VUELO

FOR FLEX BAND

SALVADOR ALAN JACOBO

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Flex Band Instrumentation

4 Parts

Part 1 in C (Treble)

Part 1 in Bb

Part 2 in Bb

Part 2 in Eb

Part 3 in Eb

Part 3 in F

Part 4 in Bb

Part 4 in Eb

Part 4 in C (Bass)

Percussion

Timpani (Optional)

Bells (Optional)

Xylophone (Optional)

Snare Drum

Bass Drum

Suspended Cymbal

Crash Cymbals

Program Note:

The initial inspiration for "Vuelo" was seeing birds and planes flying through the sky, zooming past and through towering clouds. Their constant relentless pursuit through the heavens to reach their destination regardless of the turbulent winds that try to push them back and down.

"Vuelo" serves as a musical depiction of that pursuit while admiring the beautiful scenery of our atmosphere.

- Salvador Alan Jacobo

Salvador Alan Jacobo (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the 30th **Biennial Eastern New Mexico University Alumni Band**.

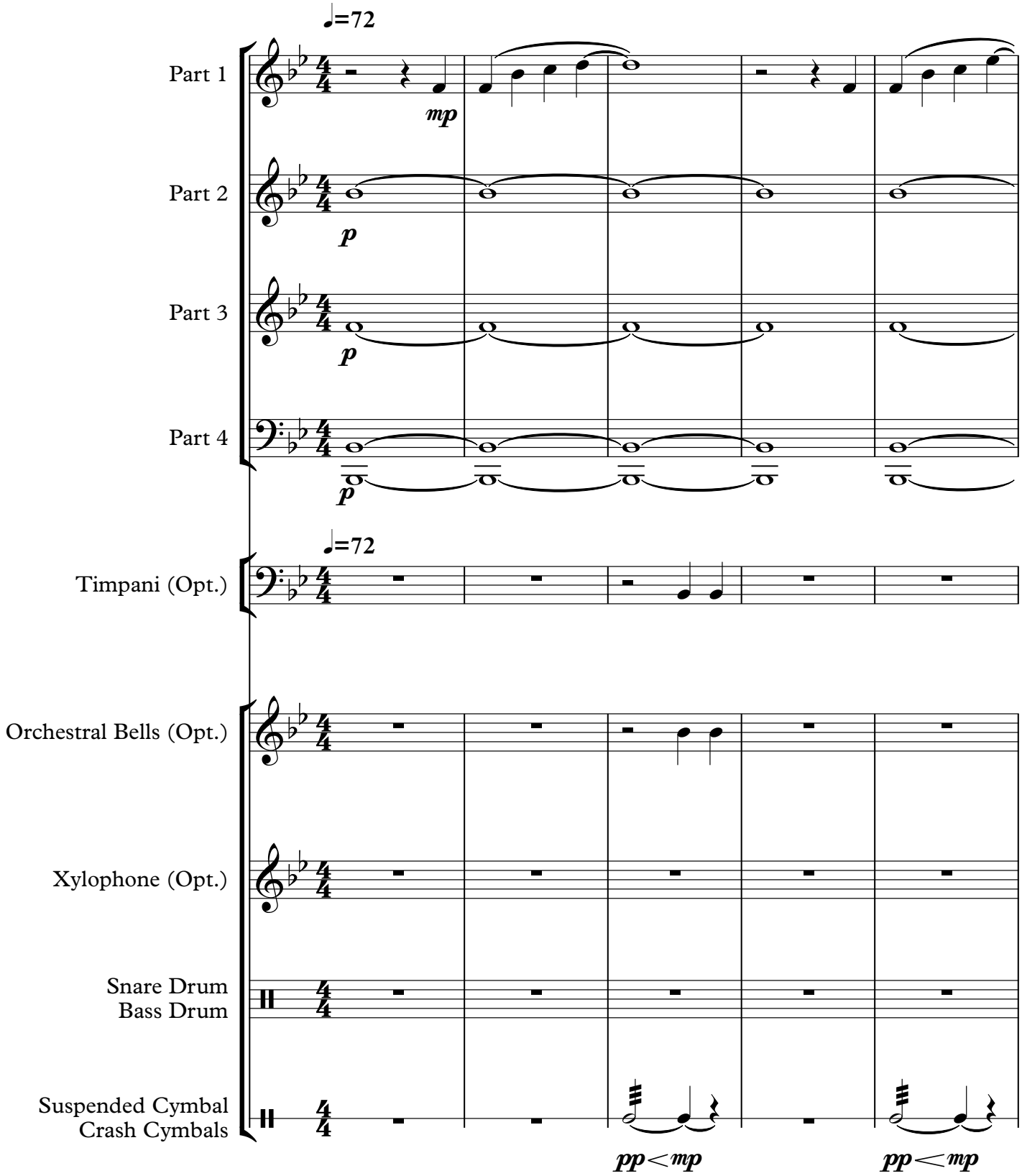
When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the **Kappa Sigma Fraternity** (**Theta-Zeta Chapter**).

