

7

Pt. 1

mf *fp* *f*

Pt. 2

mf *fp* *f*

Pt. 3

mf *fp* *f*

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

ff

T.-t.

Tom-t.

To Glock.

S.D.
B.D.

Glocke

This musical score is for a percussion ensemble and piano. It consists of the following parts:

- Pt. 1, Pt. 2, Pt. 3:** Three vocal parts in treble clef, each with a long note spanning the entire measure. The dynamic is *pp*.
- Pt. 4:** Bass line in bass clef with a rhythmic pattern of eighth notes and rests.
- Pno.:** Piano part in grand staff. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *ff*.
- Timp.:** Timpani part in bass clef, mostly silent with a few notes.
- Sus. Cym. Cr. Cyms.:** Suspended cymbal and crash cymbals, indicated by vertical bar lines.
- T.-t.:** Tom-toms, indicated by vertical bar lines.
- Tom-t.:** Tom-toms with a rhythmic pattern of eighth notes and accents.
- Glock.:** Glockenspiel part in treble clef with a long note. Dynamic is *ff*. A note at the end of the second measure is marked "To Snare Drum/Bass Drum".

11

Pt. 1
mf *fp* *f*

Pt. 2
mf *fp* *f*

Pt. 3
mf *fp* *f*

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

Snare Drum

S.D.
B.D.

Bass Drum

13

Pt. 1

Musical staff for Pt. 1, showing a whole note chord with a slur.

Pt. 2

Musical staff for Pt. 2, showing a whole note chord with a slur.

Pt. 3

Musical staff for Pt. 3, showing a whole note chord with a slur.

Pt. 4

Musical staff for Pt. 4, showing a rhythmic pattern of eighth notes and a dynamic marking of *ff*.

Pno.

Musical staff for Pno., showing a rhythmic pattern of eighth notes and a dynamic marking of *ff*.

Timp.

Musical staff for Timp., showing a whole rest.

Sus. Cym.
Cr. Cyms.

Musical staff for Sus. Cym. and Cr. Cyms., showing a whole rest.

T.-t.

Musical staff for T.-t., showing a whole rest.

Tom-t.

Musical staff for Tom-t., showing a rhythmic pattern of eighth notes.

S.D.
B.D.

Musical staff for S.D. and B.D., showing a whole rest.

15 **B**

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

B

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

17

This musical score is for a percussion ensemble and vocal parts. It consists of the following staves from top to bottom:

- Pt. 1:** Vocal part, Treble clef, with a whole rest in both measures.
- Pt. 2:** Vocal part, Treble clef, with a whole rest in both measures.
- Pt. 3:** Vocal part, Treble clef. Measure 1 contains a melodic line starting with a forte (*f*) dynamic and a slur over four notes. Measure 2 contains a single note with a *VI.* marking. Measures 3-8 contain a rhythmic pattern of eighth notes with accents (*>*).
- Pt. 4:** Bass clef, featuring a rhythmic pattern of eighth notes with accents (*>*) in both measures.
- Pno.:** Piano accompaniment, Grand staff (Treble and Bass clefs). The bass line features a rhythmic pattern of eighth notes with accents (*>*) in both measures. The treble line has whole rests.
- Timp.:** Timpani, Bass clef, with whole rests in both measures.
- Sus. Cym. / Cr. Cyms.:** Suspended and Crash Cymbals, with whole rests in both measures.
- T.-t.:** Tom-toms, with whole rests in both measures.
- Tom-t.:** Tom-toms, featuring a rhythmic pattern of eighth notes with accents (*>*) in both measures.
- S.D. / B.D.:** Snare and Bass Drums, with whole rests in both measures.

19

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

f

v \hat{d} | \hat{b}

v \hat{d} | \hat{b}

21

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

This musical score page, numbered 11, covers measures 21 and 22. It features a grand staff for Percussion (Pt. 1-4) and Piano (Pno.), along with individual staves for various percussion instruments. The key signature is three flats (B-flat major or D-flat minor). The Percussion parts (Pt. 1, 2, 4) and Piano part (Pno.) are marked with a fortissimo (*ff*) dynamic. Pt. 1 and Pt. 2 play a melodic line of eighth notes, with Pt. 1 having a *ff* marking. Pt. 3 is silent. Pt. 4 plays a rhythmic pattern of eighth notes. The Piano part plays a similar rhythmic pattern. The Timp. (Timpani) part is silent. The Sus. Cym. (Suspended Cymbal) and Cr. Cym. (Crash Cymbal) parts are silent. The T.-t. (Tom-tom) part is silent. The Tom-t. (Tom-tom) part plays a rhythmic pattern of eighth notes. The S.D. (Snare Drum) and B.D. (Bass Drum) parts are silent.

