

A dramatic, apocalyptic cityscape featuring several tall skyscrapers, some of which are engulfed in flames and emitting thick, dark smoke. The sky is filled with heavy, grey clouds, creating a somber and intense atmosphere. The overall scene suggests a city in the midst of a major disaster or war.

HAVOC

FOR CONCERT BAND

SALVADOR ALAN JACOBO

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INSTRUMENTATION

1-2 Flutes

Oboe

2 Bb Clarinetes

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

2 Bb Trumpets

Horn in F

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Suspended Cymbal

Crash Cymbals

Snare Drum

Bass Drum

Program Notes

Destruction of homes, towns, and cities are either our own doing, or the unrelenting force of Mother Nature. All that is left after the destructive mayhem is a view of riotous havoc.

Performance/Educational Notes

"Havoc" helps introduce harsh dissonance to young bands. It helps those young bands understand how the harsh dissonance is used to create tension and release in a band piece.

There are several places in the Horn and Trombone parts where there are optional divisi parts; top notes are optional.



Salvador Alan Jacobo (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the **30th Biennial Eastern New Mexico University Alumni Band**.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the **Kappa Sigma Fraternity (Theta-Zeta Chapter)**.

Havoc

Salvador Alan Jacobo

$\text{♩} = 144$

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Suspended Cymbal

Crash Cymbals

Snare Drum

Bass Drum

11

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Sus. Cym.

Crash Cym.

Sn. Dr.

Bass Dr.

p ————— *f*

To Cab.

15

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock. *mf* Cabasa

Sus. Cym.
Crash Cym.

Sn. Dr.
Bass Dr.

20 **B**

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Cab.

Sn. Dr.

Bass Dr.

mp

p

Bass Cl. cues

Cabasa

24

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Cab.

Sn. Dr.

Bass Dr.

Detailed description: This page of a musical score covers measures 24 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cab.), Snare Drum (Sn. Dr.), and Bass Drum (Bass Dr.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 24-25 show active parts for Flute and Oboe with eighth-note patterns and slurs. Clarinets 1 and 2 play sustained notes. Bass Clarinet has a long note with a slur. Tuba plays a low note with a slur. Measures 26-28 continue these patterns with various slurs and sustained notes across the woodwind and brass sections. The percussion parts are mostly rests, with cymbals playing a steady eighth-note pattern.

29

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Cab.

Sn. Dr.

Bass Dr.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 29. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cab.), Snare Drum (Sn. Dr.), and Bass Drum (Bass Dr.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet 1 and 2 parts have sustained notes with slurs. The Bass Clarinet part has a similar sustained note with a slur. The Tuba part has a sustained note with a slur. The Cymbals part has a rhythmic pattern of eighth notes. The Snare and Bass Drums are mostly silent, indicated by dashes.

C

33

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Cab.

Sus. Cym.

Crash Cym.

Sn. Dr.

Bass Dr.

f

p

upper notes opt.

41

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Cym.

Sn. Dr.

Bass Dr.

p *ff* *fp*

upper notes opt.

upper note opt.

46 **D**

Fl. *ff* *p*

Ob. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B. Cl. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Hn. *ff* upper notes opt. *p*

Tbn. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Timp. *f* *p*

Glock. *ff* *p*

Cym. *f* *p*

Sn. Dr. *ff* *p*

Bass Dr. *ff* *p*

50

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* upper note opt.

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Glock. *ff*

Cym. *f*

Sn. Dr. *ff*

Bass Dr. *ff*