

FANFARE FOR EARTHREALM



TRANSCRIBED FOR CONCERT BAND

SALVADOR ALAN JACOBO

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Fanfare for Earthrealm

transcribed for Concert Band

(2020)

Salvador Alan Jacobo

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Instrumentation

Piccolo

2-4 Flutes

Oboe

Bassoon

3-6 Bb Clarinets

Bb Bass Clarinet

2-4 Eb Alto Saxophones

1-2 Bb Tenor Saxophones

Eb Baritone Saxophone

4-8 Bb Trumpets

4-8 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Double Bass (Optional)

Percussion (4)

Suspended Cymbal

Crash Cymbals

Snare Drum

Bass Drum

Program Notes

"Fanfare for Earthrealm" is a piece inspired by the video game series "Mortal Kombat".

Once a generation, warriors from Earth are chosen to participate in a mystical tournament known as Mortal Kombat.

This tournament is a chance for Earth to save itself from other realms that are deemed threats.

One of the most infamous realms being Outworld.

This piece describes the perseverance of the brave Earthrealm warriors battling to save their planet, their realm, from annihilation.

About the Composer



Salvador Alan Jacobo (b. June 6, 1997)

has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the **30th Biennial Eastern New Mexico University Alumni Band**.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that internet, or he, can produce.

Salvador is also a broher of the **Kappa Sigma Fraternity (Theta-Zeta Chapter)**.

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Heroic! ♩=144

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Suspended Cymbal
Crash Cymbals
Snare Drum
Bass Drum

5

Picc. *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

Bsn. *f* *ff* *mp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *f* *ff* *mp*

A. Sax. 1, 2 *f* *ff* *pp* *mp* *mf*

T. Sax. *f* *ff* *mp*

Bari. Sax. *f* *ff* *mp*

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Tpt. 3 *ff* *pp*

Tpt. 4 *ff* *pp*

Hn. 1, 2 *ff* *pp* *mp* *mf*

Hn. 3, 4 *ff* *pp* *mp* *mf*

Tbn. 1 *f* *ff* *pp*

Tbn. 2 *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Euph. *f* *ff* *mp*

Tba. *f* *ff* *mp*

Db. *f* *ff* *mp*

Sus. Cym.
Cr. Cyms.

S. D. *mp*

B. D. *mp*

13 **A**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1, 2 *pp* *mf* *mf*

T. Sax. *p*

Bari. Sax. *p*

A

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. 1, 2 *pp* *mf* *mf*

Hn. 3, 4 *pp* *mf* *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p*

Sus. Cym. Cr. Cym.

S. D.

B. D.

B

22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.
Cr. Cym.

S. D.

B. D.

30

Picc. *fp* *ff* *ff*
 Fl. 1 *fp* *ff* *ff*
 Fl. 2 *fp* *ff* *ff*
 Ob. *fp* *ff* *ff*
 Bsn. *f*
 Cl. 1 *mf* *f* *ff*
 Cl. 2 *mf* *f* *ff*
 Cl. 3 *mf* *f* *ff*
 B. Cl. *f*
 A. Sax. 1, 2 *ff*
 T. Sax. *f*
 Bari. Sax. *f*
 Tpt. 1 *mf* *f* *ff*
 Tpt. 2 *mf* *f* *ff*
 Tpt. 3 *mf* *f* *ff*
 Tpt. 4 *mf* *f* *ff*
 Hn. 1, 2 *ff*
 Hn. 3, 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *f*
 Tba. *f*
 Db. *f*
 Sus. Cym. Cr. Cym. *ff*
 S. D. *p* *ff*
 B. D. *p* *ff*

36

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *fp* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

Cl. 3 *f* *ff* *f* *ff*

B. Cl. *fp* *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *f* *ff* *f* *ff*

Tpt. 2 *f* *ff* *f* *ff*

Tpt. 3 *f* *ff* *f* *ff*

Tpt. 4 *f* *ff* *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *gliss.* *f* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Db. *fp* *ff*

Sus. Cym.
Cr. Cym. *pp* *ff* *p*

S. D.

B. D.

C

43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

mp *pp*

C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

mp *pp* *mf* *f*

Sus. Cym.

Cr. Cym.

S. D.

B. D.

ff *mf* *p* *mp*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.
Cr. Cyms.

S. D.

B. D.

56 **D**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mf*

T. Sax. *f* **Solo**

Bari. Sax. *f*

D

Tpt. 1 *f*

Tpt. 2 *mp*

Tpt. 3 *f*

Tpt. 4 *mp*

Hn. 1, 2 *mf* **Hand mute**

Hn. 3, 4 *mf* **Hand mute**

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* **Solo**

Tba. *f*

Db. *f*

Sus. Cym. Cr. Cym.

S. D.

B. D.

63 **E**

Picc. *f* *ff* *ff* *ff*

Fl. 1 *f* *ff* *ff* *ff*

Fl. 2 *f* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

Bsn. *ff* *f*

Cl. 1 *mp* *mp* *ff* *ff*

Cl. 2 *mp* *mp* *ff* *ff*

Cl. 3 *mp* *f* *mp* *ff* *ff*

B. Cl. *ff* *f*

A. Sax. 1, 2 *f* *mf* *f* *ff* *f*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f*

E

Tpt. 1 *mp* *mp* *ff* *ff*

Tpt. 2 *mp* *mp* *ff* *ff*

Tpt. 3 *f* *ff* *ff* *ff*

Tpt. 4 *mp* *mp* *ff* *ff*

Hn. 1, 2 *f* *mf* *f* *ff*

Hn. 3, 4 *f* *mf* *f* *ff*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Db. *ff* *f*

Sus. Cym. *pp*

Cr. Cym. *pp* *ff*

S. D. *ff*

B. D. *pp* *ff*

70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Sus. Cym.
Cr. Cym.

S. D.

B. D.

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Sus. Cym. Cym. *ff* *p* *ff*

S. D. *ff*

B. D. *ff*

100

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.
Cr. Cym.

S. D.

B. D.

p