23

The musical score is divided into two measures. The first measure starts at measure 23. Pt. 1 and Pt. 2 play a half note G4 with a *sfz* dynamic. Pt. 3 is silent. Pt. 4 and Pno. play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Timp. is silent. Sus. Cym. and Cr. Cyms. are silent. T.-t. is silent. Tom-t. plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. S.D. and B.D. are silent.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

sfz

ff

mf

25

Pt. 1
mp ————— *f*

Pt. 2
mp ————— *f*

Pt. 3
mp ————— *f*

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

mf

Detailed description: This page of a musical score, numbered 13, covers measures 25 and 26. It features a percussion ensemble and a piano. The percussion parts include Pt. 1, Pt. 2, Pt. 3, Pt. 4, Timp., Sus. Cym./Cr. Cyms., T.-t., Tom-t., and S.D./B.D. Pt. 1, 2, and 3 play sustained notes that change dynamics from *mp* to *f* at the start of measure 26. Pt. 4 plays a rhythmic pattern of eighth notes with accents. The piano part has a similar rhythmic pattern in the bass and a melodic line in the treble. The Tom-t. part plays a rhythmic pattern with accents. The S.D./B.D. part has a few notes in measure 26, with a *mf* dynamic marking below.

27

Pt. 1
p

Pt. 2

Pt. 3
mf

Pt. 4

Pno.

Timp.

**Sus. Cym.
Cr. Cyms.**

T.-t.

Tom-t.

**S.D.
B.D.**

Detailed description: This page of a musical score covers measures 27 and 28. It features a percussion ensemble and a piano. The percussion parts include Pt. 1 (snare), Pt. 2 (tom), Pt. 3 (tom), Pt. 4 (bass drum), Timp. (timpani), Sus. Cym. and Cr. Cym. (suspended and crash cymbals), T.-t. (tambourine), Tom-t. (tom-toms), and S.D. and B.D. (small and big drums). The piano part (Pno.) is written in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. In measure 27, Pt. 1 has a rest, Pt. 2 has a dotted quarter note, Pt. 3 has a dotted quarter note, Pt. 4 has a quarter note, Pno. has a quarter note, and Timp. has a rest. In measure 28, Pt. 1 has a rest, Pt. 2 has a dotted quarter note, Pt. 3 has a dotted quarter note, Pt. 4 has a quarter note, Pno. has a quarter note, and Timp. has a rest. The dynamics are *p* for Pt. 1 and *mf* for Pt. 3. The Tom-t. part features a rhythmic pattern of eighth notes with accents (>) in both measures.

29

The musical score is arranged in a vertical stack of staves. At the top left, the number '29' is written. The staves are labeled on the left as follows: Pt. 1, Pt. 2, Pt. 3, Pt. 4, Pno., Timp., Sus. Cym. Cr. Cyms., T.-t., Tom-t., S.D., and B.D. The key signature is three flats (B-flat, E-flat, A-flat). Pt. 1 starts with a dynamic marking of *f* and features a melodic line with accents and a long slur. Pt. 2, Pt. 3, Timp., T.-t., S.D., and B.D. are mostly silent, indicated by horizontal lines. Pt. 4 and Pno. play a rhythmic pattern of eighth notes with accents. The Tom-t. part plays a similar rhythmic pattern with accents. The Sus. Cym. Cr. Cyms. part has a dynamic marking of *pp* and a long slur. The T.-t. part has a dynamic marking of *sm*.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

f

pp

sm

31

Pt. 1
ff

Pt. 2
ff

Pt. 3
ff

Pt. 4

Pno.
f *f*

Timp.

**Sus. Cym.
Cr. Cyms.**
ff

T.-t.

