

An aerial photograph of a city at sunset. The sun is a large, bright, glowing orb on the horizon, casting a long, horizontal lens flare across the sky. The sky is filled with soft, orange and red clouds. The city below is illuminated with numerous small lights, creating a dense pattern of yellow and white dots. The overall scene is dramatic and atmospheric.

ARMAGEDDON
CONCERTO FOR TRUMPET

SALVADOR ALAN JACOBO
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ARMAGEDDON

Concerto for Trumpet

(2018)

i - Our Own Hand

ii - Wrath of Nature

iii - For What is Precious is Not Forever

iv - Sounding of the Seventh Trumpet

Salvador Alan Jacobo

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Instrumentation

1 Piccolo
4 Flutes
2 Oboes
2 Bassoons
1 Contrabassoon

1 Eb Clarinet
4 Bb Clarinets
2 Bb Bass Clarinets
1 Bb Contrabass Clarinet

4 Bb Trumpets
4 Horns
2 Tenor Trombones
2 Bass Trombones
1 Contrabass Trombone
2 Tubas

Double Bass (C extension needed)
Piano
Harp

6 Percussionists

Movement 1 (6 players required)

1: Timpani
2: Tom-Toms
3: Cymbals (Splash, China, Crash)
4: Suspended Cymbal & Tam-Tam
5: Snare Drum
6: Bass Drum

Movement 2 (4 players required)

1: Timpani
2: Cymbals (Splash, China, Crash)
3: Xylophone
4: Bass Drum

Movement 3 (6 players required)

1: Chimes
2: Glockenspiel
3: Marimba
4: Vibraphone
5: Suspended Cymbal & Crash Cymbals
6: Bass Drum

Movement 4 (6 players required)

1: Timpani
2: Tom-Toms
3: Cymbals (Splash, China, Crash)
4: Tam-Tam
5: Rain Stick & Tambourine
6: Bass Drum

Additional notes

* 1 player per part is preferred throughout the concerto.

*If and only if there is only one Bassoon/Bass Clairnet/Bass Trombone/Tuba, the lower note is preferred during divisi sections.

Complete Percussion Inventory*:

5 Timpani
4 Tom-Toms
Splash Cymbal
Suspended Crash Cymbal
China Cymbal
Crash Cymbals
Vibraphone (w/ motor)
Bass Drum
Snare Drum
Tam-Tam
Xylophone
Marimba
Rain Stick
Tambourine

*note that duplicates may be required depending on setup

ABOUT THE COMPOSER



Salvador Alan Jacobo born June 6, 1997 (Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

Program Note

Armageddon: Concerto for Trumpet

- i - Our Own Hand
- ii - Wrath of Nature
- iii - For What Is Precious Is Not Forever
- iv - Sounding of the Seventh Trumpet

The End of Times has always been and always will be a mystery- a secret so to speak.

However, it is no secret that the initiator of our demise is the Trumpet. With its haunting timbre calls for our inevitable destruction. Destruction by war in the first movement.

Destruction by Mother Nature herself in the second. The unfortunate release of hell on Earth when the final trumpet, the seventh trumpet, calls the ominous siren of chaos. Nevertheless, we must enjoy our time now, nothing that is precious as life lasts forever, as musically depicted in the third movement. The seconds of our lives are ticking away.

The constant battles, both internal and external will bring the apocalypse.

You've been warned.

Armageddon: Concerto for Trumpet

i - Our Own Hand

Salvador Alan Jacobo

1

♩ = 62

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Trumpet in Bb

Trumpet in Bb 1, 2

Horn in F 1, 2

Trombone 1, 2

Bass Trombone 1, 2

Contrabass Trombone

Tuba 1, 2

Double Bass

Timpani

Piano

Tom-toms

China Cymbal
Crash Cymbal
Splash Cymbal

Suspended Cymbal
Tam-Tam

Snare Drum

Bass Drum

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6

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn. 1, 2

Cb. Tbn.

Tba. 1, 2

Db.

Timp.

Pno.

Tom-t.

Ch. Cym.
Cr. Cym.
Sp. Cym.

Sus. Cym.

T-t.