Vuelo

for Flex-Band

Salvador Alan Jacobo



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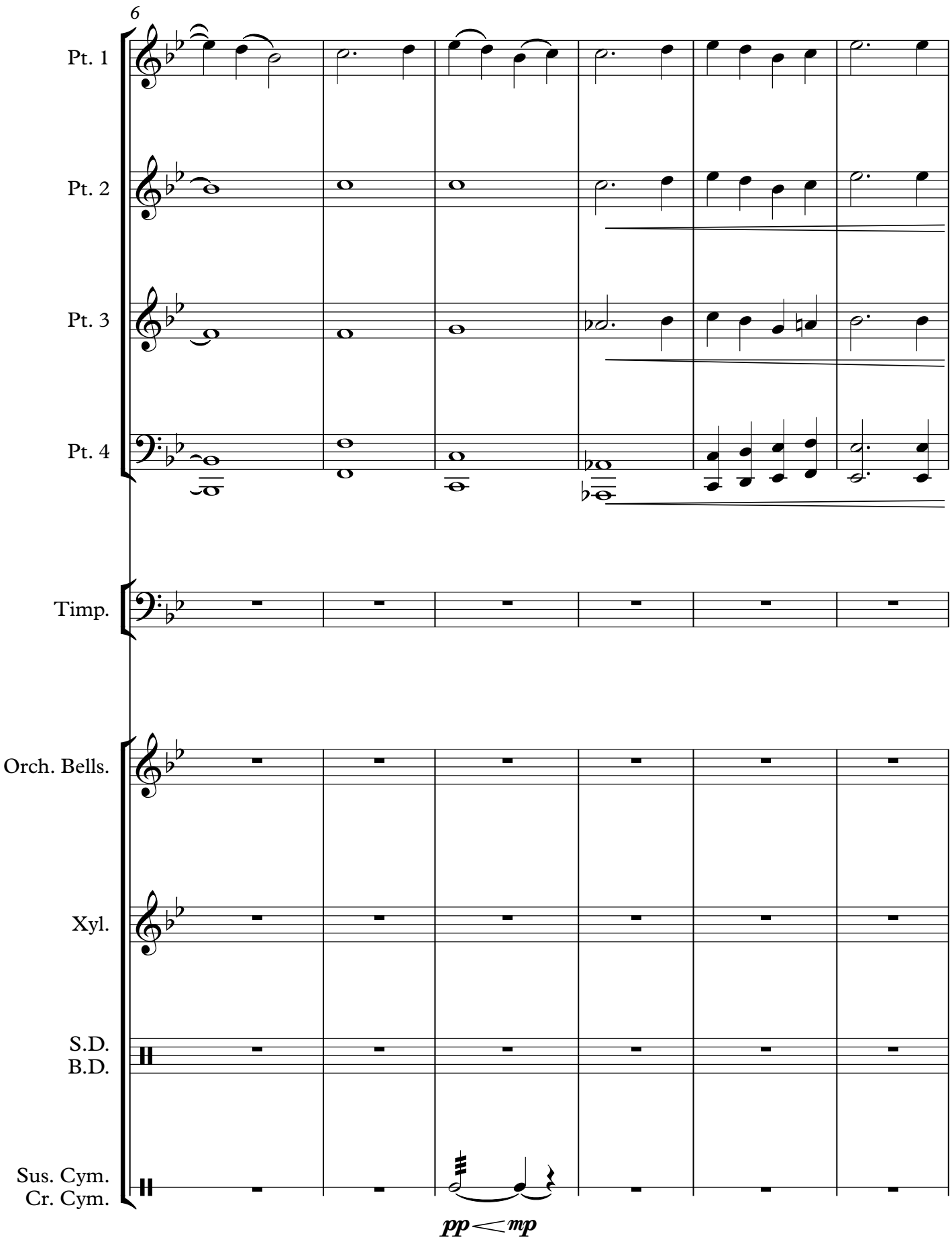
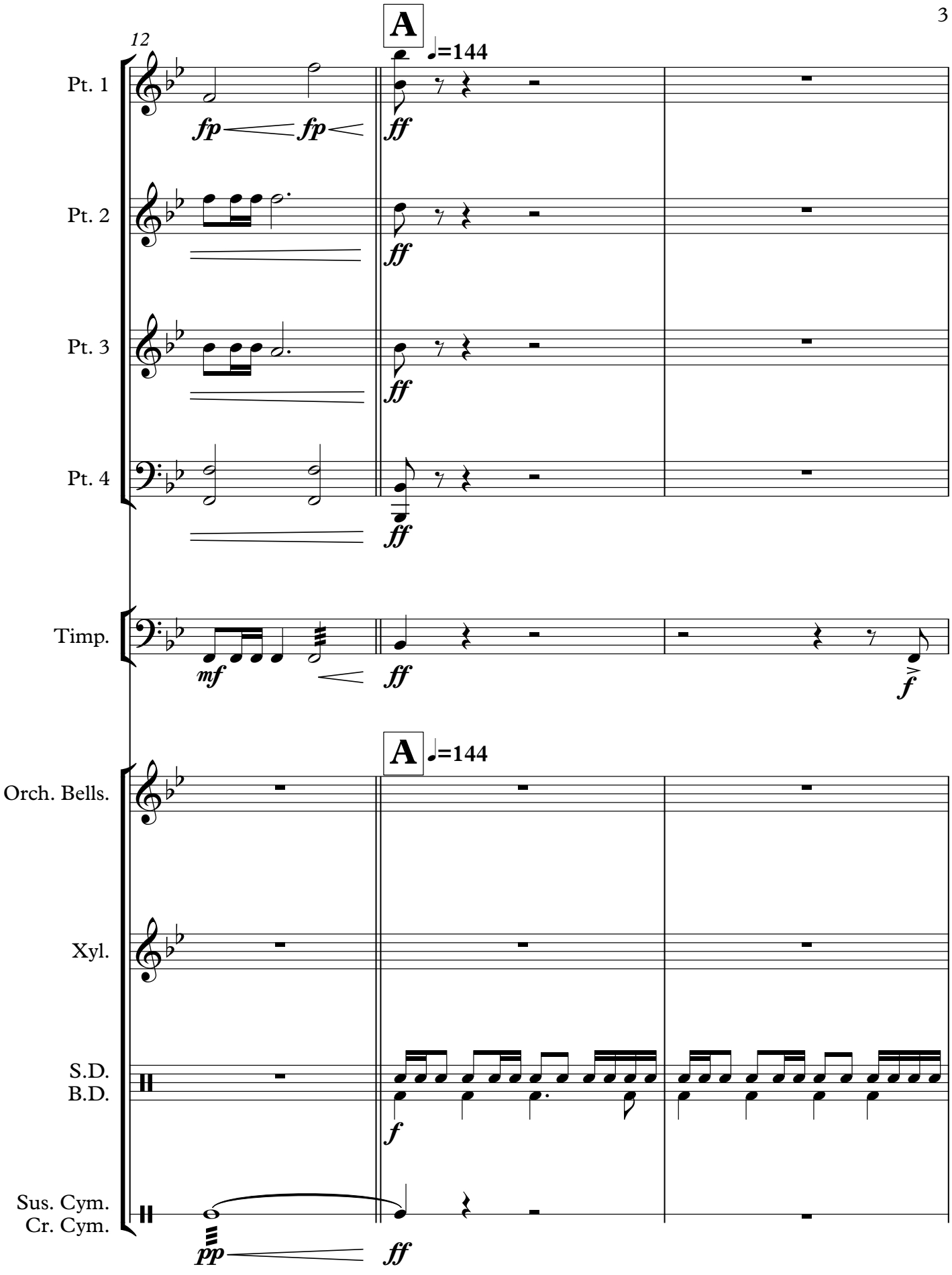
