

S O L A R F L A R E
F A N F A R E

FANFARE FOR CONCERT BAND

SALVADOR ALAN JACOBO

©2020

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Bassoons
Eb Clarinet
3 Bb Clarinets
Bb Bass Clarinet
2 Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone

3 Bb Trumpets
4 F Horns
2 Trombones
Bass Trombone
2 Euphoniums
Tuba

Double Bass
Timpani

Percussion - 6

Suspended Cymbal
Crash Cymbal
Tam-Tam
Tom-Toms
Glockenspiel
Snare Drum
Bass Drum

Program Notes

"Solar Flare Fanfare" describes the amazingly beautiful danger of the celestial event that is a solar flare. The unrelenting arms of fire that extends from our Sun. While it is an amazing event, there is still an underlying danger, for this event could easily destroy our planet if fate so chooses to.

Performance Notes

The main idea for this piece is intimidation. The bass voices should be extremely legato especially the bass parts that are on 1 and 3 with the legato dotted quarter notes. The melody should have a "flying" feel to it.



Salvador Alan Jacobo (b. June 6, 1997)

has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the 30th **Biennial Eastern New Mexico University Alumni Band**.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the **Kappa Sigma Fraternity (Theta-Zeta Chapter)**.

Solar Flare Fanfare

for Band

Salvador Alan Jacobo

Commanding and Intimidating (♩ = 122) **A**

The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Horn in F 1, 2 & 3, 4, Trombone 1 & 2, Bass Trombone, Euphonium 1, 2, Tuba, Double Bass, and Timpani. The percussion section includes Suspended Cymbal, Crash Cymbals, Tam-tam, Tom-toms, Snare Drum, and Bass Drum. The score features various dynamics such as *f*, *mf*, *fp*, *pp*, and *ff*, and includes performance instructions like 'Bowed' and 'Superball Mallet'. A section marked 'A' begins in the fifth measure of the first system and continues through the end of the score.

8

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *sub.f*

E♭ Cl. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *f* *sub.f*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp* *mf* *fp* *f*

T. Sax. *f*

Bari. Sax. *f* *sub.f*

Tpt. 1 *f* *pp* *mf* *fp* *f*

Tpt. 2

Tpt. 3

Hn. 1, 2 *f* *pp* *mf* *fp* *f*

Hn. 3, 4 *f* *pp* *mf* *fp* *f*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. 1, 2

Tba. *f*

Db. *f*

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D. *ff*

Glockenspiel

To Snare Drum/Bass Drum

Snare Drum

Bass Drum

13

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Bsn. 1 *ff*

Bsn. 2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *ff*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Euph. 1, 2

Tba.

Db.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Db.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

sfz

ff

mp

f

mf

26

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *p* *f* *ff*

Tpt. 2 *f* *p* *ff*

Tpt. 3 *f* *p* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Db.

Timp.

Sus. Cym.
Cr. Cyms. *pp* *ff*

T.-t.

Tom-t. *fff*

S.D.
B.D. *mf* *ff*

32

Picc. *f* *f* *f* *mp* *ff*

Fl. 1 *f* *f* *f* *mp* *ff*

Fl. 2 *f* *f* *f* *mp* *ff*

Ob. 1 *f* *f* *f* *mp* *ff* *mf*

Ob. 2 *f* *f* *f* *mp* *ff* *mf*

Bsn. 1 *f* *f* *f* *mp* *ff*

Bsn. 2 *f* *f* *f* *mp* *ff*

E♭ Cl. *f* *f* *f* *mp* *ff* *mf*

Cl. 1 *f* *f* *f* *mp* *ff* *mf*

Cl. 2 *f* *f* *f* *mp* *ff* *mf*

Cl. 3 *f* *f* *f* *mp* *ff* *mf*

B. Cl. *f* *f* *f* *mp* *ff* *mf*

A. Sax. 1 *f* *f* *f* *mp* *POWERFUL!!!* *fff*

A. Sax. 2 *f* *f* *f* *mp* *POWERFUL!!!* *fff*

T. Sax. *f* *f* *f* *mp* *ff*

Bari. Sax. *f* *f* *f* *mp* *ff*

Tpt. 1 *mf* *ff* *mf*

Tpt. 2 *mf* *ff* *mf*

Tpt. 3 *mf* *ff* *mf*

Hn. 1, 2 *POWERFUL!!!* *fff*

Hn. 3, 4 *POWERFUL!!!* *fff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Sus. Cym. *pp* *ff* *pp*

Cr. Cyms. *pp* *ff* *pp*

T.-t. *ff* *HUGE!!!* *pp*

Tom-t. *ff*

S.D. *ff*

B.D. *ff*

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Db.

Timp.

Sus. Cym.
Cr. Cyms.

T-t.

Tom-t.

S.D.
B.D.

This page of a musical score, page 8, features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, 2, Tba., Db., Timp., Sus. Cym., Cr. Cyms., T.-t., Tom-t., and S.D. B.D. The score includes musical notation such as notes, rests, and dynamic markings like *pp* and *ff*. The page number '8' is located at the top left.