Tom-t.
fff

**S.D.
B.D.**
ff

Detailed description: This page of a musical score, numbered 16, covers measures 31 to 34. It features a variety of percussion parts and a piano accompaniment. The percussion parts include Pt. 1, Pt. 2, Pt. 3, Pt. 4, Sus. Cym./Cr. Cyms., T.-t., Tom-t., and S.D./B.D. The piano part (Pno.) is written in a grand staff. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 31 starts with a forte (*ff*) dynamic. Pt. 1 and Pt. 2 play eighth-note patterns. Pt. 3 has a dotted quarter rest followed by a sixteenth-note flourish. Pt. 4 plays a dotted quarter note followed by eighth notes. The piano part features a descending eighth-note line in the right hand and a dotted quarter note followed by eighth notes in the left hand. The Sus. Cym./Cr. Cyms. part has a long note with a fermata and a *ff* dynamic. The Tom-t. part has a *fff* dynamic. The S.D./B.D. part has a *ff* dynamic.

32

This musical score page contains measures 32 through 35. It features a variety of percussion parts and a piano accompaniment. The percussion parts include Pt. 1, Pt. 2, Pt. 3, Pt. 4, Sus. Cym. Cr. Cyms., T.-t., Tom-t., and S.D. B.D. The piano part (Pno.) is written in a grand staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (>) and slurs.

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

33

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

The musical score is written for Percussion and Piano. It begins at measure 33. The Percussion part includes four parts: Pt. 1 (snare drum), Pt. 2 (snare drum), Pt. 3 (snare drum), and Pt. 4 (bass drum). The Piano part consists of a grand staff with a treble and bass clef. The snare drum parts play a rhythmic pattern of eighth notes. The bass drum part plays a pattern of eighth notes. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The snare drum part has a dynamic marking of *pp* (pianissimo) at the beginning. The snare drum part has a dynamic marking of *pp* at the beginning. The snare drum part has a dynamic marking of *pp* at the beginning. The snare drum part has a dynamic marking of *pp* at the beginning.

34

Pt. 1 *mf*

Pt. 2 *mf*

Pt. 3 **POWERFUL!!!** *fff*

Pt. 4

Pno. *f* *mp*

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t. *ff*

S.D.
B.D. *fp* *ff*

35 **C**

Pt. 1 *ff* *mf*

Pt. 2 *ff* *mf*

Pt. 3

Pt. 4 *ff*

Pno. *ff*

Timp. *ff*

Sus. Cym. Cr. Cyms. **C** *ff* *pp*

HUGE!!!

T.-t. *ff* *pp*

Tom-t.

S.D. B.D. **C**

37

Pt. 1
ff

Pt. 2
ff

Pt. 3

Pt. 4

Pno.

Timp.

**Sus. Cym.
Cr. Cyms.**
ff

T.-t.
ff

Tom-t.

**S.D.
B.D.**

Detailed description: This page of a musical score, numbered 21, covers measures 37 to 40. It features a percussion ensemble and a piano. The percussion parts include Pt. 1, Pt. 2, Pt. 3, Pt. 4, Timp., Sus. Cym./Cr. Cyms., T.-t., Tom-t., and S.D./B.D. The piano part (Pno.) is in the lower register. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 37 and 38 feature a *ff* dynamic for Pt. 1, Pt. 2, and T.-t. Pt. 4, Pno., and Timp. play a consistent rhythmic pattern of eighth notes with rests. The Sus. Cym./Cr. Cyms. part has a *ff* dynamic and a long note in measure 37. The Tom-t. part plays a rhythmic pattern of eighth notes with accents. The S.D./B.D. part plays a rhythmic pattern of eighth notes with accents.

39

The musical score consists of the following parts:

- Pt. 1:** Treble clef, *ff* dynamic, then *mf*. Features a melodic line with slurs and accents.
- Pt. 2:** Treble clef, *ff* dynamic, then *mf*. Features a melodic line with slurs and accents.
- Pt. 3:** Treble clef, *ff* dynamic, then *ff*. Features a melodic line with slurs and accents.
- Pt. 4:** Bass clef, rhythmic accompaniment with slurs and accents.
- Pno.:** Grand staff (treble and bass clefs), rhythmic accompaniment with slurs and accents.
- Timp.:** Bass clef, rhythmic accompaniment with slurs and accents.
- Sus. Cym. / Cr. Cyms.:** Percussion staff with a *pp* dynamic and a long slur.
- T.-t.:** Percussion staff with a *pp* dynamic and a long slur.
- Tom-t.:** Percussion staff with rhythmic accompaniment and slurs.
- S.D. / B.D.:** Percussion staff with rhythmic accompaniment and slurs.