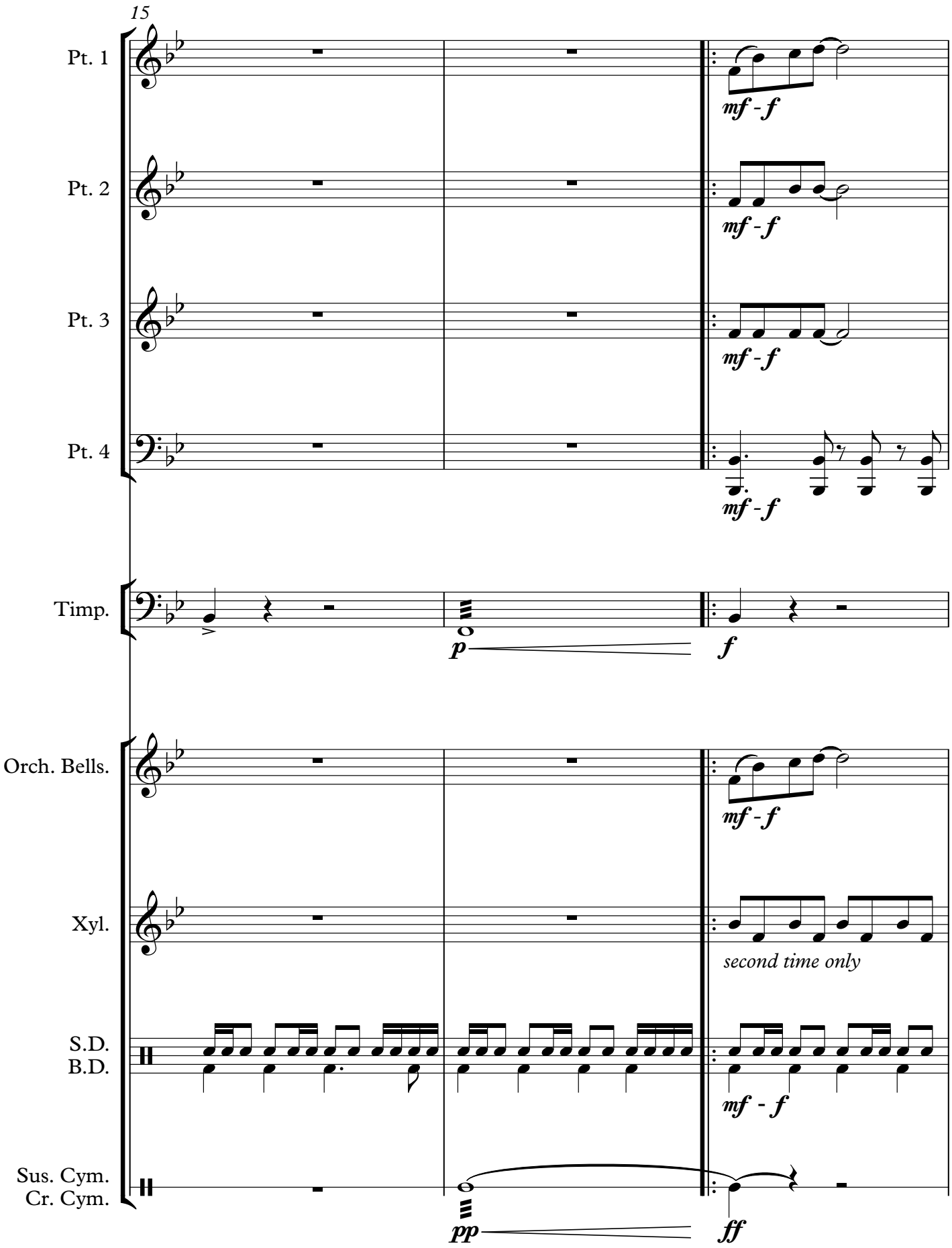
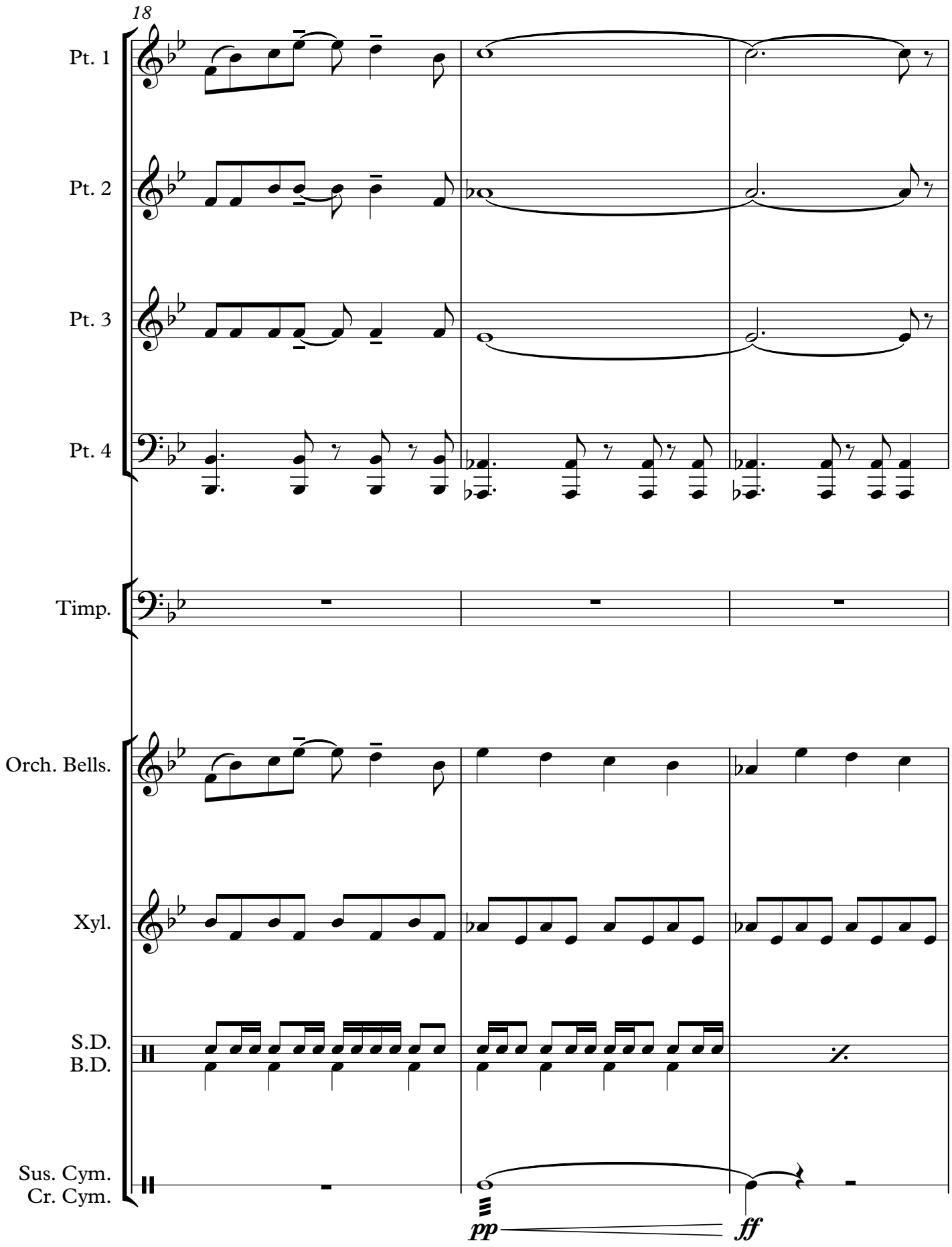
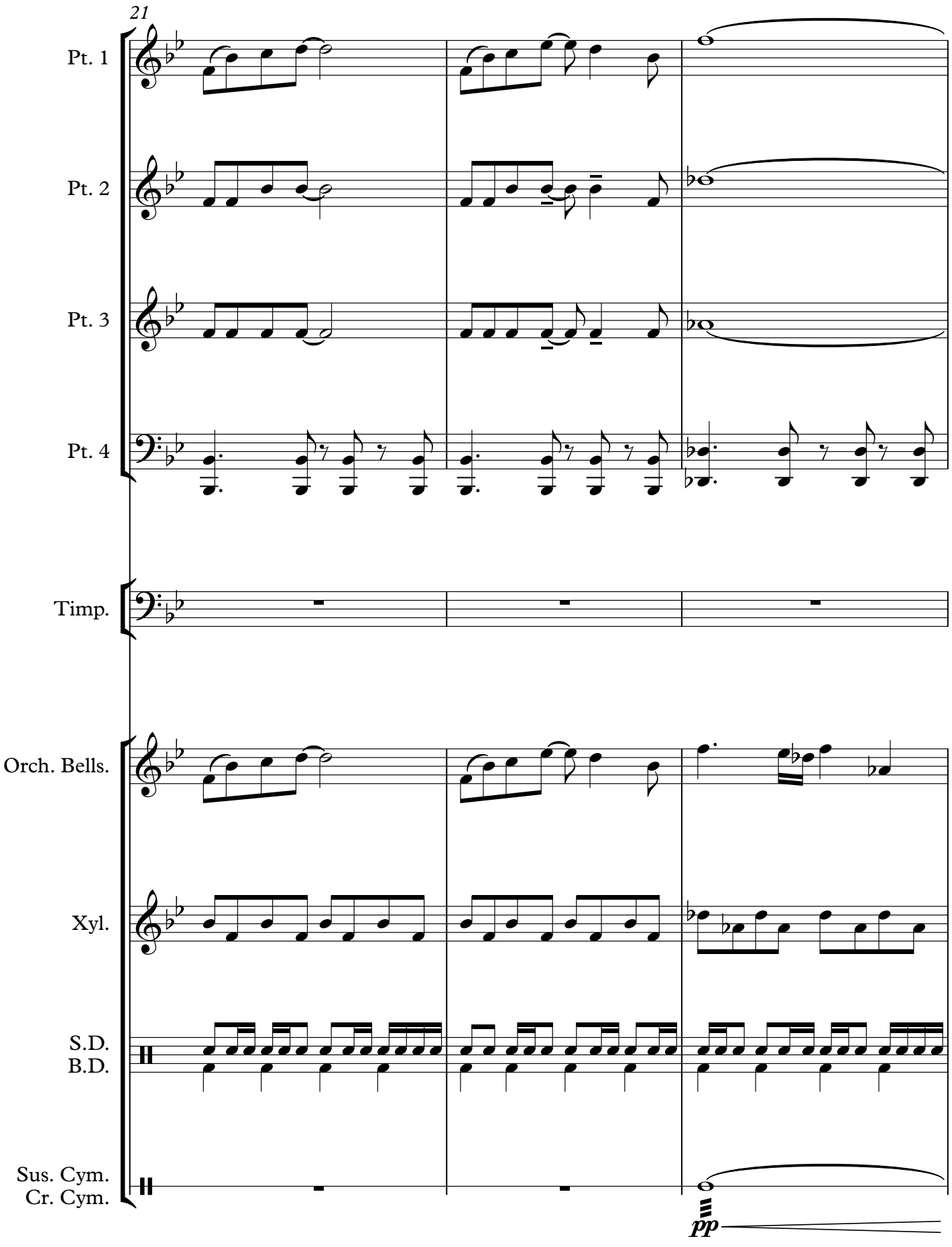
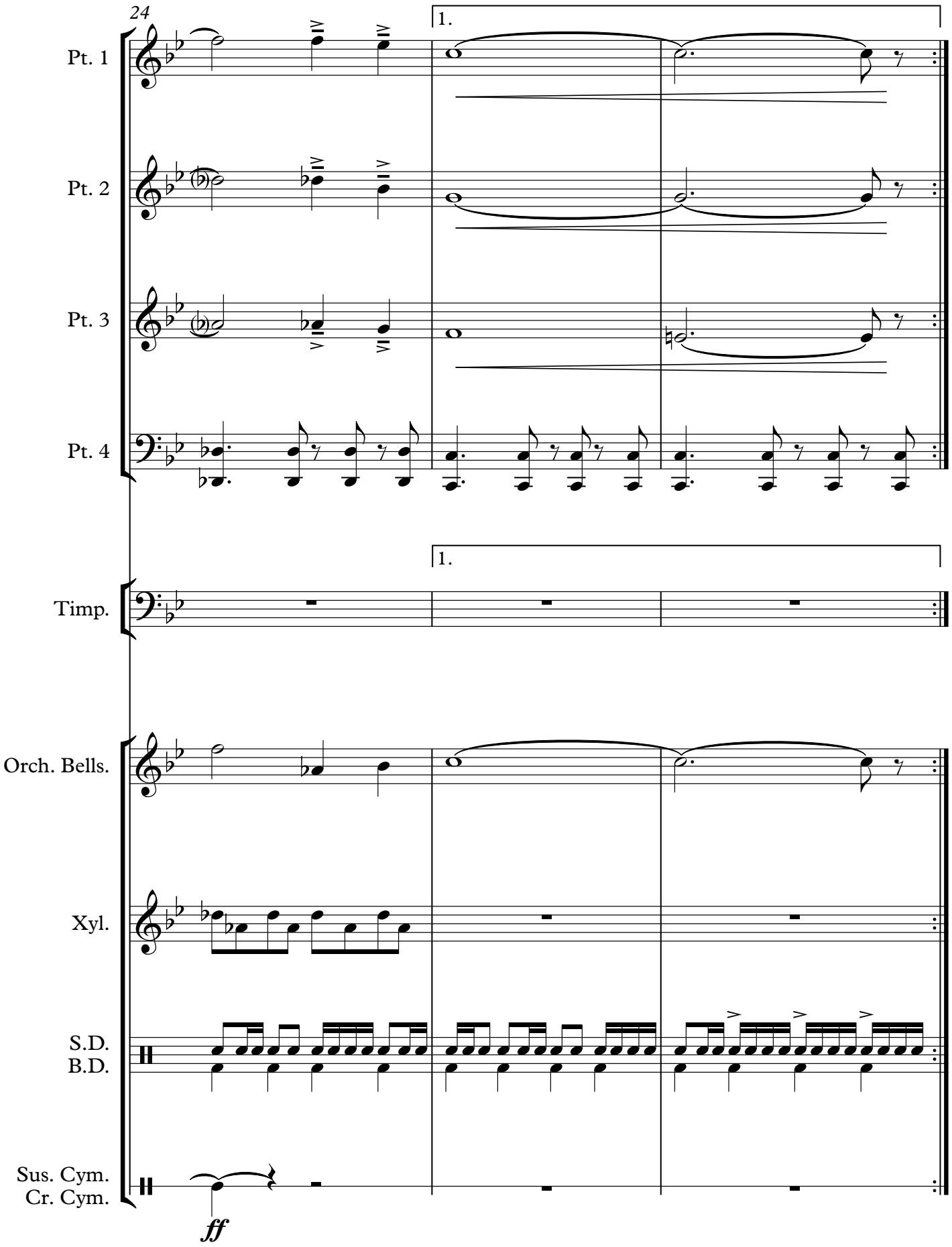

