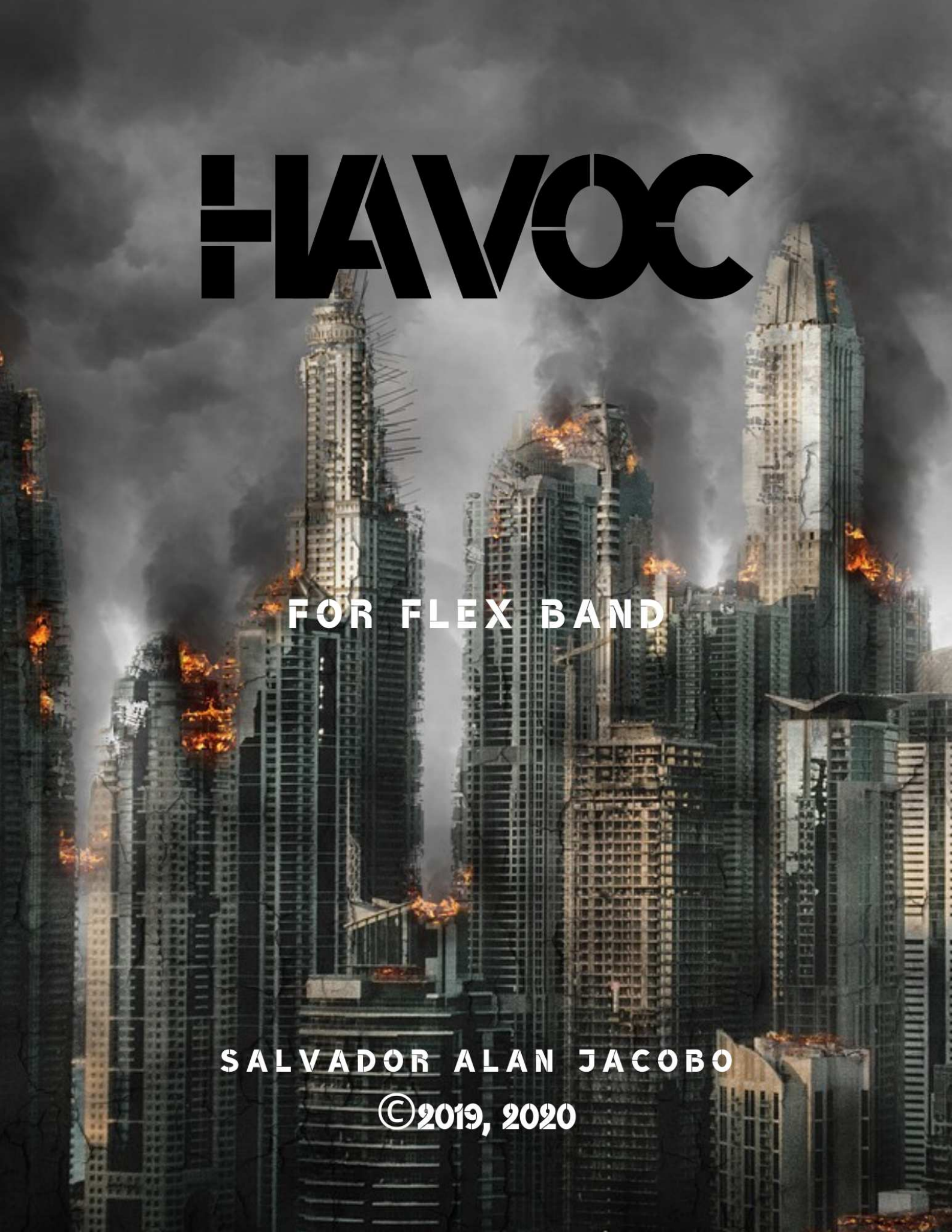
HAVOC
FOR FLEX BAND
SALVADOR ALAN JACOBO
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Flex Band Instrumentation

4 Parts

Part 1 in C (Treble)

Part 1 in Bb

Part 2 in Bb

Part 2 in Eb

Part 3 in Eb

Part 3 in F

Part 4 in Bb

Part 4 in Eb

Part 4 in C (Bass)

Percussion

Timpani (Optional)

Bells (Optional)

Snare Drum

Bass Drum

Suspended Cymbal

Crash Cymbals

Program Notes

Destruction of homes, towns, and cities are either our own doing, or the unrelenting force of Mother Nature. All that is left after the destructive mayhem is a view of riotous havoc.

Educational Notes

"Havoc" helps introduce harsh dissonance to young bands. It helps those young bands understand how the harsh dissonace is used to create tension and release in a band piece.

Salvador Alan Jacobo (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the 30th **Biennial Eastern New Mexico University Alumni Band**.

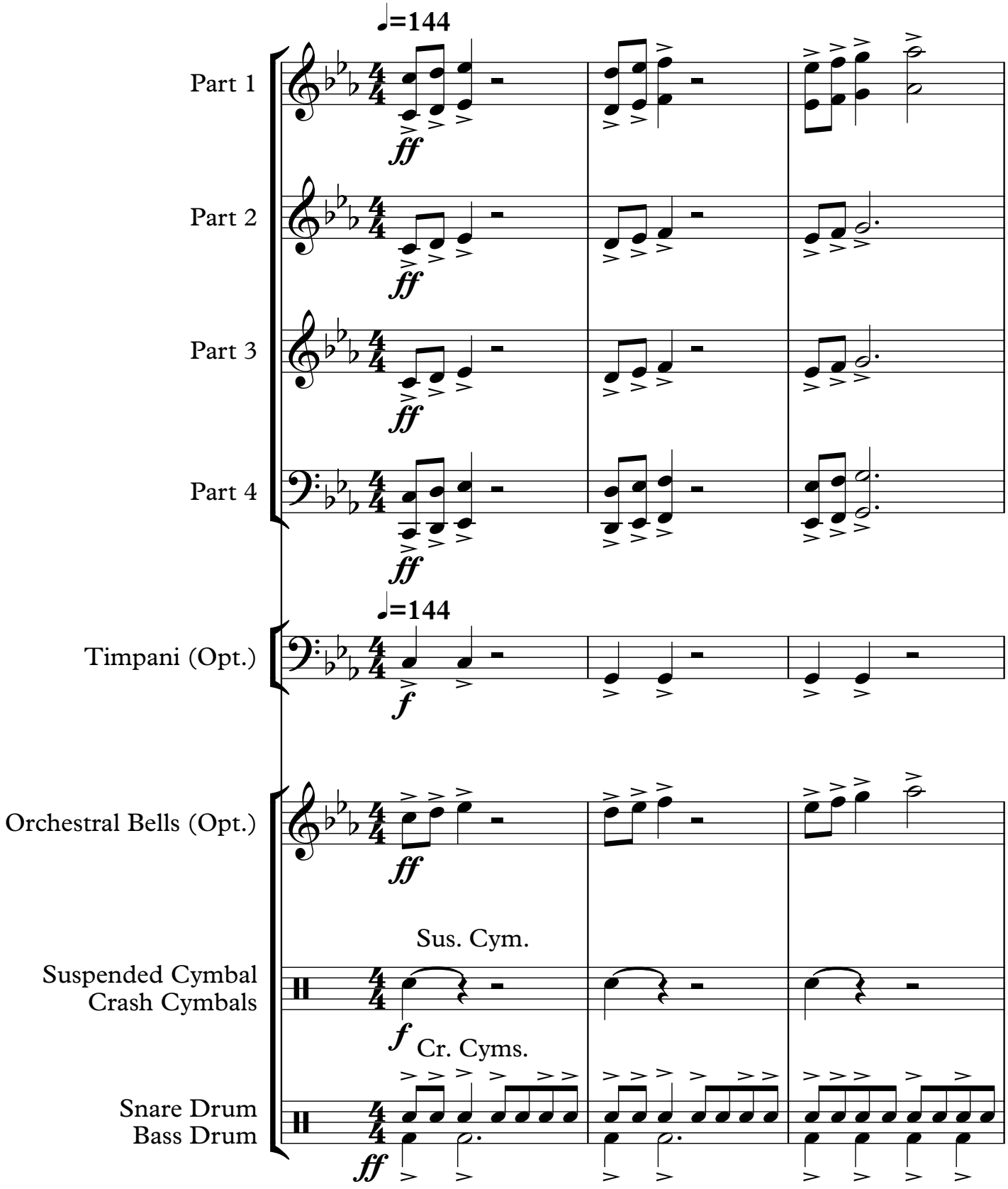
When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the **Kappa Sigma Fraternity** (**Theta-Zeta Chapter**).