S. D.

B. D.

pitch bend

gliss

f

mf

fff

ffp

ff

ff

l.v.

3

molto accel.

A

Picc. *(tr)*

Fl. 1, 2 *(tr)*

Ob. 1, 2 *(tr)*

Bsn. 1, 2

Cbsn.

E♭ Cl. *(tr)*

Cl. 1 *(tr)*

Cl. 2, 3 *(tr)*

B. Cl.

Cb. Cl.

Tpt. *f fp*

Tpt. 1, 2

Hn. 1, 2 *fp*

Tbn. 1, 2 *gliss.*

B. Tbn. 1, 2 *gliss.*

Cb. Tbn. *gliss.*

Tba. 1, 2 *pp*

Db.

Timp. *ff*

Pno.

molto accel.

A

Tom-t.

Ch. Cym. *ff*

Cr. Cym. *p*

Sp. Cym.

Sus. Cym. *pp*

T-t.

S. D.

B. D. *ff*

♩=144
(tr)

B

15

Picc. *ff* (tr)

Fl. 1, 2 *ff* (tr)

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff* (tr)

E♭ Cl. *ff* (tr)

Cl. 1 *ff* (tr)

Cl. 2, 3 *ff* (tr)

B. Cl. *ff*

Cb. Cl. *ff*

Tpt. *fff*

Tpt. 1, 2 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. 1, 2 *ff*

Cb. Tbn. *ff*

Tba. 1, 2 *ff*

Db. *ff*

Timp. *ff*

Pno.

Tom-t. *ff*

Ch. Cym. *ff*

Cr. Cym. *ff*

Sp. Cym. *ff*

Cym. *ff*

S. D. *ff*

B. D. *ff*

Open

Tam-tam *ff*

segno

segno

20

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn. 1, 2

Cb. Tbn.

Tba. 1, 2

Db.

Timp.

Pno.

(8)...1

Tom-t.

Ch. Cym.
Cr. Cym.
Sp. Cym.

T.-t.

S. D.

B. D.

Col Legno

26 C

Picc. *(tr)*

Fl. 1, 2 *(tr)*

Ob. 1, 2 *(tr)*

Bsn. 1, 2

Cbsn.

E♭ Cl. *(tr)*

Cl. 1 *(tr)*

Cl. 2, 3 *(tr)*

B. Cl.

Cb. Cl.

Tpt. *sf* *ff* *f*

Tpt. 1, 2 *fp* *ff*

Hn. 1, 2 *fp*

Tbn. 1, 2 *Vulgar!* *gliss.* *gliss.* *fp* *ff* *f*

B. Tbn. 1, 2 *Vulgar!* *gliss.* *fp* *ff*

Cb. Tbn. *Vulgar!* *gliss.* *fp* *ff*

Tba. 1, 2 *fp* *ff*

Db. *Normal* *gliss.* *fp* *ff*

Timp.

Pno. *ff* C

Tom-t.

Ch. Cym.
Cr. Cym.
Sp. Cym.

T.-t.

S. D.

B. D.

36 D

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn. 1, 2

Cb. Tbn.

Tba. 1, 2

Db.

Timp.

Pno.

Tom-t.

Ch. Cym.
Cr. Cym.
Sp. Cym.

T.-t.