6
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.
pp < mp

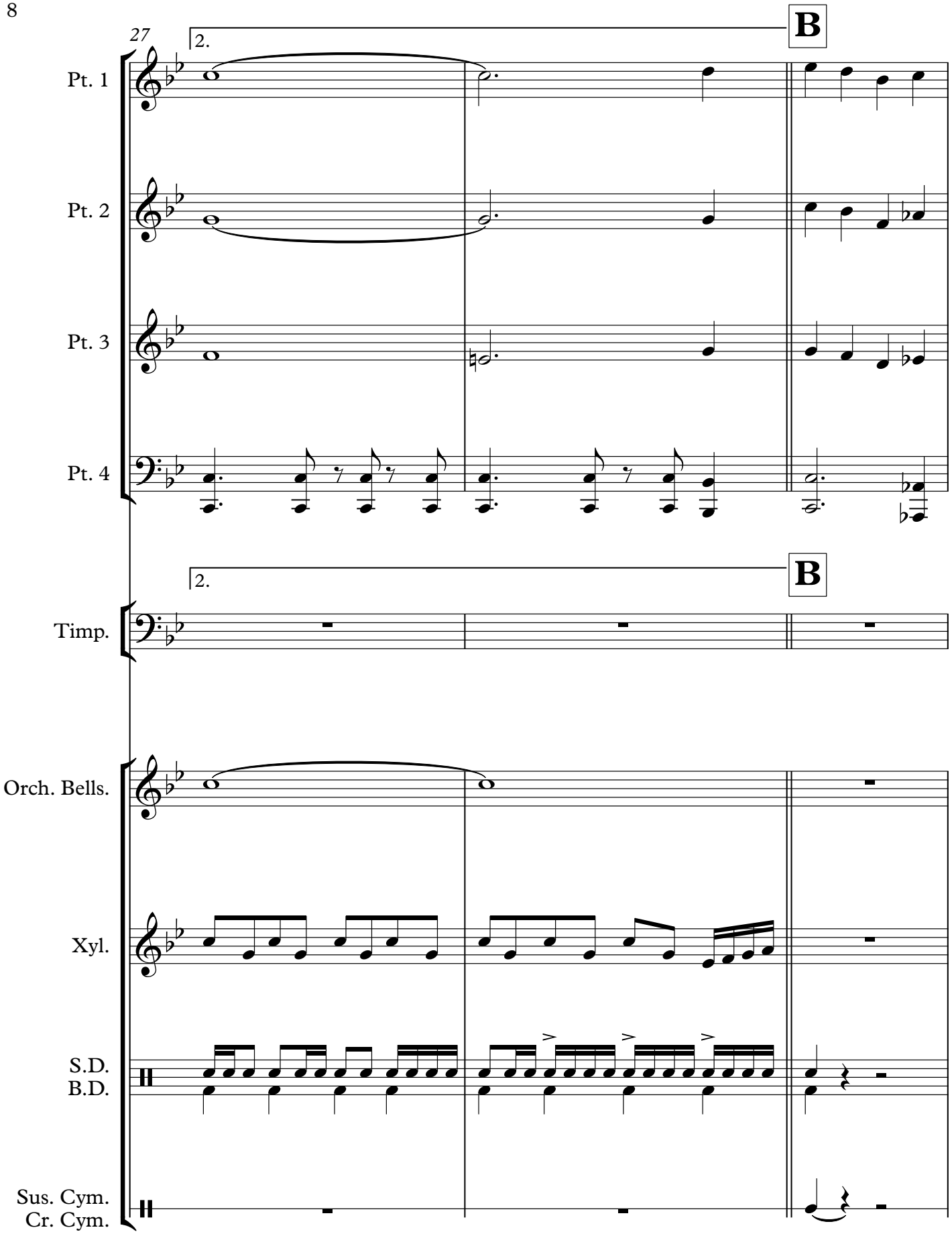

12
A
♩=144
Pt. 1
fp
fp
ff
Pt. 2
ff
Pt. 3
ff
Pt. 4
ff
Timp.
mf
ff
f
A
♩=144
Orch. Bells.
Xyl.
S.D.
B.D.
f
Sus. Cym.
Cr. Cym.
pp
ff


15
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.
mf - f
p
f
second time only
pp
ff


18
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.
pp
ff


21
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.
pp


24
1.
Pt. 1
Pt. 2
Pt. 3
Pt. 4
1.
Timp.
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.
ff