HAVOC

for Flex-Band

Salvador Alan Jacobo



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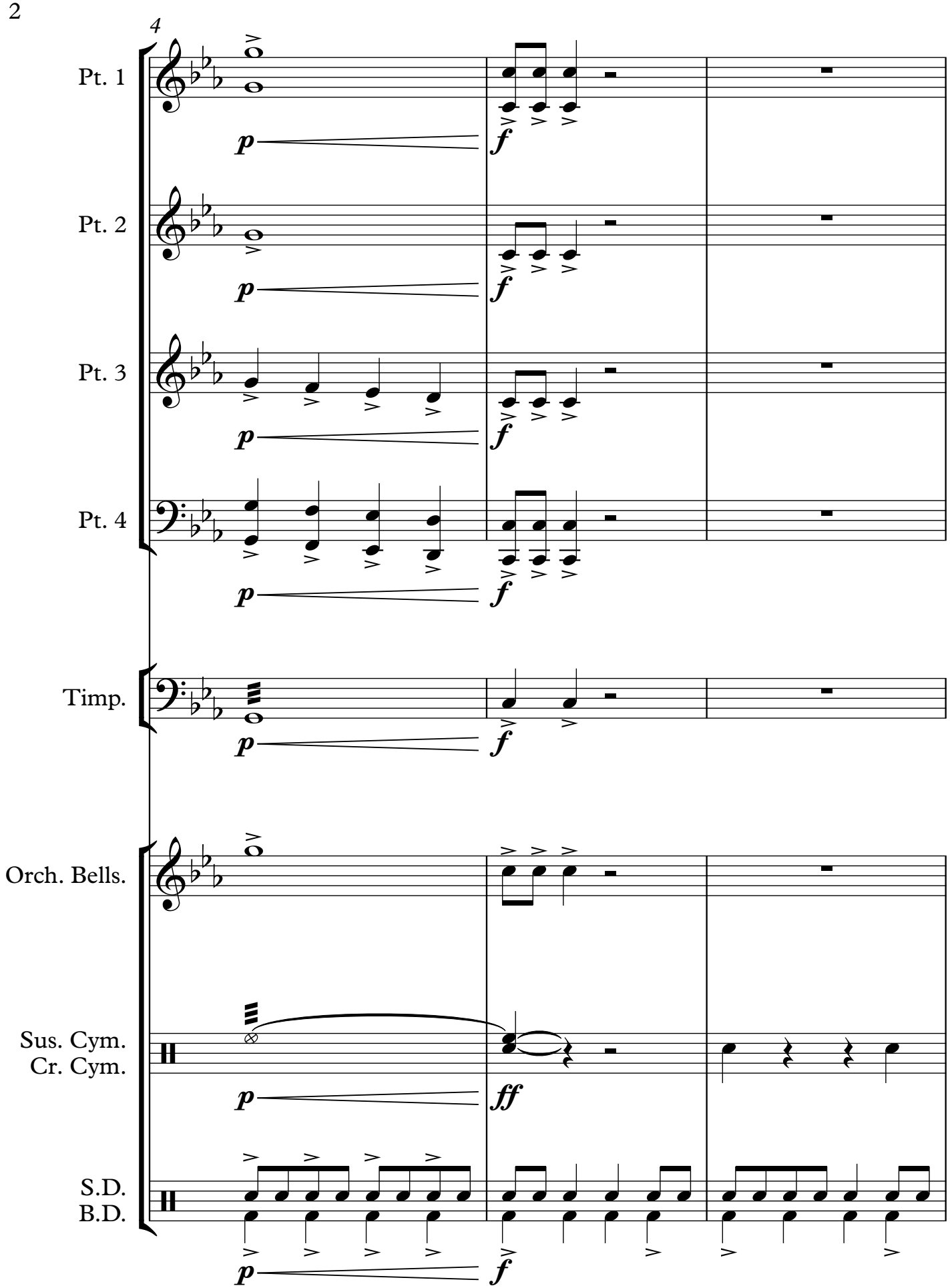
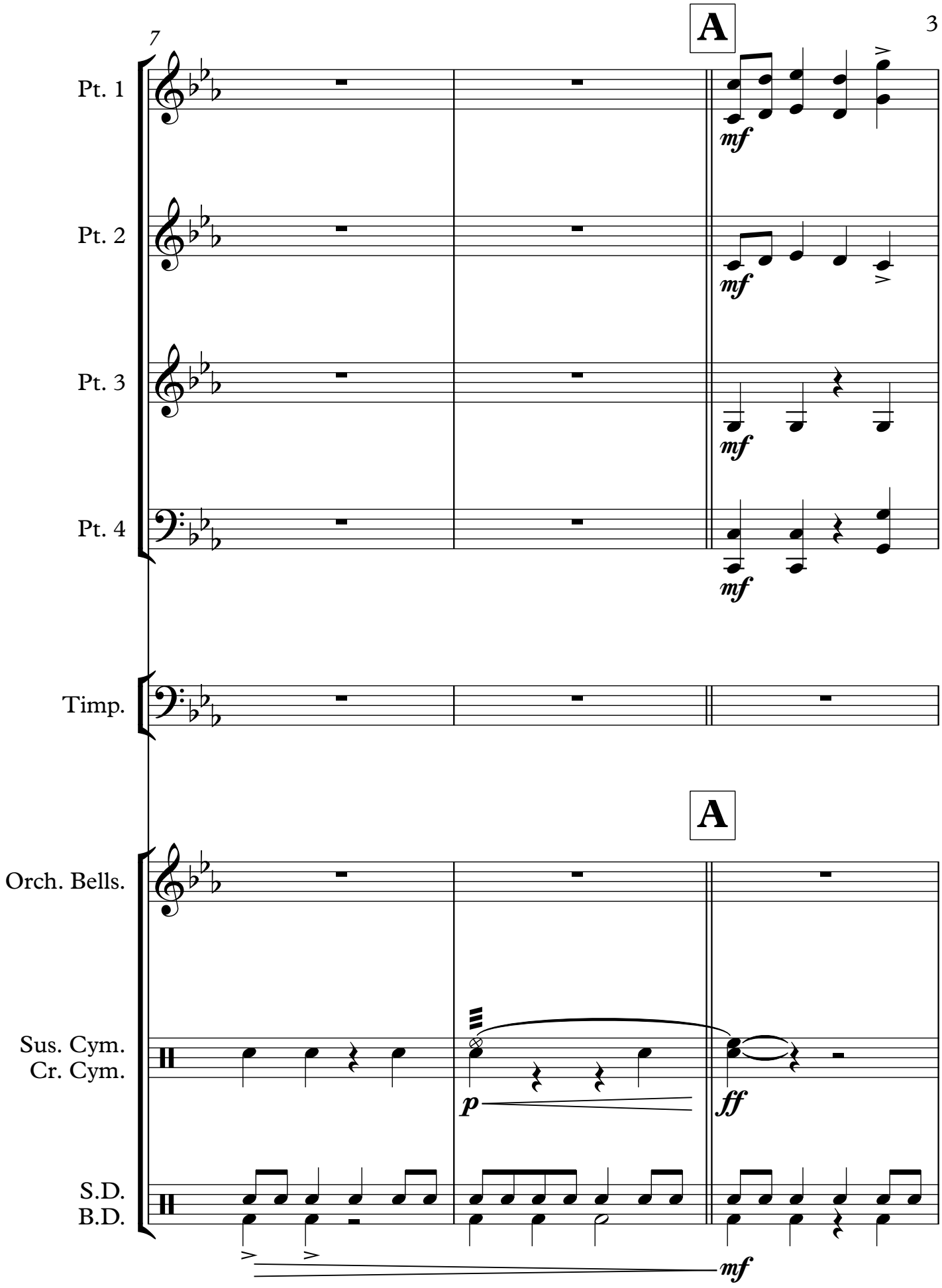
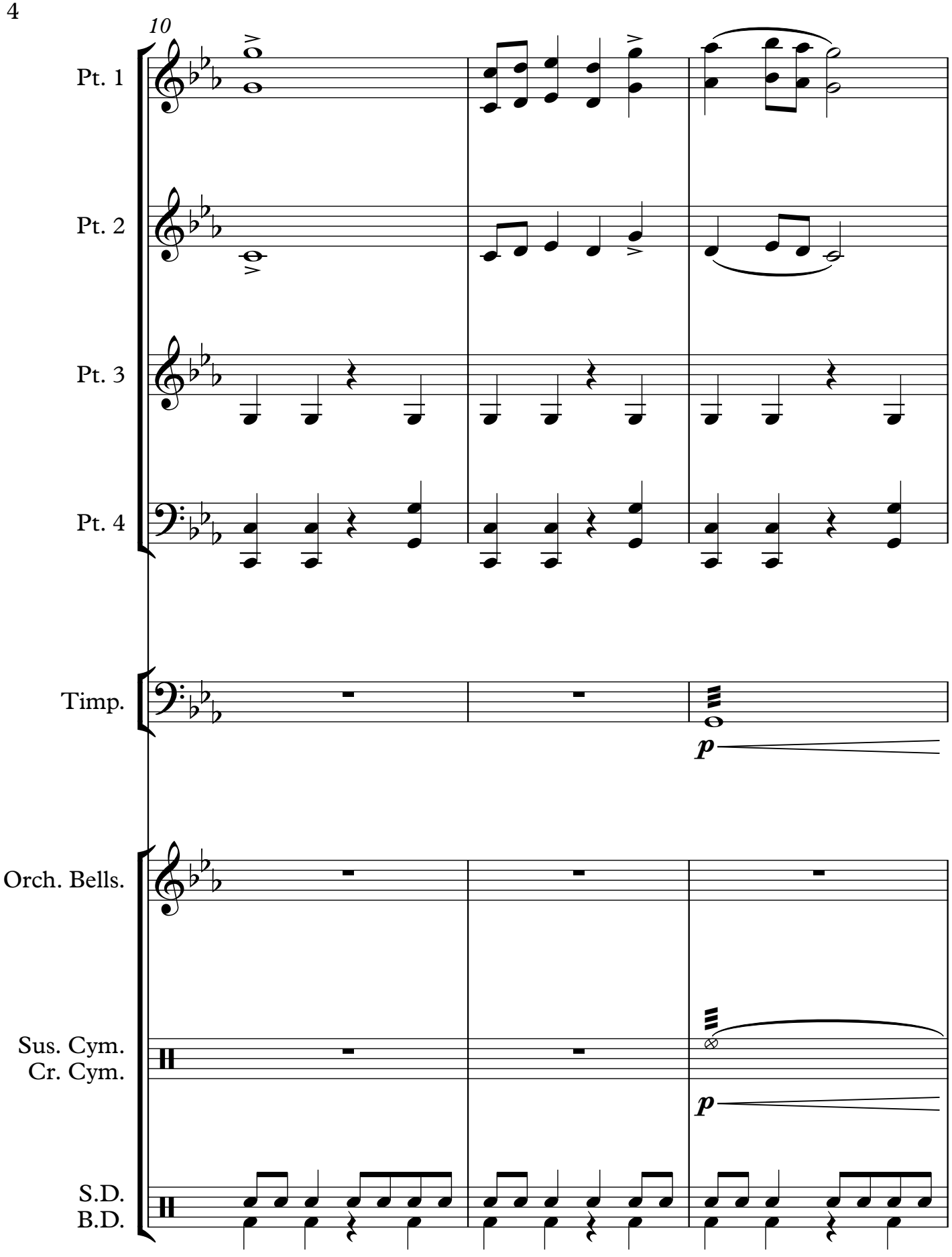