Measure 41 contains the instruction **HUGE!!!** in large, bold, capital letters.

D

43

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

D

ff

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

D

S.D.

B.D.

The musical score is divided into two systems. The first system includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Pno., and Timp. The second system includes parts for Sus. Cym., Cr. Cyms., T.-t., Tom-t., S.D., and B.D. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various rhythmic patterns, including dotted notes, eighth notes, and sixteenth notes. The piano part (Pno.) is written in grand staff notation. The percussion parts (Pt. 1-4, Timp., Sus. Cym., Cr. Cyms., T.-t., Tom-t., S.D., B.D.) are written on single staves with specific rhythmic notations and dynamics. A 'D' in a box indicates a drum set or similar percussion instrument. The first system starts at measure 43. The second system begins with a 'D' in a box and a fortissimo (*ff*) dynamic marking.

45 25

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

pp

cym.

Detailed description: This is a page of a musical score, likely for a percussion ensemble and piano. The score is divided into two systems. The first system covers measures 45 to 48, and the second system covers measures 25 to 28. The instruments are: Pt. 1 (snare drum), Pt. 2 (snare drum), Pt. 3 (snare drum), Pt. 4 (bass drum), Pno. (piano), Timp. (timpani), Sus. Cym. (suspended cymbal), Cr. Cyms. (crash cymbals), T.-t. (tom-tom), Tom-t. (tom-tom), S.D. (snare drum), and B.D. (bass drum). The piano part is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion parts are in the same key signature and time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The percussion parts are primarily rhythmic patterns with some melodic lines. The dynamic marking *pp* (pianissimo) is present in the piano part, and *cym.* is used for the cymbal part.

47

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

ff

Detailed description: This page of a musical score, numbered 26, covers measures 47 through 50. The score is arranged for a percussion ensemble and piano. The percussion parts include Pt. 1, Pt. 2, Pt. 3, Pt. 4, Timp., Sus. Cym. (Suspended Cymbal), Cr. Cyms. (Crash Cymbals), T.-t. (Tom-tom), Tom-t. (Tom-tom), S.D. (Snare Drum), and B.D. (Bass Drum). The piano part (Pno.) is written for both hands. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 47 and 48 feature a dynamic marking of *ff* (fortissimo) for the suspended cymbal, which is struck and then sustained with a fermata. The other percussion parts play rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and melodic lines.

49

This musical score page contains two measures of music, numbered 49 and 50. The score is divided into several parts:

- Pt. 1:** Treble clef, melodic line with a slur over the first two notes.
- Pt. 2:** Treble clef, rhythmic accompaniment with eighth notes and slurs.
- Pt. 3:** Treble clef, rhythmic accompaniment with eighth notes and slurs.
- Pt. 4:** Bass clef, rhythmic accompaniment with eighth notes and slurs.
- Pno.:** Grand staff (treble and bass clefs), piano accompaniment with chords and eighth notes.
- Timp.:** Bass clef, snare drum pattern with quarter notes.
- Sus. Cym. / Cr. Cyms.:** Two staves with a double bar line, indicating they are silent.
- T.-t.:** Two staves with a double bar line, indicating they are silent.
- Tom-t.:** Two staves with a double bar line, indicating they are silent.
- S.D. / B.D.:** Two staves with a double bar line, indicating they are silent.

51

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Four vocal staves labeled Pt. 1, Pt. 2, Pt. 3, and Pt. 4. Each staff contains a whole rest in the first measure and another whole rest in the second measure. The staves are grouped by a brace on the left.

Pno.

Piano accompaniment (Pno.) consisting of two staves. The right hand features a series of arpeggiated chords that rise in pitch across the two measures. The left hand features a corresponding descending arpeggiated figure. A dashed line labeled '8va' indicates an octave transposition for the right hand's melody in the second measure.

Timp.