27
2.
B
Pt. 1
Pt. 2
Pt. 3
Pt. 4
2.
B
Timp.
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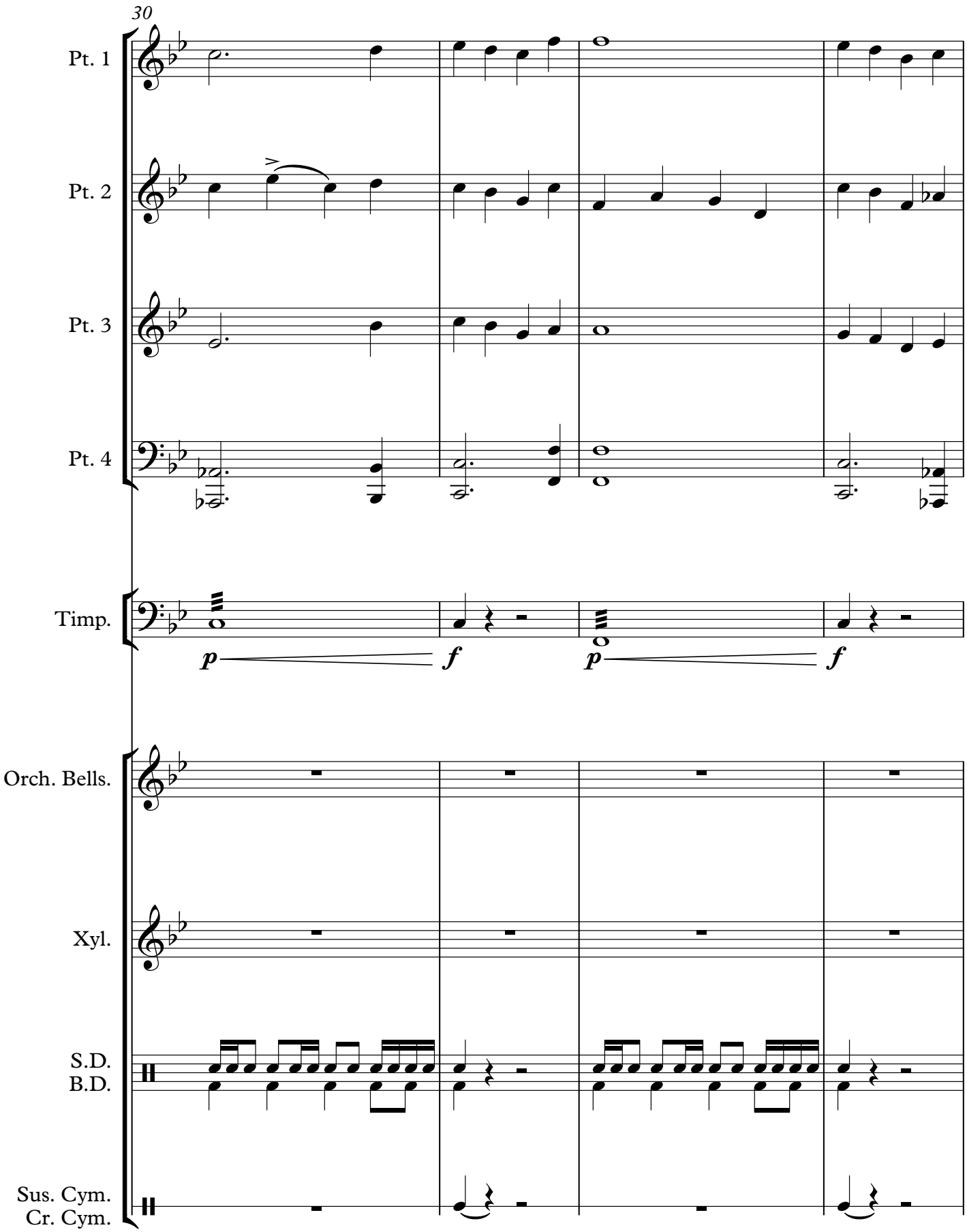
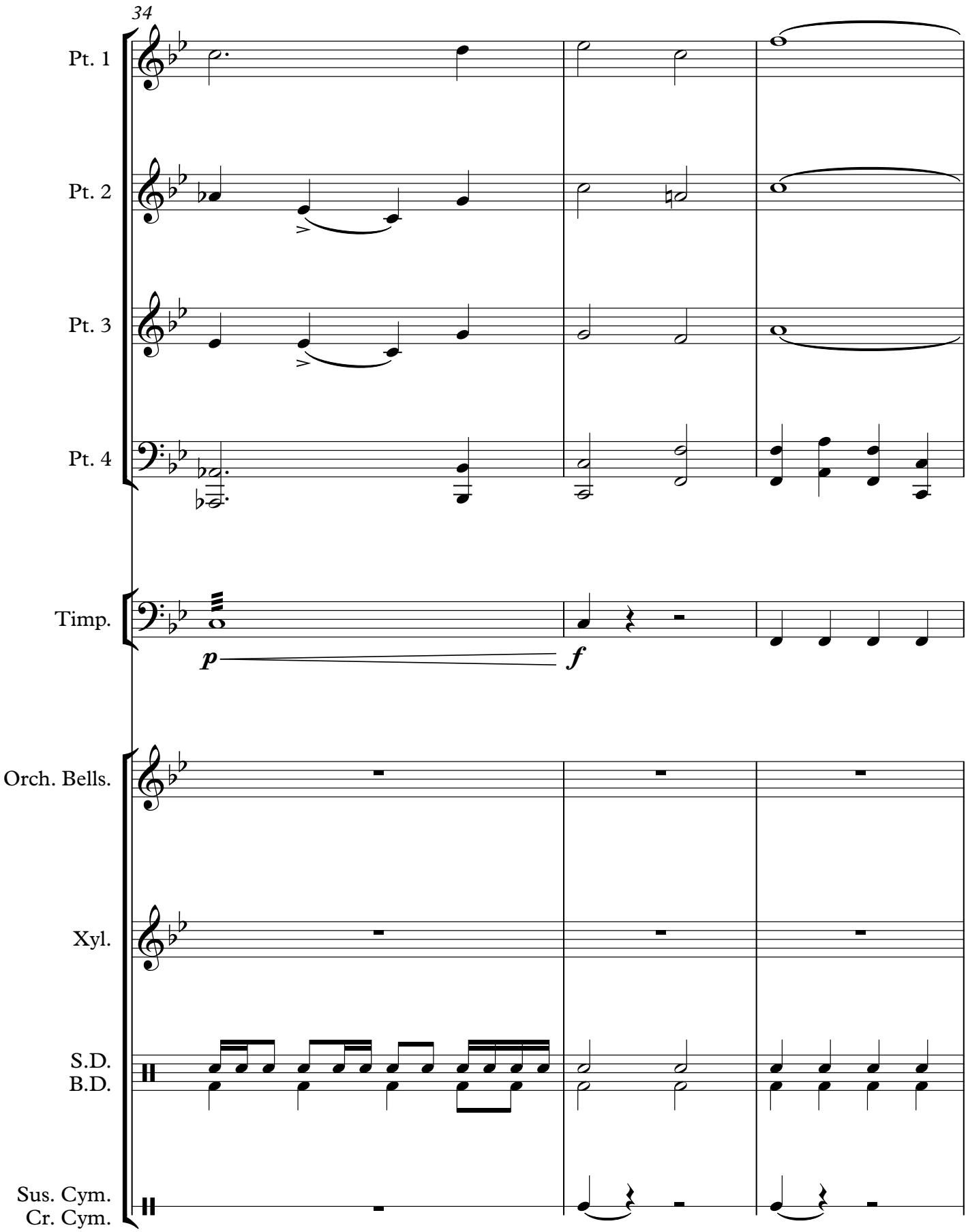
S.D.
B.D.
Sus. Cym.
Cr. Cym.