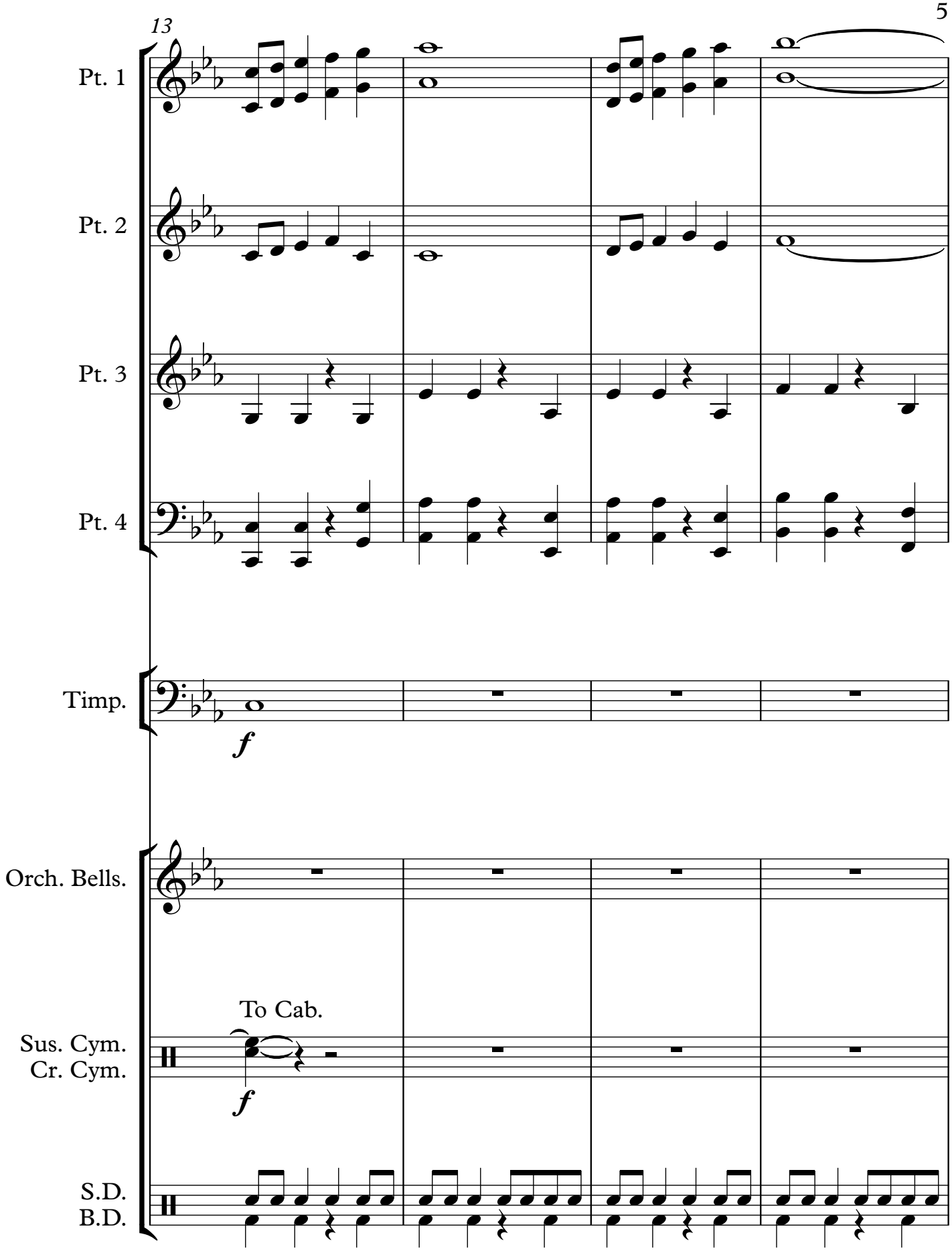
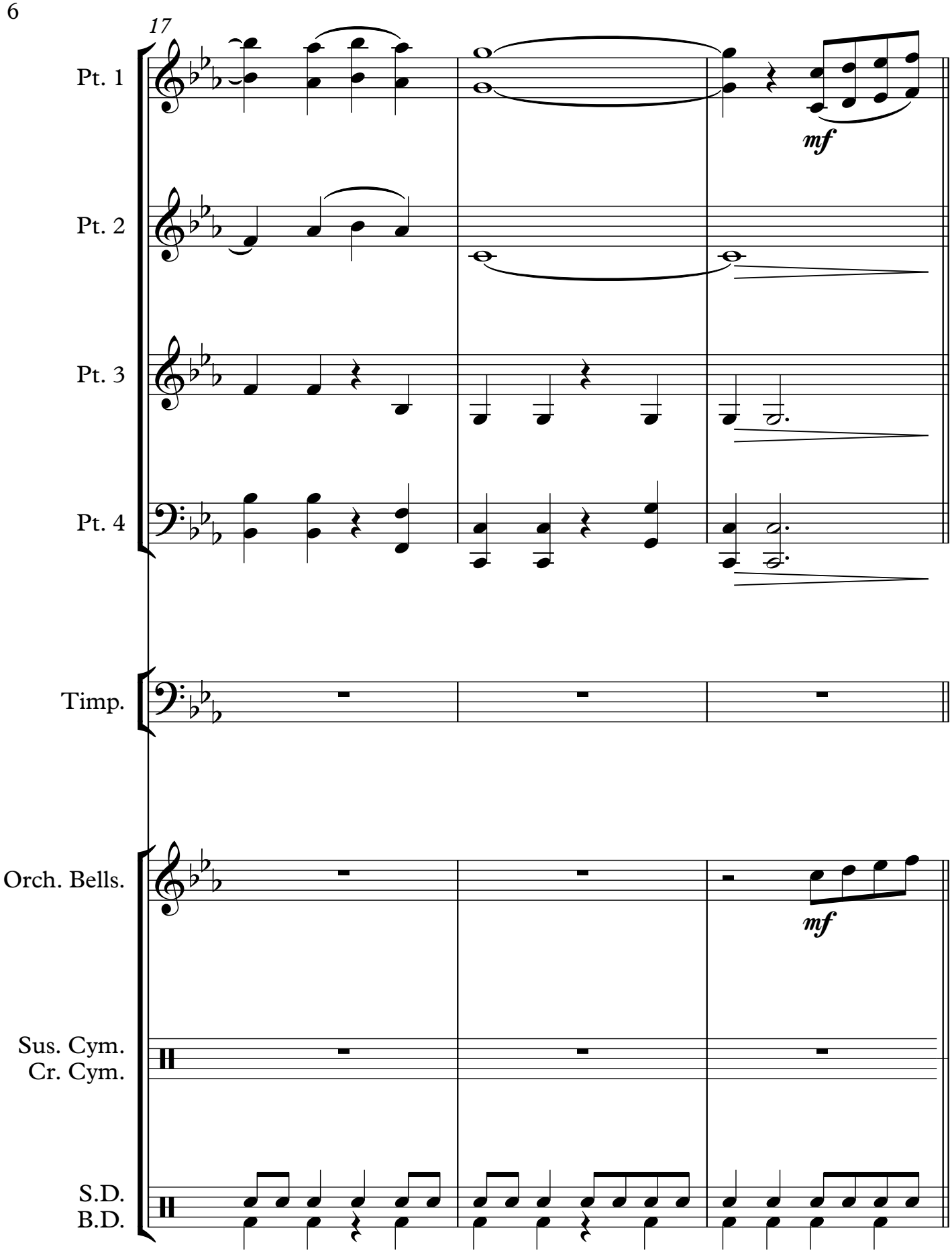
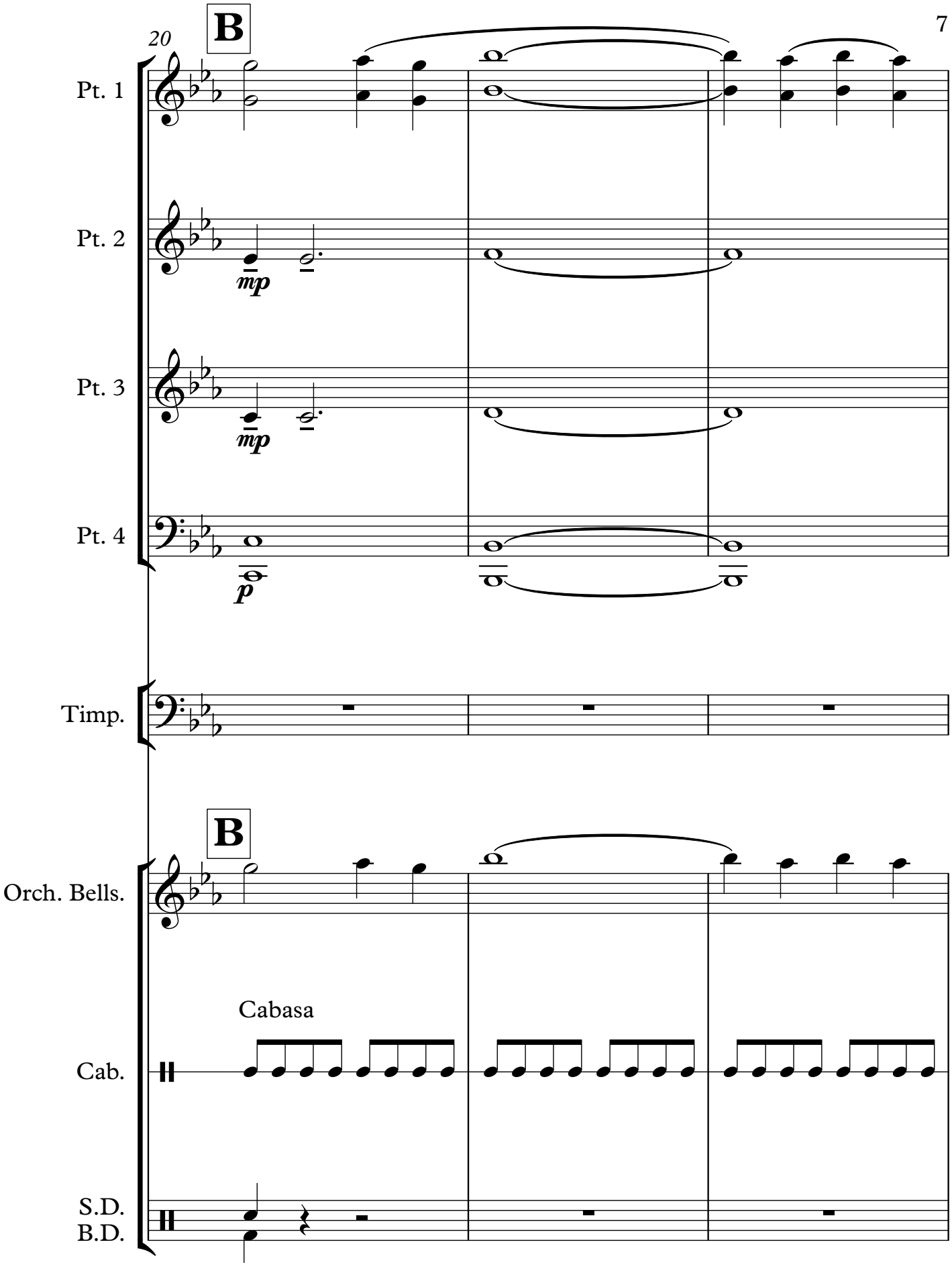