Timpani (Timp.) part on a single staff. It begins with a half note on a low pitch, marked with a forte (*ff*) dynamic and an accent (>). This is followed by a quarter rest. In the second measure, there are two notes: a quarter note on a slightly higher pitch marked with *ff*, and a half note on a higher pitch marked with *pp* and an accent (>).

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

Five percussion staves. The first two staves (Sus. Cym. and Cr. Cyms.) and the T.-t. staff each contain a whole rest in both measures. The Tom-t. staff has a half note on a low pitch in the first measure, marked with *ff* and an accent (>). The S.D. and B.D. staves have a half note on a low pitch in the first measure, marked with *ff* and an accent (>). The label 'R.S.' is positioned above the S.D. staff.

53

Pt. 1

Musical staff for Pt. 1, treble clef, key signature of three flats. The staff shows a rest for the first measure, followed by a melodic line starting in the second measure with a forte (*ff*) dynamic. The line includes eighth notes and a half note, with a slur over the final two notes.

Pt. 2

Musical staff for Pt. 2, treble clef, key signature of three flats. The staff shows a rest for the first measure, followed by a melodic line starting in the second measure with a forte (*ff*) dynamic. The line includes eighth notes and a half note, with a slur over the final two notes.

Pt. 3

Musical staff for Pt. 3, treble clef, key signature of three flats. The staff shows a rest for the first measure, followed by a rhythmic pattern of eighth notes in the second measure, and a half note in the third measure. A fortissimo (*fff*) dynamic is indicated at the end of the line.

Pt. 4

Musical staff for Pt. 4, bass clef, key signature of three flats. The staff shows a rest for the first measure, followed by a rhythmic pattern of eighth notes in the second measure, and a half note in the third measure. A fortissimo (*fff*) dynamic is indicated at the end of the line.

Pno.

Musical staff for Piano (Pno.), grand staff, key signature of three flats. The right hand starts with an eighth-note triplet marked with a circled 8 and a vertical line, followed by quarter notes. The left hand has a rest in the first measure and quarter notes in the second and third measures. A fortissimo (*fff*) dynamic is indicated at the end of the line.

Timp.

Musical staff for Timpani (Timp.), bass clef, key signature of three flats. The staff shows a quarter note in the first measure, followed by eighth notes in the second measure, and quarter notes in the third measure. A forte (*ff*) dynamic is indicated at the end of the line.

Sus. Cym.
Cr. Cyms.

Musical staff for Suspended Cymbal (Sus. Cym.) and Crash Cymbals (Cr. Cyms.), grand staff. The staff shows a rest for the first measure, followed by quarter notes in the second and third measures. A forte (*ff*) dynamic is indicated at the end of the line.

T.-t.

Musical staff for Tom-toms (T.-t.), grand staff. The staff shows a rest for the first measure, followed by quarter notes in the second and third measures. A forte (*ff*) dynamic is indicated at the end of the line.

Tom-t.

Musical staff for Tom-toms (Tom-t.), grand staff. The staff shows a forte (*ff*) dynamic at the beginning, followed by a rest in the first measure, quarter notes in the second measure, and a half note in the third measure. A forte (*ff*) dynamic is indicated at the end of the line.

S.D.
B.D.

Musical staff for Snare Drum (S.D.) and Bass Drum (B.D.), grand staff. The staff shows a forte (*ff*) dynamic at the beginning, followed by a rest in the first measure, quarter notes in the second measure, and a half note in the third measure. A forte (*ff*) dynamic is indicated at the end of the line.

R.S.

55

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pno.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

Detailed description: This page of a musical score, numbered 30, contains measures 55 through 58. The score is for a percussion ensemble and piano. The percussion parts include four points (Pt. 1-4), suspended cymbals (Sus. Cym.), crash cymbals (Cr. Cyms.), tom-toms (Tom-t.), and snare drums (S.D.) and bass drums (B.D.). The piano part (Pno.) is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 55-58 show a progression of chords and rhythmic patterns. Pt. 1, 2, and 3 play a melodic line starting with a half note followed by quarter notes. Pt. 4 plays a bass line with a half note followed by quarter notes. The piano part features a similar melodic line in the right hand and a bass line in the left hand. The tom-tom part plays a rhythmic pattern of eighth notes. The snare and bass drum parts play a rhythmic pattern of eighth notes. The cymbals are used for accents and effects.