30
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
p
f
p
f
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.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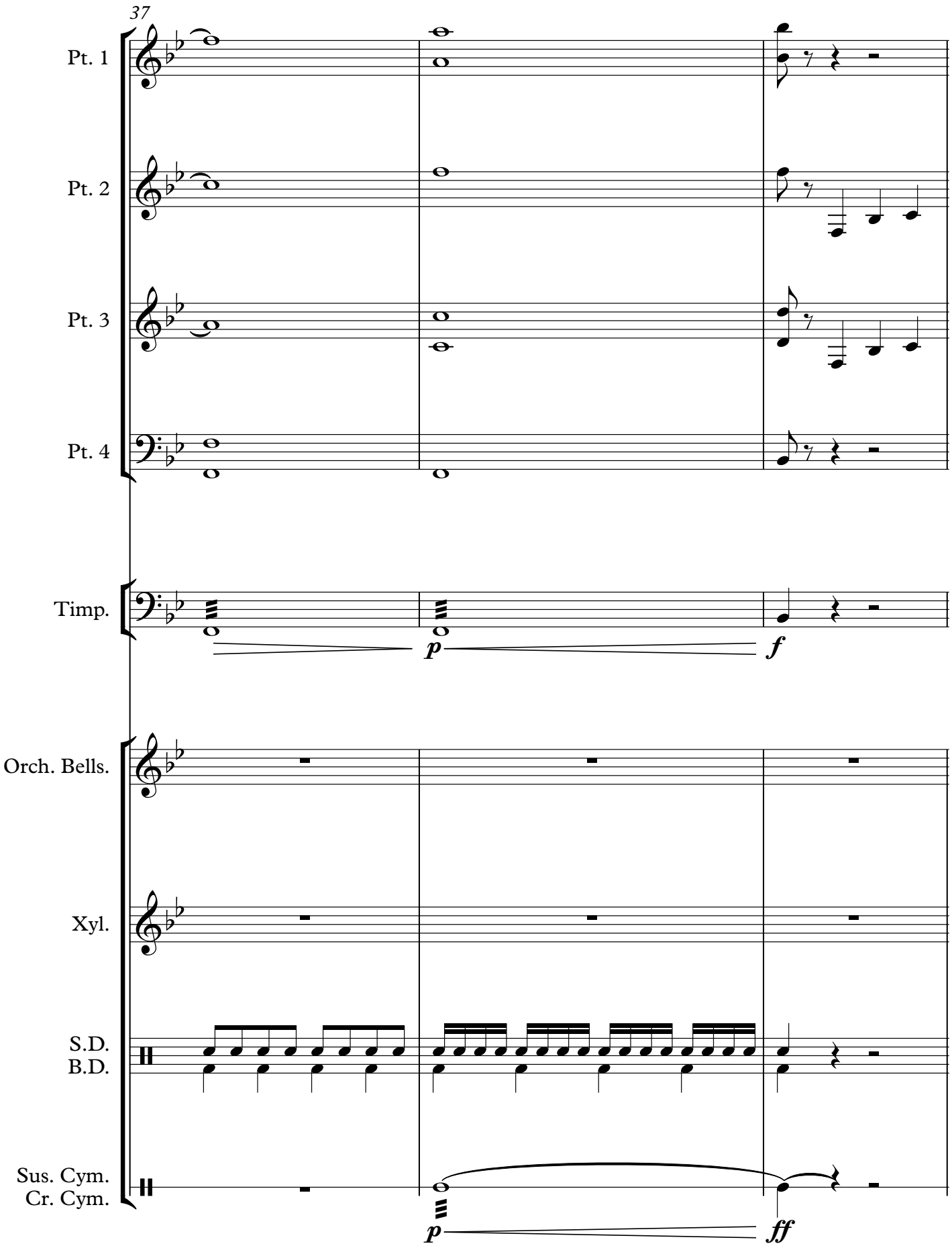
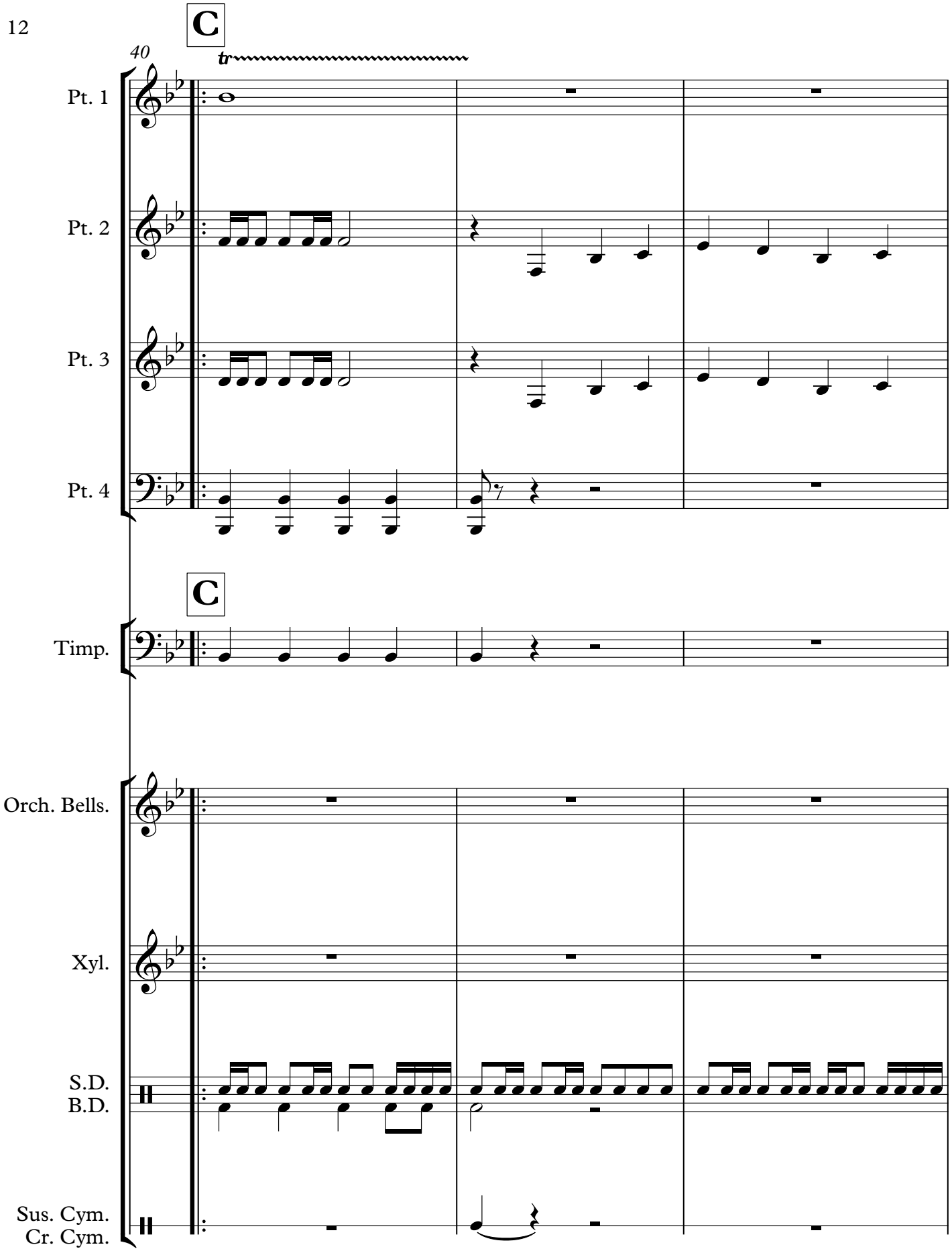
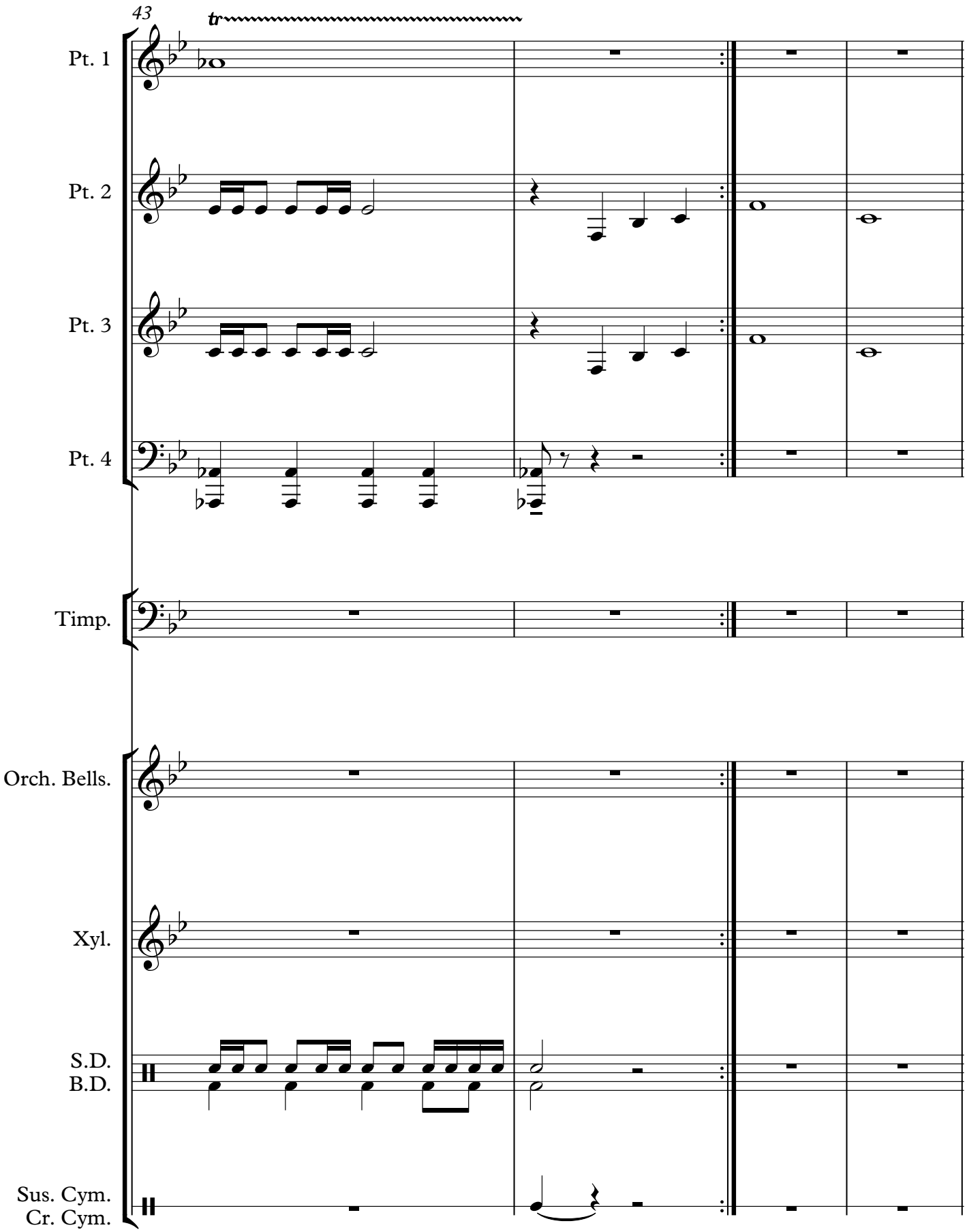
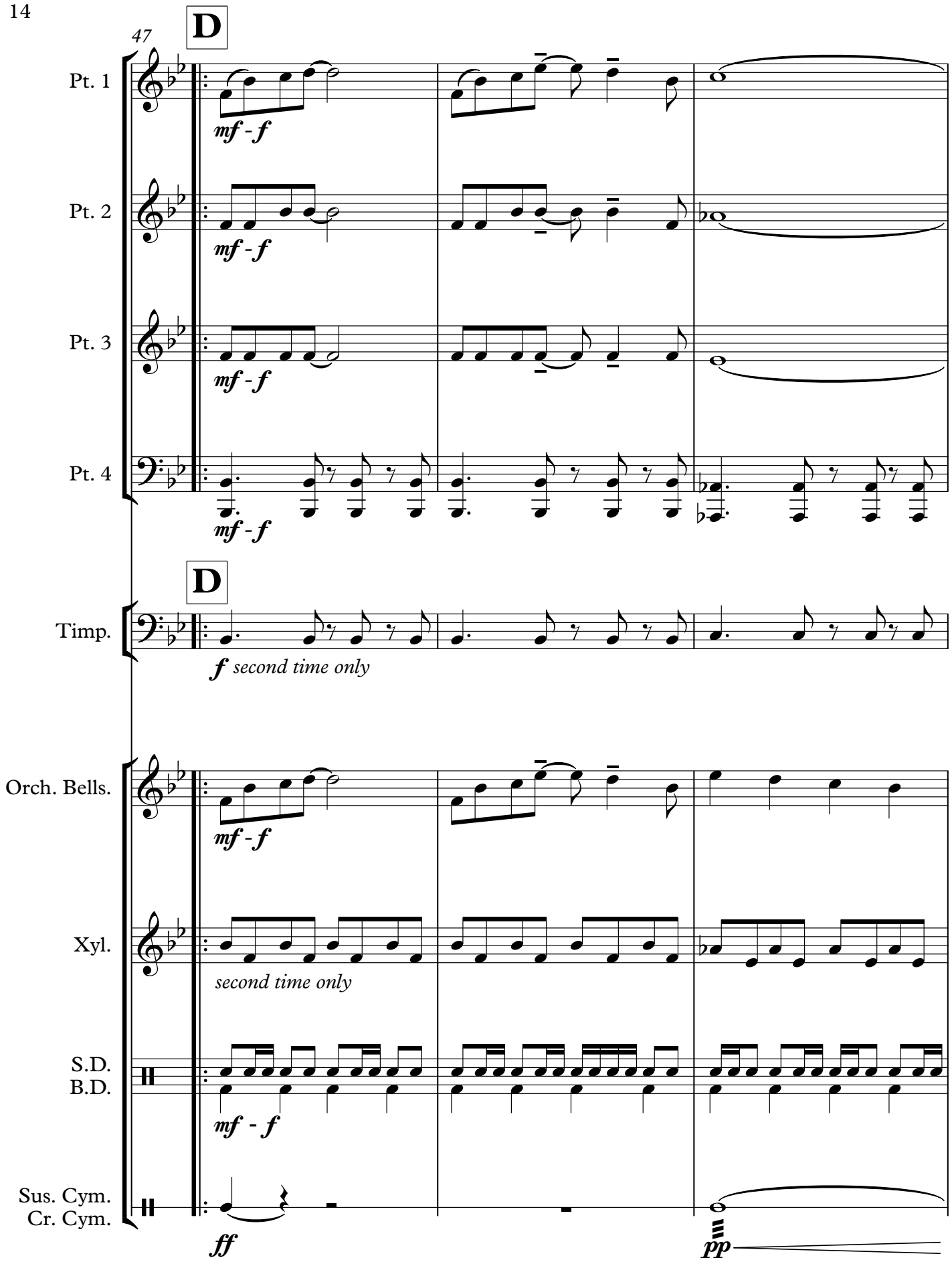
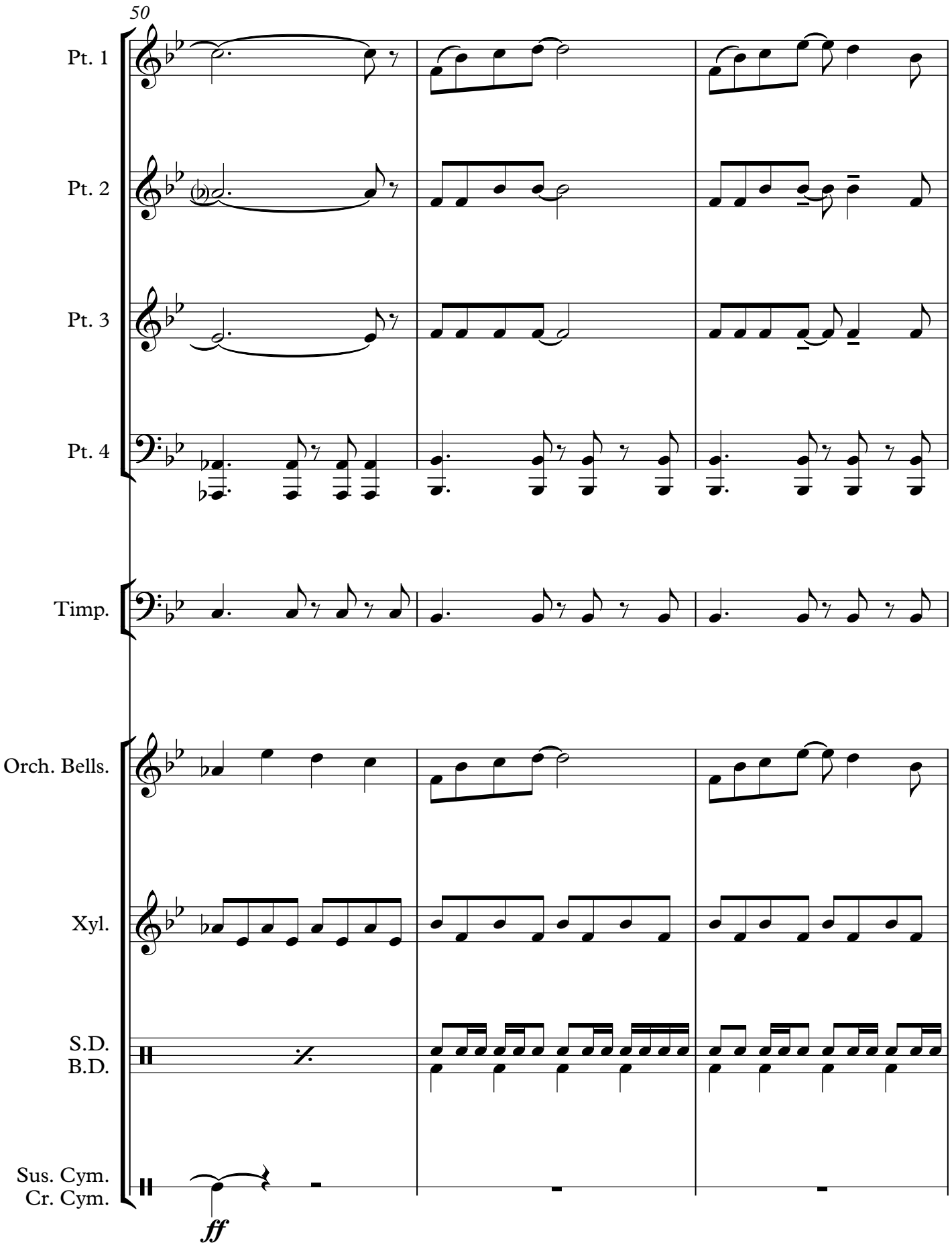
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
p
f
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.