4
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Sus. Cym.
Cr. Cym.
S.D.
B.D.
p
f
ff

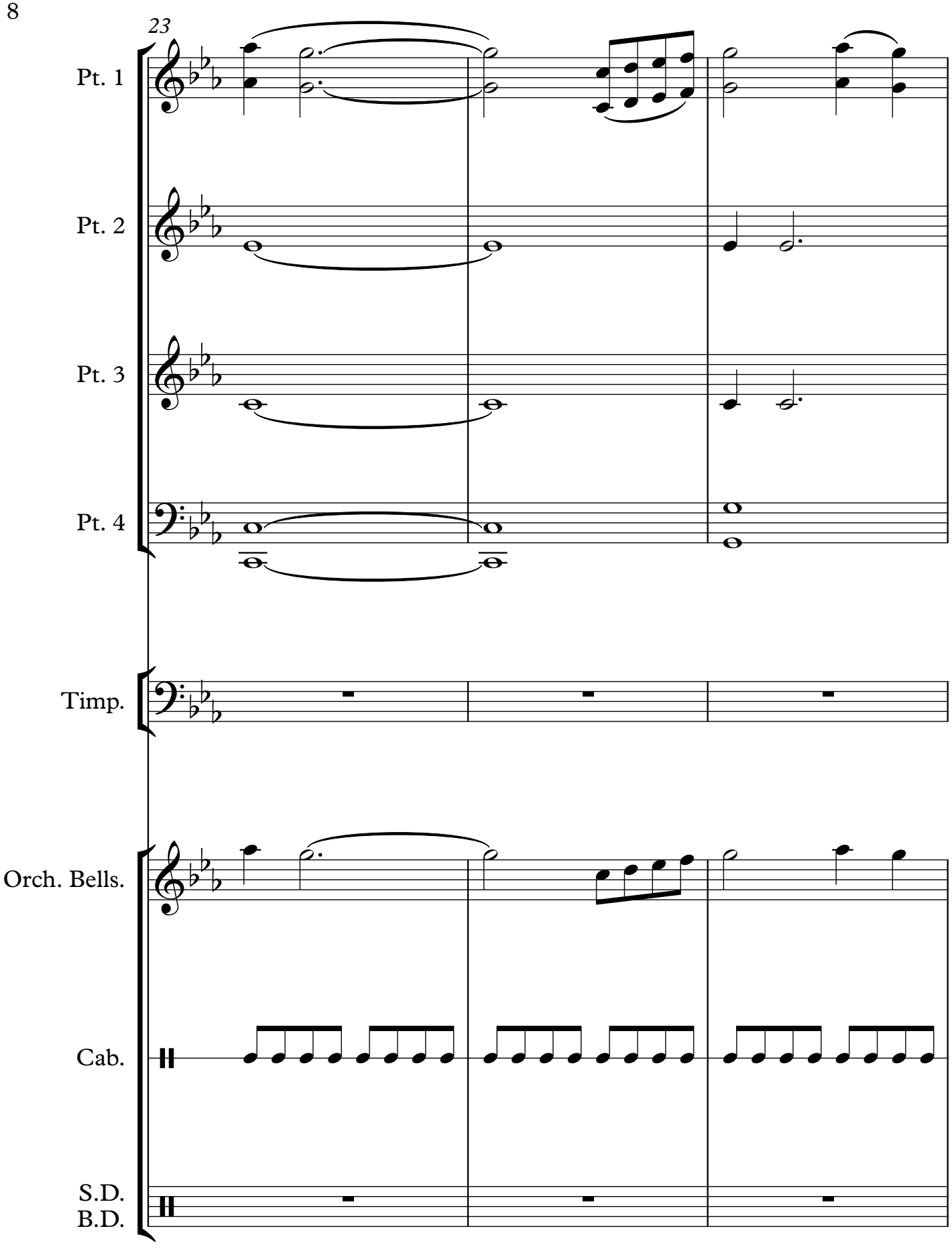

7
A
Pt. 1
Pt. 2
Pt. 3
Pt. 4
mf
Timp.
A
Orch. Bells.
Sus. Cym.
Cr. Cym.
p
ff
S.D.
B.D.
mf

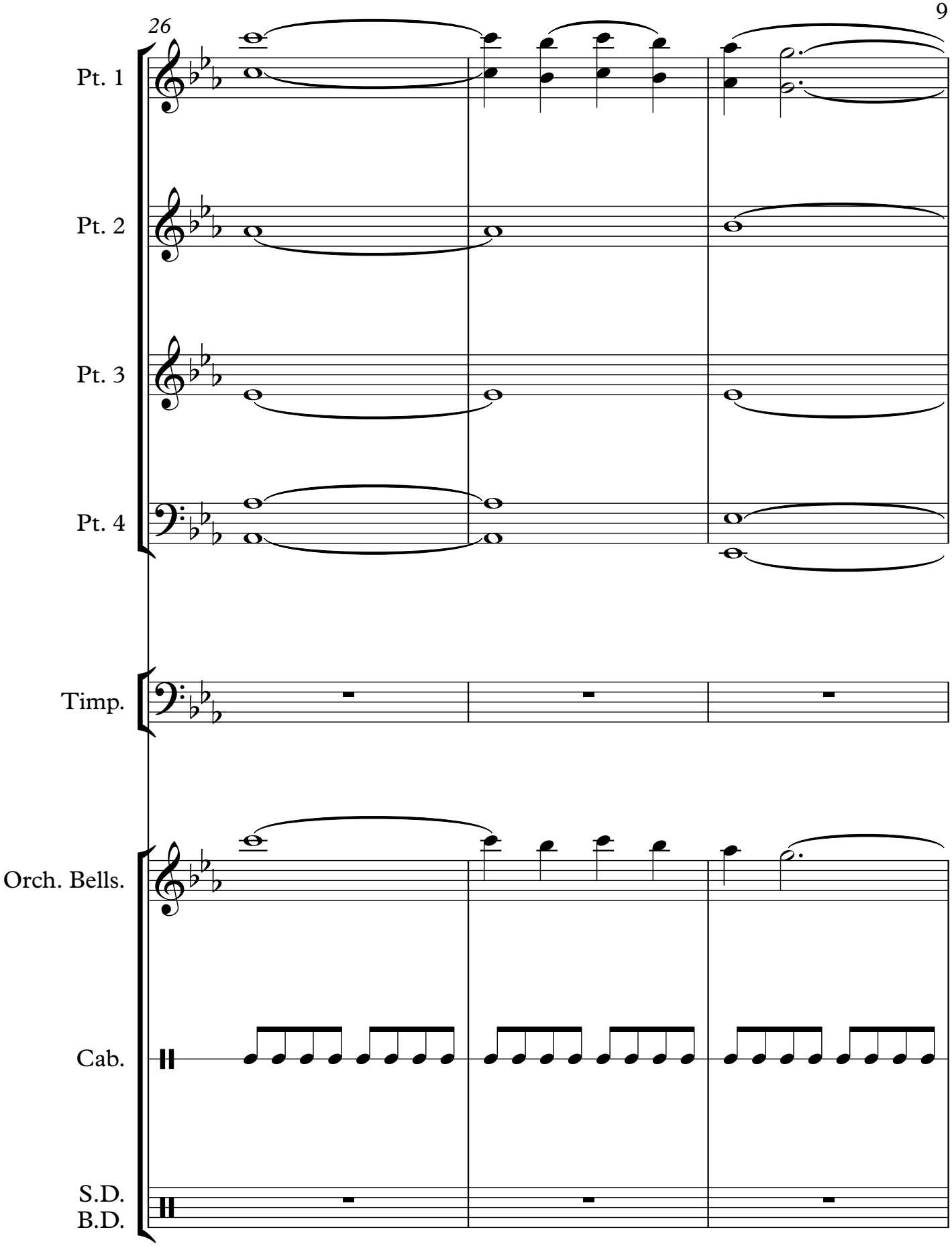

10
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
p
Orch. Bells.
Sus. Cym.
Cr. Cym.
p
S.D.
B.D.

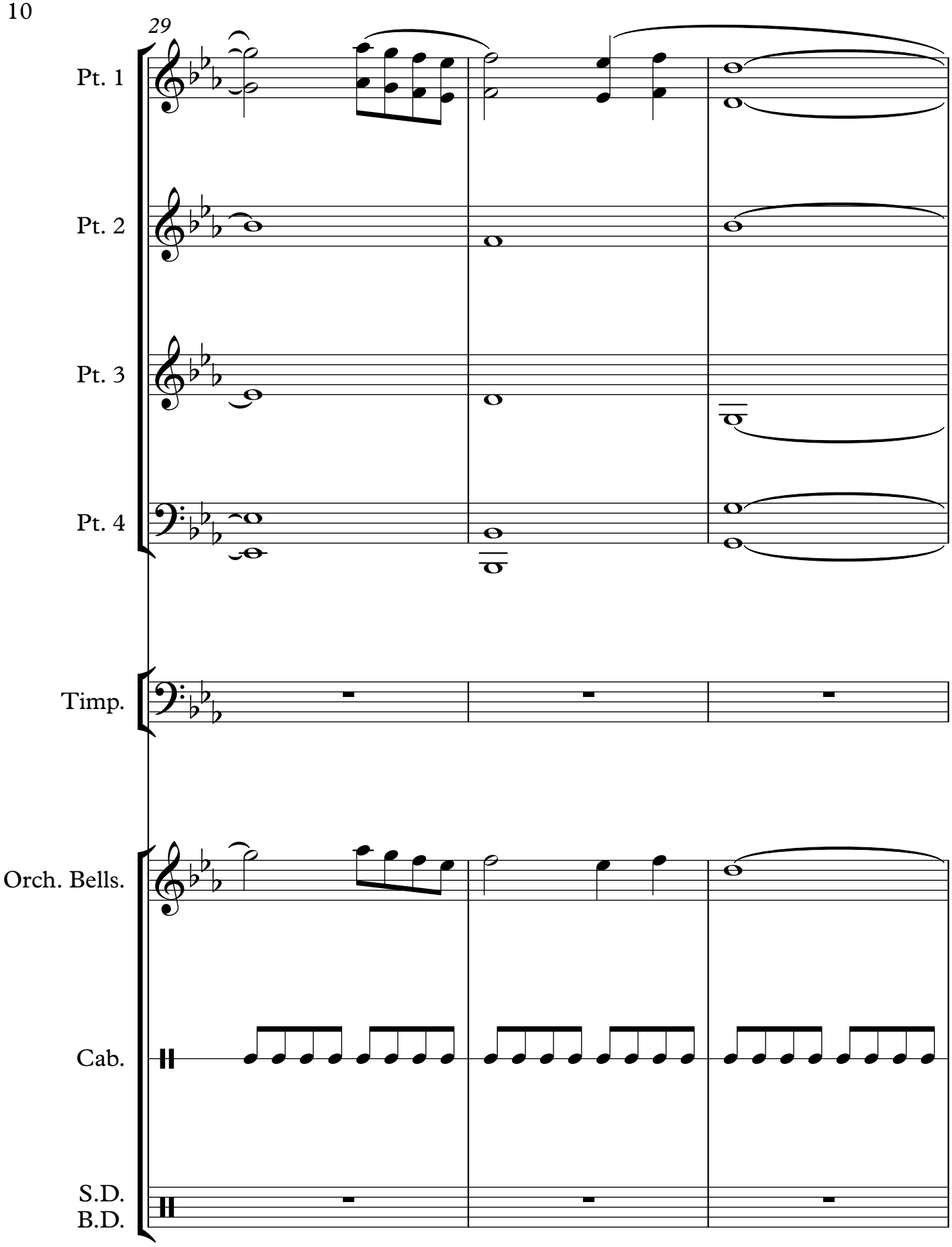

13
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
f
Orch. Bells.
To Cab.
Sus. Cym.
Cr. Cym.
f
S.D.
B.D.