S. D.

B. D.

pp *ff* *fp* *ff*

pp *ff* *fp* *ff*

pp *ff* *fp* *ff*

Normal

p *fff* *ff*

43

Picc. *mp* *ff* *fff*

Fl. 1, 2 *mp* *ff* *fff*

Ob. 1, 2 *mp* *ff* *fff*

Bsn. 1, 2 *mp* *ff* *fff*

Cbsn. *mp* *ff* *fff*

Eb Cl. *mp* *ff* *fff*

Cl. 1 *mp* *ff* *fff*

Cl. 2, 3 *mp* *ff* *fff*

B. Cl. *mp* *ff* *fff*

Cb. Cl. *mp* *ff* *fff*

Tpt. *fff*

Tpt. 1, 2 *pp* *ff* *fff*

Hn. 1, 2 *pp* *ff* *fff*

Tbn. 1, 2 *pp* *ff* *fff*

B. Tbn. 1, 2 *pp* *ff* *fff*

Cb. Tbn. *ff* *fff*

Tba. 1, 2 *ff* *fff*

Db. *Arco* *ff* *fff*

Timp. *fff*

Pno. *ff* *fff*

Tom-t. *fff* *ff* *fff*

Ch. Cym. Cr. Cym. Sp. Cym. *pp* *ff* *fff*

T.-t. *fff*

S. D. *fff*

B. D. *fff* *ff* *fff*

Armageddon: Concerto for Trumpet

ii - Wrath of Nature

Salvador Alan Jacobo

Musical score for *Armageddon: Concerto for Trumpet*, *ii - Wrath of Nature* by Salvador Alan Jacobo. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Contrabassoon, Clarinet in Eb, Clarinet 1 in Bb 1, Clarinet in Bb 2, 3, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Trumpet in C, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Contrabass Trombone, Tuba 1, 2, Double Bass, Timpani, China Cymbal, Crash Cymbal, Splash Cymbal, Xylophone, and Bass Drum. The score features dynamic markings such as *pp*, *ff*, and *f*, and performance instructions like "BLARING" and "gliss.". Tempo markings of quarter note = 60 and quarter note = 144 are present.

This page of a musical score, numbered 11, contains the following parts and dynamics:

- Picc.**: *mp* to *f*
- Fl. 1, 2**: *mf* to *f*
- Ob. 1, 2**: *f*
- Bsn. 1, 2**: -
- Cbsn.**: -
- E♭ Cl.**: *mp* to *mf*
- Cl. 1**: *mf*
- Cl. 2, 3**: *f*
- B. Cl.**: *f*
- Cb. Cl.**: *mf*
- C Tpt.**: *f*
- Tpt. 1, 2, 3**: *f* to *ff* to *fp*
- Hn. 1, 2**: *f* to *ff* to *fp*
- Hn. 3, 4**: *f* to *ff* to *fp*
- Tbn. 1, 2**: *ff*
- B. Tbn.**: *ff*
- Cb. Tbn.**: *ff*
- Tba. 1, 2**: *ff*
- Db.**: -
- Timp.**: *ff* to *p*
- Sp. Cym., Cr. Cym., Ch. Cym.**: *p*
- Xyl.**: *ff*
- B. D.**: -

A

13

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cbsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Cb. Cl. *f*

C Tpt. *ff*

A

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *f*

B. Tbn. *f*

Cb. Tbn. *f*

Tba. 1, 2 *f*

Db. *f*

A

Timp. *ff* *p* *ff* *p*

Sp. Cym. *ff*

Cr. Cym. *ff*

Ch. Cym. *p*

Xyl. *f*

B. D. *f* *mf*

19 **B**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

E♭ Cl. *p* *ff* *ff*

Cl. 1 *p* *ff* *ff*

Cl. 2, 3 *p* *ff* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

C Tpt. *fp* *f* *ff* *fff* *ff*

B

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *f*

Tpt. 3 *f*

Hn. 1, 2 *ff* *fff* *ff* *ff*

Hn. 3, 4 *ff* *fff* *ff* *ff*

Tbn. 1, 2 *fp* *gliss.* *ff* *f*

B. Tbn. *fp* *gliss.* *ff*

Cb. Tbn. *fp* *gliss.* *ff*

Tba. 1, 2 *ff*

Db. *ff*

B

Timp. *ff* *ff*

Sp. Cym. *choke* *choke* *fff*

Cr. Cym. *ff* *pp* *ff* *fff*

Ch. Cym.

Xyl.

B. D. *ff* *f* *fff* *f*

29

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

C Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Tba. 1, 2

Db.

Timp.

Sp. Cym.
Cr. Cym.
Ch. Cym.

Xyl.

B. D.

39 C

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

C Tpt.

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Tba. 1, 2

Db.

C

Timp.

Sp. Cym.

Cr. Cym.

Ch. Cym.

Xyl.

B. D.

47

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

C Tpt.