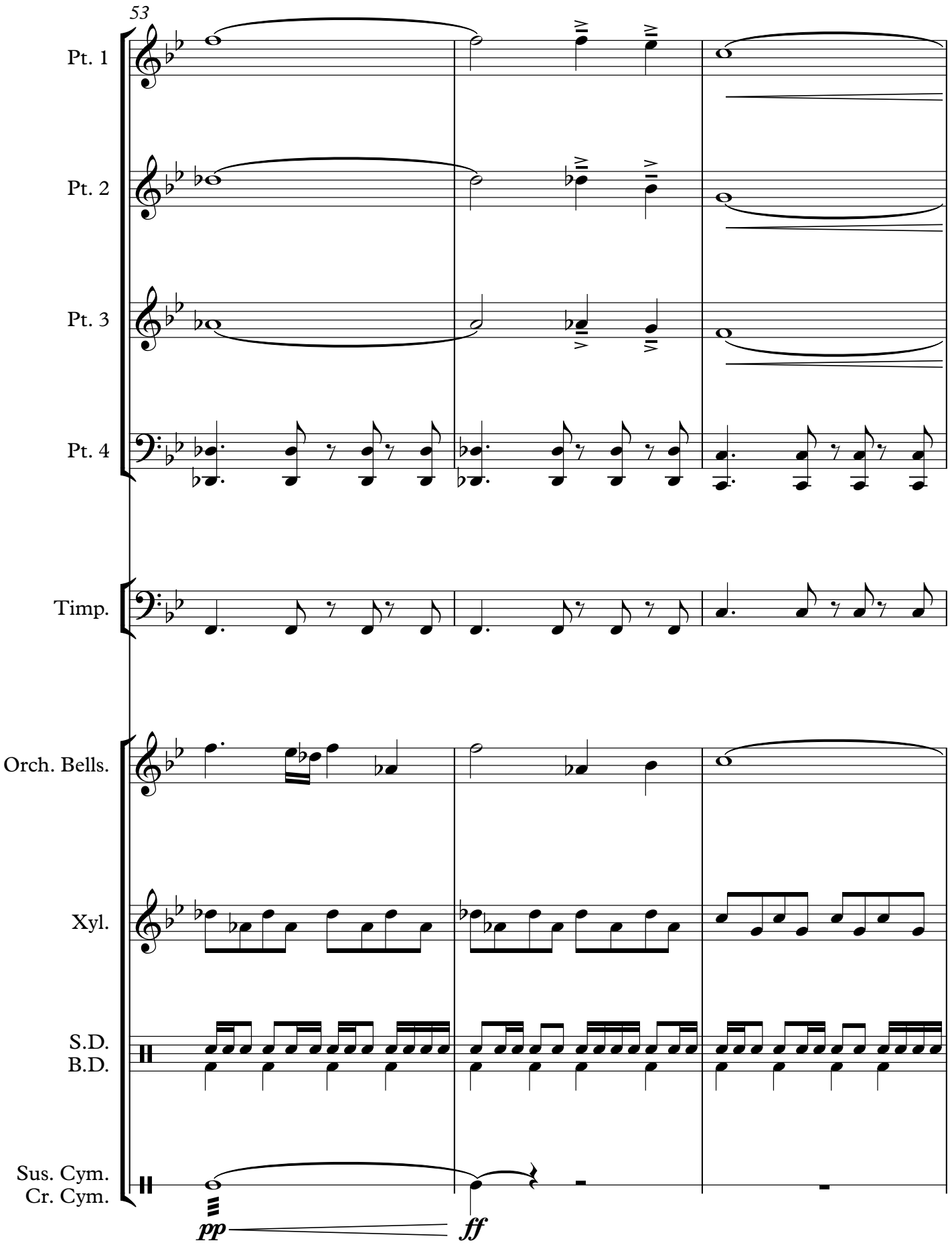

37
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
p
f
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.
p
ff