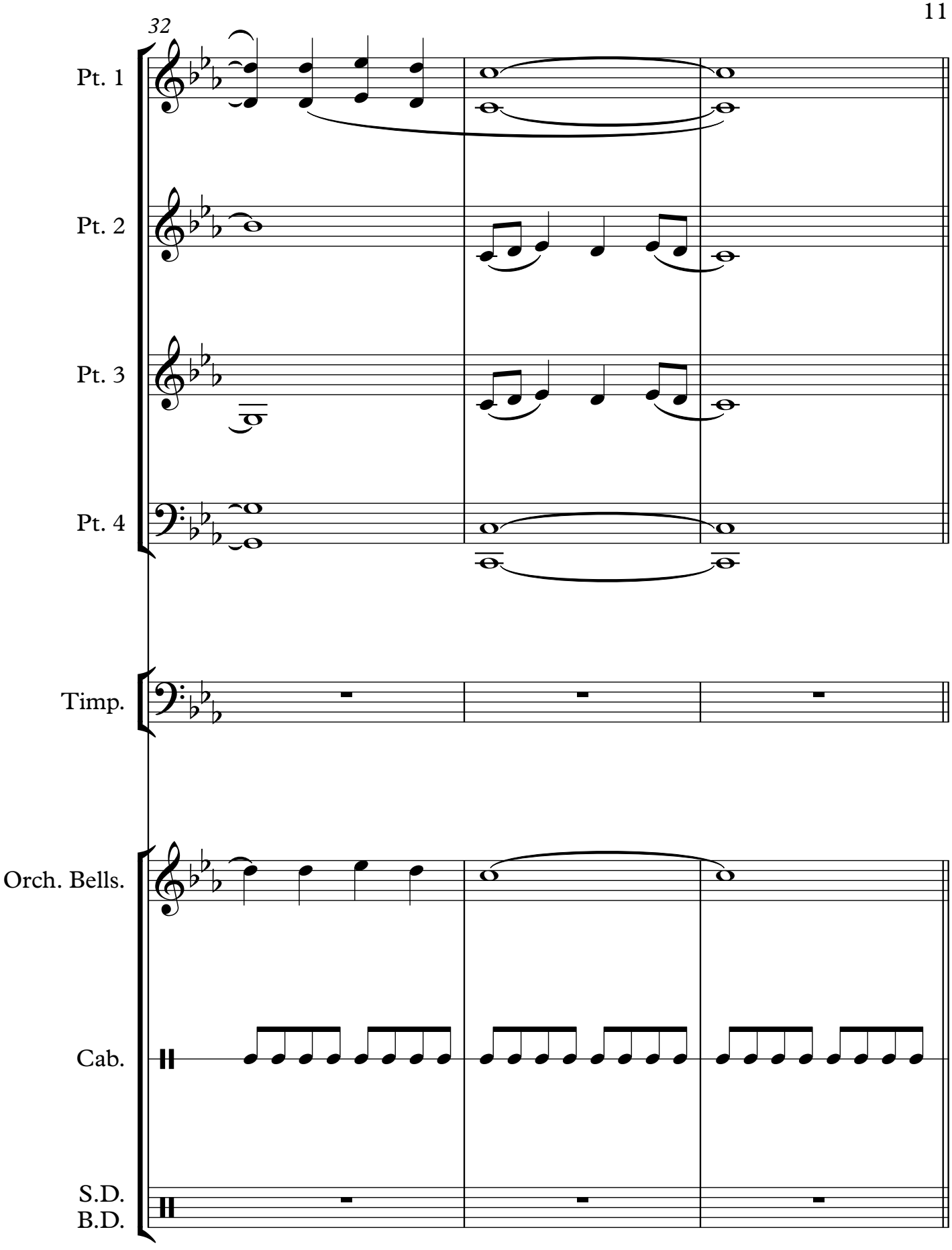

17
Pt. 1
mf
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
mf
Sus. Cym.
Cr. Cym.
S.D.
B.D.

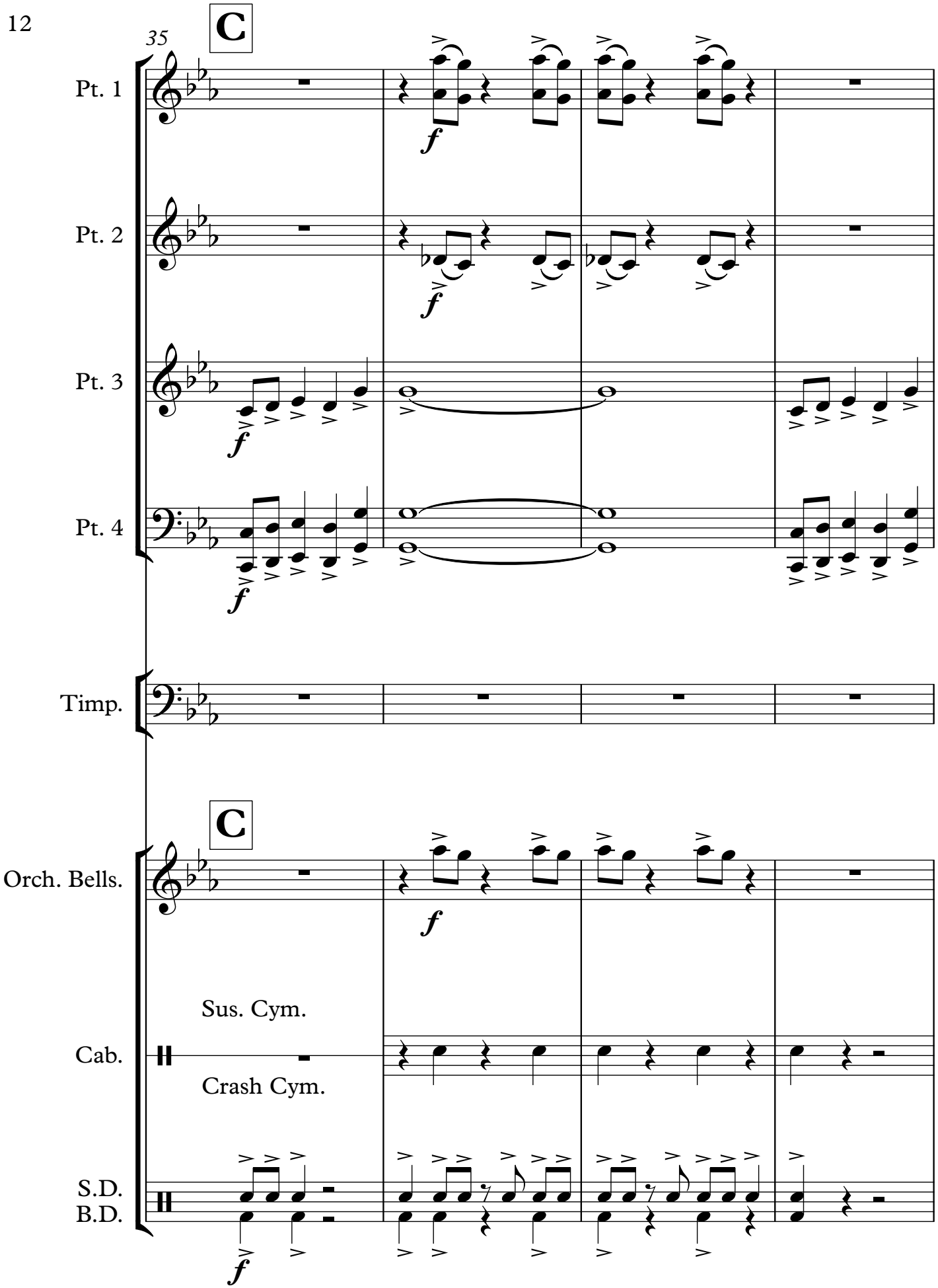

20
B
Pt. 1
Pt. 2
mp
Pt. 3
mp
Pt. 4
p
Timp.
B
Orch. Bells.
Cabasa