Tpt. 1
Cup Mute
p *mf* *pp* *p* *f*

Tpt. 2
Cup Mute
p *mf* *pp* *p* *f*

Tpt. 3
Cup Mute
p *mf* *pp* *p* *f*

Hn. 1, 2
pp *p* *f*

Hn. 3, 4
pp *p* *f*

Tbn. 1, 2
p *f*

B. Tbn.

Cb. Tbn.

Tba. 1, 2

Db.

Timp.

Sp. Cym.
Cr. Cym.
Ch. Cym.

Xyl.

B. D.

This page of a musical score, numbered 47, contains staves for a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Cornet Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, Bass, Contrabass), and Tubas (1, 2). The percussion section includes Double Basses, Timpani, and three types of Cymbals (Spanish, Crash, and China). The xylophone and Bass Drum are also present. The score features dynamic markings such as *pp*, *p*, *mf*, and *f*, and includes performance instructions like 'Cup Mute' for the trumpets. The music is written in a standard staff format with clefs, key signatures, and time signatures.

57 **D**

Picc. *f* 3 *tr*

Fl. 1, 2 *f* 3 *tr*

Ob. 1, 2 *f* 3 *tr*

Bsn. 1, 2 *f* 3 *tr*

Cbsn.

E♭ Cl. *f* 3 *tr*

Cl. 1 *pp* Solo *tr*

Cl. 2, 3 *f* 3 *tr*

B. Cl.

Cb. Cl.

D

C Tpt. *pp* *p* *ff* *p*

Tpt. 1 *pp* *sfz* *ff*

Tpt. 2 *pp* *sfz* *ff*

Tpt. 3 *pp* *sfz* *ff*

Hn. 1, 2 *pp* *sfz* *ff*

Hn. 3, 4 *pp* *sfz* *ff*

Tbn. 1, 2 *pp* *ff* *pp* *stacc.*

B. Tbn.

Cb. Tbn.

Tba. 1, 2 *ff*

Db. *ff*

D

Timp. *ff* 3

Sp. Cym. *fff*

Cr. Cym.

Ch. Cym.

Xyl.

B. D. *ff* 3

66

Picc. *tr* *ff*

Fl. 1, 2 *tr* *ff*

Ob. 1, 2 *tr* *ff*

Bsn. 1, 2 *tr* *ff*

Cbsn.

E♭ Cl. *tr* *ff*

Cl. 1 *ff*

Cl. 2, 3 *tr* *pp* *ff*

B. Cl.

Cb. Cl.

C Tpt. *p* *ff* *p* *ff* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *tr* *ff* *pp*

B. Tbn.

Cb. Tbn.

Tba. 1, 2

Db. *pp*

Timp.

Sp. Cym.
Cr. Cym.
Ch. Cym.

Xyl.

B. D. *ff*

Detailed description: This page of a musical score (page 19) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Contrabassoon, E-flat Clarinets, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Cornet Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Contrabass Trombone, and Tubas 1 and 2. The percussion section includes Double Bass, Snare Drum, Cymbals (Small, Crash, Chime), Xylophone, and Bass Drum. The score is marked with various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). It also includes trills (*tr*) and triplets (indicated by a '3' under a bracket). The Piccolo part starts at measure 66. The Bass Drum part has a *ff* dynamic at the end of the page.

E

molto rall.

74

Picc. *f* *tr* *pp*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

E

molto rall.

C Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *p* *pp*

Hn. 3, 4 *p* *pp*

Tbn. 1, 2 *p* *f* *pp* *gliss.*

B. Tbn.

Cb. Tbn.

Tba. 1, 2

E

molto rall.

Db.

Timp.

Sp. Cym.
Cr. Cym.
Ch. Cym.

Xyl.

B. D.

88

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

C Tpt. wipe "tears" off face

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Cb. Tbn.

Tba. 1, 2

Db.

Timp.

Sp. Cym.
Cr. Cym.
Ch. Cym.

Xyl.