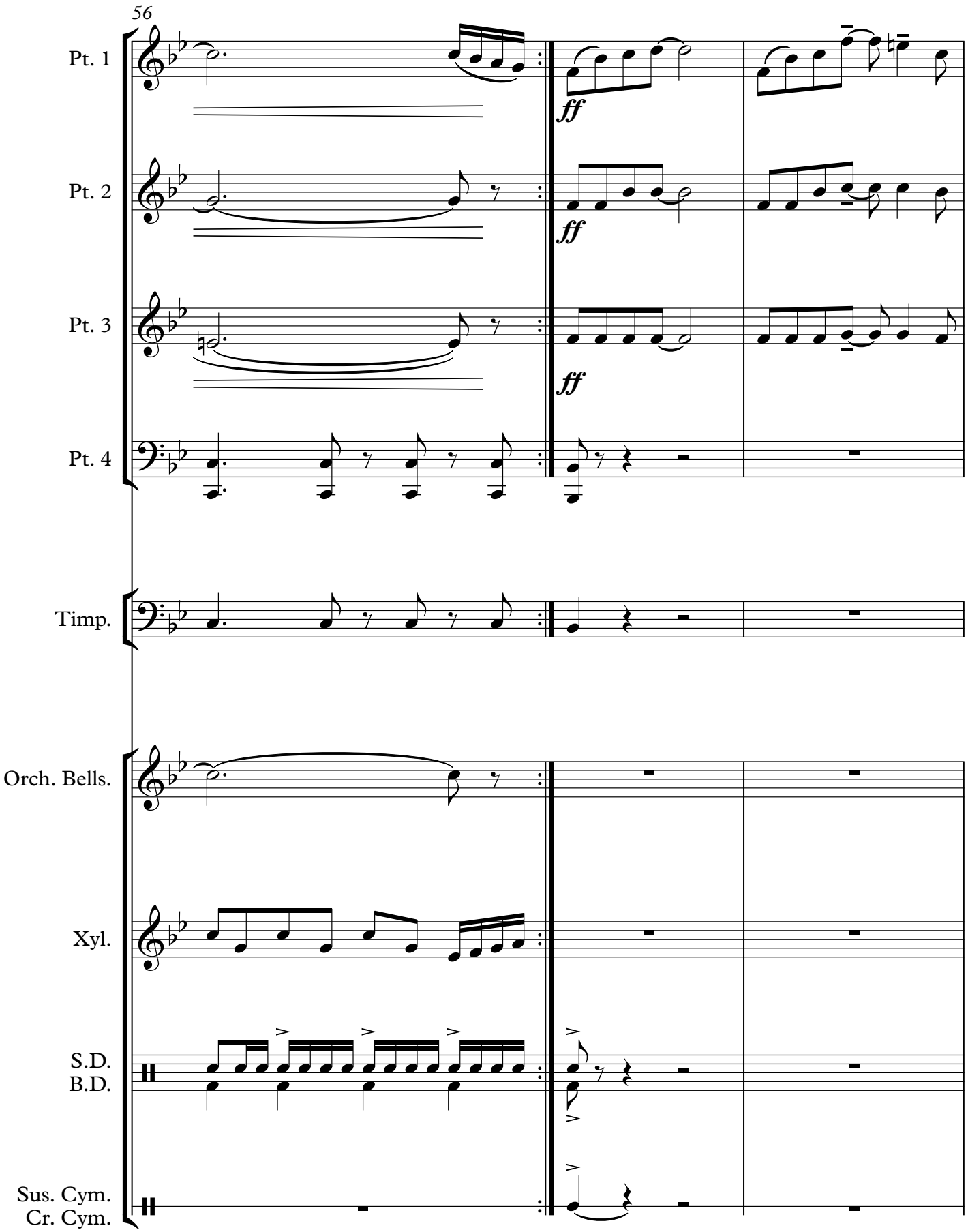

C
40
tr
Pt. 1
Pt. 2
Pt. 3
Pt. 4
C
Timp.
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.


43
tr
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.


47
D
Pt. 1
mf - f
Pt. 2
mf - f
Pt. 3
mf - f
Pt. 4
mf - f
D
Timp.
f second time only
Orch. Bells.
mf - f
Xyl.
second time only
S.D.
B.D.
mf - f
Sus. Cym.
Cr. Cym.
ff
pp


50
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.
ff


53
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.
pp
ff


56
Pt. 1
Pt. 2
Pt. 3
Pt. 4
ff
ff
ff
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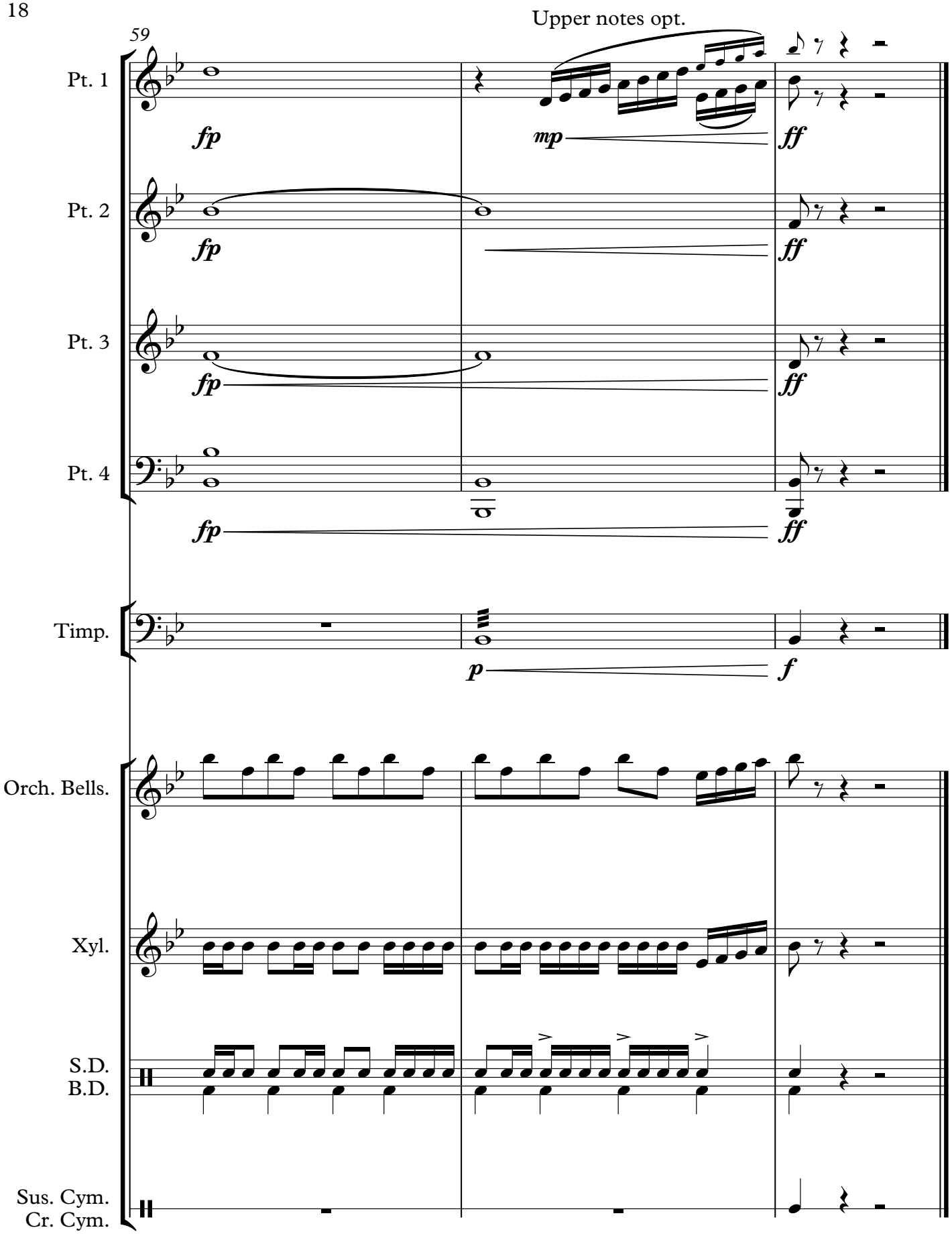
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.


59
Upper notes opt.
Pt. 1
Pt. 2
Pt. 3
Pt. 4
Timp.
Orch. Bells.
Xyl.
S.D.
B.D.
Sus. Cym.
Cr. Cym.
fp
mp
ff
p
f