Cab.
S.D.
B.D.

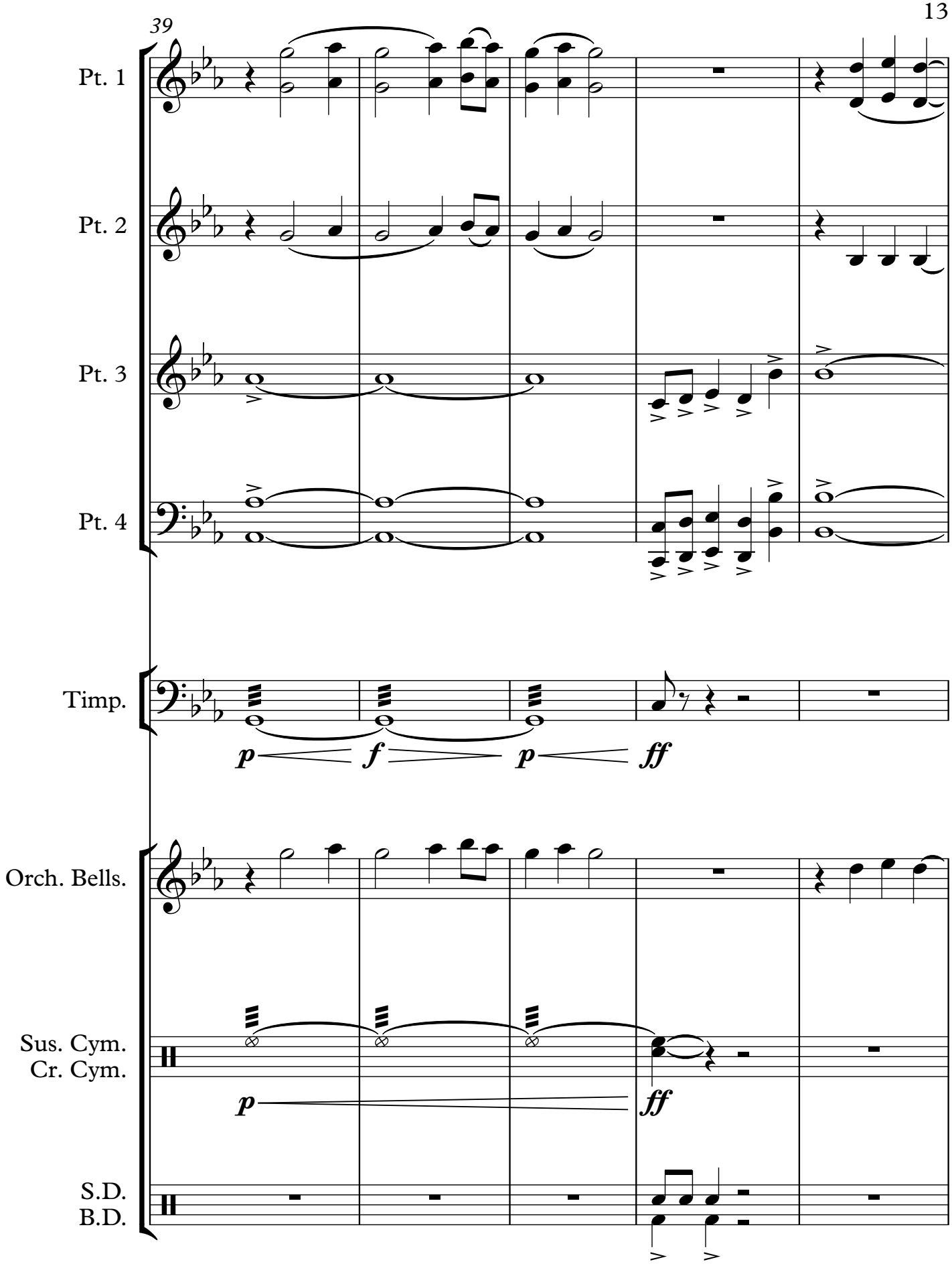

23
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Cab.
S.D.
B.D.

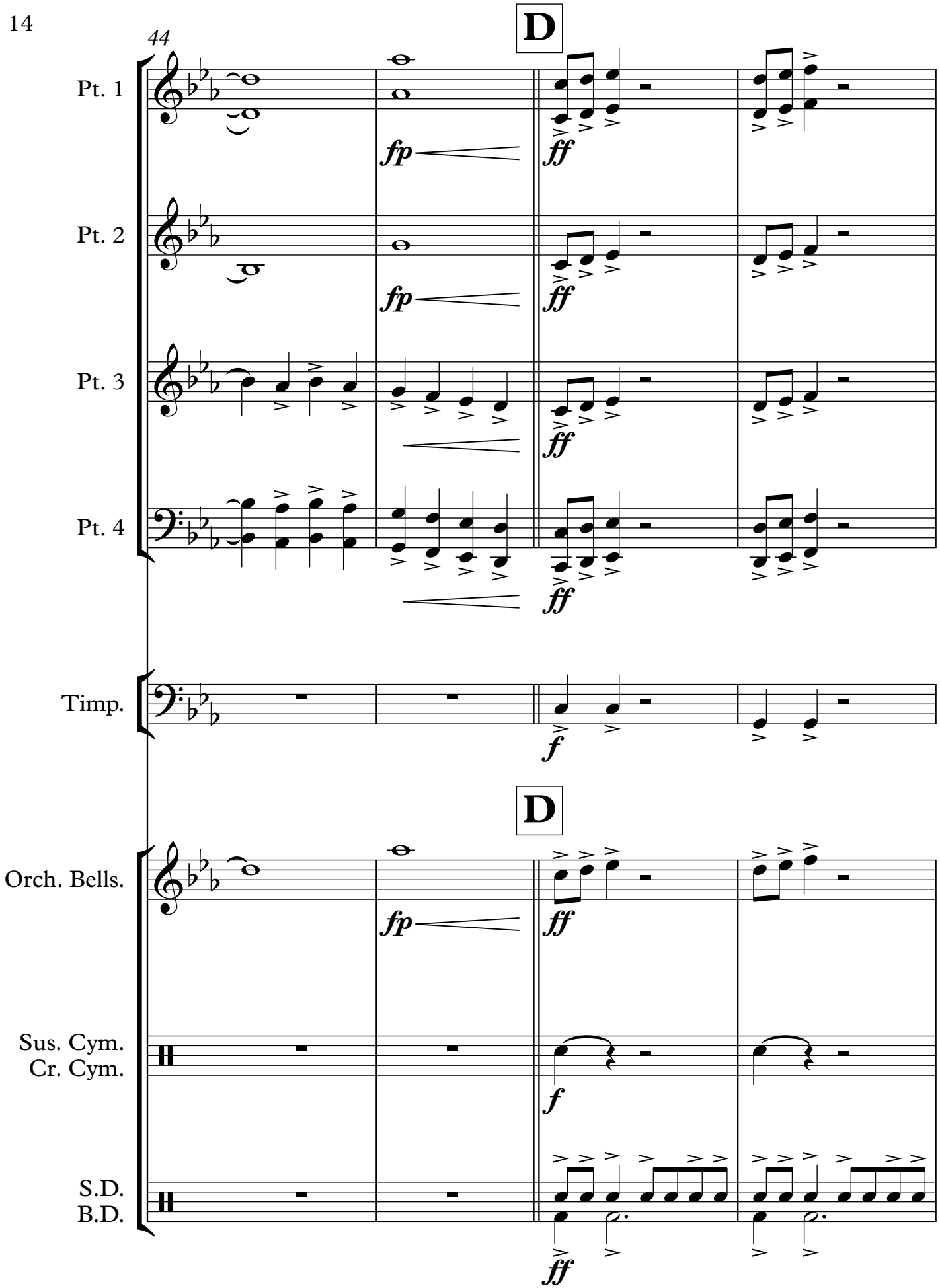

26
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Cab.
S.D.
B.D.