B. D.

ppp

p *gliss.* *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

ppp

pp *pizz* *ppp*

p *ppp*

Armageddon: Concerto for Trumpet

iii - For What Is Precious Is Not Forever

Salvador Alan Jacobo

Serene ♩ = 62

Flute 1, 2

Oboe

Bassoon 1, 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb 1, 2

Solo Trumpet

Trumpet in Bb 1, 2

Horn in F 1, 2

Trombone 1, 2

Bass Trombone

Tuba

Double Bass

Timpani

Harp

Chimes

Glockenspiel

Marimba

Vibraphone

Crash Cymbals

Suspended Cymbal

Bass Drum

pp

p

w/ Traingle beaters

p

p

pp

Serene ♩ = 62

7 **A**

Fl. 1, 2

Ob.

Bsn. *Play if no Contrabassoon*

Cbsn. *mp*

E♭ Cl.

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl.

Flug. **Flugelhorn** *p*

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba.

Db.

Timp.

Hp. *p*

Chim.

Glock. *3*

Mar. *p*

Vib.

Cym. **A** *mf*

B. D.

11

Fl. 1, 2

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Flug.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Db.

Timp.

Hp.

Chim.

Glock.

Mar.

Vib.

Cym.

B. D.

14

Fl. 1, 2

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Flug.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Db.

Timp.

Hp.

Chim.

Glock.

Mar.

Vib.

Cym.

B. D.

mp f

18 **B**

Fl. 1, 2 *p* *mp*

Ob. *p* *mp*

Bsn.

Cbsn.

E♭ Cl. *p* *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl.

Flug. *pp*

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Db.

Timp.

Hp.

Chim.

Glock. 3

Mar.

Vib.

B

Cym.

B. D.

22

Fl. 1, 2
Ob.
Bsn.
Cbsn.
E♭ Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Flug.
Tpt. 1, 2
Hn. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Db.
Timp.
Hp.
Chim.
Glock.
Mar.
Vib.
Cym.
B. D.

26

Fl. 1, 2

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Flug.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Db.

Timp.

Hp.

Chim.

Glock.

Mar.

Vib.

Cym.

B. D.

ppp

mp

mf

C

one player

31

Fl. 1, 2

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Flug.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Db.

Timp.

Hp.

Chim.

Glock.

Mar.

Vib.

Cym.

B. D.

pp

ppp

ppp

Solo

mp

ppp

C

C

This page of a musical score, numbered 30, contains 20 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with a melodic line starting at measure 36, featuring several triplet markings.
- Ob.:** Oboe part, mostly silent with rests.
- Bsn.:** Bassoon part, playing sustained chords and moving lines.
- Cbsn.:** Contrabassoon part, playing sustained chords.
- E♭ Cl.:** E-flat Clarinet part, mostly silent with rests.
- Cl. 1:** Clarinet in B-flat part, playing a melodic line.
- Cl. 2, 3:** Clarinets in B-flat parts, mostly silent with rests.
- B. Cl.:** Bass Clarinet part, playing sustained chords.
- Flug.:** Flageolet part, mostly silent with rests.
- Tpt. 1, 2:** Trumpet parts, mostly silent with rests.
- Hn. 1, 2:** Horn parts, mostly silent with rests.
- Tbn. 1, 2:** Trombone parts, mostly silent with rests.
- B. Tbn.:** Baritone Trombone part, mostly silent with rests.
- Tba.:** Tuba part, mostly silent with rests.
- Db.:** Double Bass part, playing a melodic line.
- Timp.:** Timpani part, mostly silent with rests.
- Hp.:** Harp part, playing a rhythmic accompaniment.
- Chim.:** Chimes part, mostly silent with rests.
- Glock.:** Glockenspiel part, playing a rhythmic accompaniment with triplet markings.
- Mar.:** Maracas part, playing a rhythmic accompaniment.
- Vib.:** Vibraphone part, mostly silent with rests.
- Cym.:** Cymbals part, mostly silent with rests.
- B. D.:** Bass Drum part, mostly silent with rests.

42

Fl. 1, 2

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Flug.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Db.

Timp.

Hp.

Chim.

Glock.

Mar.

Vib.

Cym.

B. D.

D

pp

pp

pp

pp

pp

mf < f

mp *mf*

mp *mf*

mf

mf

mf

pp *ff*

49 E

Fl. 1, 2

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Flug. *To Tpt.* Trumpet in B flat

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Db.

Timp.

Hp.

Chim.

Glock.

Mar.

Vib.

