: *ff* (measures 106-107), *fff* (measure 108). Part 3: *ff* (measures 106-107), *fff* (measure 108). Part 4: *ff* (measures 106-107), *fff* (measure 108).

Horns: Hn. 1, 2; Hn. 3, 4. Part 1: *ff* (measures 106-107), *f* (measure 107), *fff* (measure 108). Part 2: *ff* (measures 106-107), *f* (measure 107), *fff* (measure 108).

Trombones: Tbn. 1, 2; B. Tbn.; Euph.; Tba. 1, 2. Part 1: *ff* (measures 106-107), *ffp* (measure 107), *fff* (measure 108). Part 2: *ff* (measures 106-107), *ffp* (measure 107), *fff* (measure 108). Part 3: *ff* (measures 106-107), *ffp* (measure 107), *fff* (measure 108). Part 4: *ff* (measures 106-107), *ffp* (measure 107), *fff* (measure 108). Part 5: *ff* (measures 106-107), *ffp* (measure 107), *fff* (measure 108).

Drums: Sus. Cym.: *pp* (measures 106-107), *ff* (measure 108). S. D.: *fp* (measures 106-107), *ff* (measures 107-108), *fff* (measure 108). B. D.: *p* (measures 106-107), *ff* (measures 107-108).