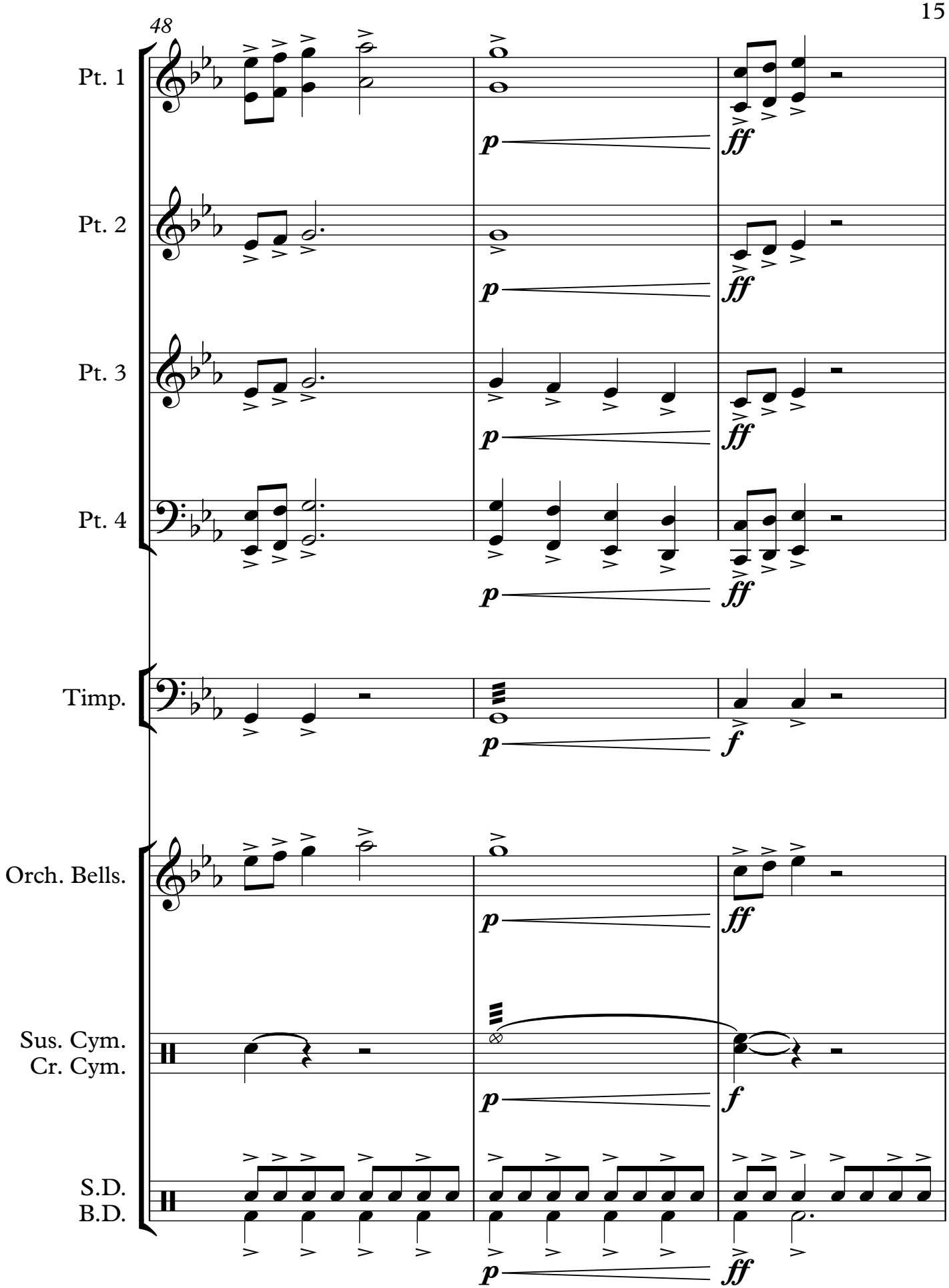

29
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Cab.
S.D.
B.D.

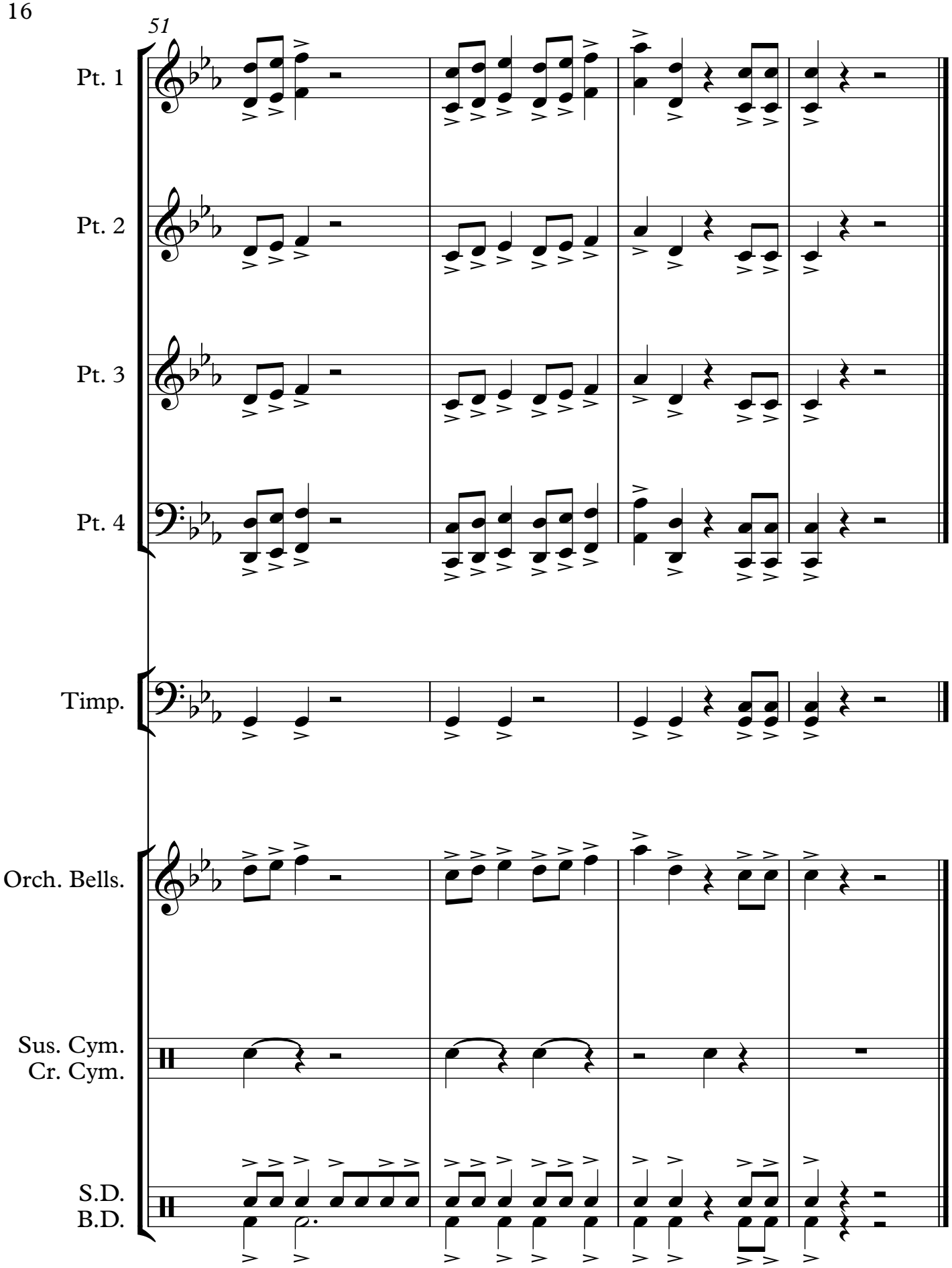

32
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Cab.
S.D.
B.D.


35
C
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
C
Orch. Bells.
Sus. Cym.
Cab.
Crash Cym.
S.D.
B.D.


39
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
p
f
p
ff
Orch. Bells.
Sus. Cym.
Cr. Cym.
p
ff
S.D.
B.D.


44
D
Pt. 1
Pt. 2
Pt. 3
Pt. 4
fp
ff
Timp.
f
D
Orch. Bells.
Sus. Cym.
Cr. Cym.
S.D.
B.D.


48
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Sus. Cym.
Cr. Cym.
S.D.
B.D.
p
ff
f


51
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Sus. Cym.
Cr. Cym.
S.D.
B.D.