Cym. E

B. D.

CON EMOCION!!

60

Fl. 1, 2 *pp* *tr* *ff*

Ob. *pp* *tr* *ff*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *pp* *tr* *ff*

Cl. 1 *pp* *tr* *ff*

Cl. 2, 3 *pp* *tr* *ff*

B. Cl. *ff*

Tpt. *ff* *With much emotion - like a broken heart*

Tpt. 1, 2 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *f* *gliss.* *ff*

B. Tbn. *f* *gliss.* *ff*

Tba. *ff*

Db. *ff*

Timp. *ppp* *ff* *fff*

Hp. *p* *ff* *ff*

Chim. *ff*

Glock. *ff* *ff* *3* *3* *3* *3*

Mar. *f < ff* *ff*

Vib. *ff* *3* *3* *3* *3*

Cym. *ppp* *ff* *ff* *Ed.*

B. D. *ff* *p ff*

67

Fl. 1, 2

Ob.

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Db.

Timp.

Hp.

Chim.

Glock.

Mar.

Vib.

Cym.

B. D.

fff

pp *ff*

ff *pp* *mf* *pp*

Detailed description: This page of a musical score, numbered 34, contains measures 67 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Contrabassoon, E-flat Clarinet, Clarinet 1, Clarinets 2 and 3, and Bass Clarinet. The brass section includes Trumpet, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, and Double Bass. The percussion section includes Timpani, Harp, Chimes, Glockenspiel, Maracas, Vibraphone, Cymbals, and Bass Drum. The woodwinds and brass play sustained notes with various articulations and dynamics. The strings play a rhythmic accompaniment with triplets. The Harp plays a complex rhythmic pattern. The percussion includes a prominent timpani roll starting in measure 68, and cymbals and bass drum playing specific rhythmic patterns. Dynamics range from *pp* to *fff*.

75

Fl. 1, 2 *pp*

Ob. *pp*

Bsn. *pp*

Cbsn. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl. *pp*

Tpt. *pp*

Tpt. 1, 2 *pp*

Hn. 1, 2 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Db. *pp* *pp* *pp*

Timp.

Hp. *pp* L.V. L.V.

Chim. w/ Triangle beaters *pp* L.V.

Glock. *p*

Mar. *pp*

Vib. *pp* L.V.

Cym.

B. D.

Armageddon: Concerto for Trumpet

iv - Sounding of the Seventh Trumpet

Salvador Alan Jacobo

4/4 Ominous, with impending doom (♩=62) A

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Trumpet in Bb

4/4 Ominous, with impending doom (♩=62)

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone 1, 2

Contrabass Trombone

Tuba 1, 2

Double Bass

4/4 *ppp* Ominous, with impending doom (♩=62) A

Timpani

Piano

Tom-toms

China Cymbal

Crash Cymbal

Splash Cymbal

Tam-tam

Rain Stick

Tambourine

Bass Drum

Harmon mute

Bowed

Superball mallet

ppp

pp

mp

mp

12

Picc. *f* *sfz* **molto accel. .**

Fl. 1, 2 *f* *sfz*

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3

B. Cl.

Cb. Cl.

Tpt. *fp* *f* *pp* *p* *fp* *f* *pp* **molto accel. .**

Tpt. 1 *pp* *f* *pp* *p*

Tpt. 2 *pp* *f* *pp* *p*

Tpt. 3 *pp* *f* *pp* *p*

Hn. 1, 2 *p*

Hn. 3, 4 *pp* *f* *pp* *p*

Tbn. 1, 2 *pp* *f* *pp* *p* *gliss.* *gliss.*

B. Tbn. 1, 2 *pp* *f* *pp*

Cb. Tbn.

Tba. 1, 2 *pp* *f* *pp*

Db.

Timp. *pp* *mf* *pp* **molto accel. .**

Pno.

Tom-t.

Perc.

T-t.

R.S. To R.S. To Tamb.

B. D. *pp* *mf*

22 $\text{♩} = 144$

Picc. mf

Fl. 1, 2 mf

Ob. 1, 2

Bsn. 1, 2 fp ff

Cbsn. fp ff

E♭ Cl. mf

Cl. 1

Cl. 2, 3

B. Cl. fp ff

Cb. Cl. fp ff

Tpt. f

$\text{♩} = 144$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 p ff

Hn. 3, 4 p ff

Tbn. 1, 2 f fp ff

B. Tbn. 1, 2 p fp ff

Cb. Tbn. p fp ff

Tba. 1, 2 p fp ff

Db.

$\text{♩} = 144$

Timp.

Pno.

Tom-t. f ff

Perc. ff

T.-t.

R.S.

B. D. ff

26

Picc. *ff* **B** *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cbsn. *f*

E♭ Cl. *ff* *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Tpt. *ff*

Tpt. 1 **B** *ff* Open

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff* *p*

Hn. 3, 4 *ff* *p*

Tbn. 1, 2 *ff* *p*

B. Tbn. 1, 2 *ff* *p*

Cb. Tbn. *ff* *p*

Tba. 1, 2 *ff* *p*

Db. *f*

Timp. **B** *f* *fp*

Pho.

Tom-t. *fp*

Perc. *p* *ff* *f*

T.-t. *f*

R.S.

B.D.

31

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. 1, 2 *ff*

Cb. Tbn. *ff*

Tba. 1, 2 *ff*

Db. *ff*

Timp. *ff* *f* *p* *ff*

Pno.

Tom-t. *f*

Perc. *ff*

T-t.

R.S.

B.D.

4/4

C

4/4

C

4/4

C

37

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. 1, 2

Cb. Tbn.

Tba. 1, 2

Db.

Timp.

Pno.

Tom-t.

Perc.

T.-t.

R.S.

B. D.

3/4

12/8

3/4

12/8

3/4

12/8

gliss.

gliss.

gliss.

44

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. 1, 2

Cb. Tbn.

Tba. 1, 2

Db.

Timp.

Pno.

Tom-t.

Perc.

T.-t.

R.S.

B. D.

f *ff* *f* *ff*

12/8 **D** 2/4 12/8 2/4 4/4

49

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cbsn.
E♭ Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn. 1, 2
Cb. Tbn.
Tba. 1, 2
Db.
Timp.
Pno.
Tom-t.
Perc.
T.-t.
R.S.
B. D.

pp

mf

mp

p

v

φ

55 **E** $\text{♩} = 62$

Picc. *ppp*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1 *ppp*

Cl. 2, 3 *ppp*

B. Cl.

Cb. Cl.

Tpt. Use third valve slide
3
pp *f* *pp* *p* *f*

E $\text{♩} = 62$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *pp*

B. Tbn. 1, 2 *pp*

Cb. Tbn. *pp*

Tba. 1, 2 *pp*

Db.

E $\text{♩} = 62$

Timp.

Pno. *p* *pp* *f*

Tom-t.

Perc.

T.-t.

R.S.

B.D.

62 F

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Bsn. 1, 2 

Cbsn. 

E♭ Cl. 

Cl. 1 

Cl. 2, 3 

B. Cl. 

Cb. Cl. 

Tpt. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1, 2 

Hn. 3, 4 

Tbn. 1, 2 

B. Tbn. 1, 2 

Cb. Tbn. 

Tba. 1, 2 

Db. 

Timp. 

Pno. 

Tom-t. 

Perc. 

T.-t. 

R.S. 

B. D. 

69

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. 1, 2

Cb. Tbn.

Tba. 1, 2

Db.

Timp.

Pno.

Tom-t.

Perc.

T-t.

R.S.

B. D.

2/4

4/4

184

ff

f

p

pp

gliss.

To Tambourine

G **H** $\text{♩} = 144$

76 rit.

Picc. $\text{♩} = 144$

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Tpt.

G **H** $\text{♩} = 144$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. 1, 2

Cb. Tbn.

Tba. 1, 2

Db.

G **H** $\text{♩} = 144$

Timp.

Pno.

Tom-t.

Perc.

T.-t.

Tamb.

B. D.

Picc. 83

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn. 1, 2

Cb. Tbn.

Tba. 1, 2

Db.

Timp.

Pno.

Tom-t.

Perc.

T.-t.

Tamb.

B. D.

fp *ff* *fff*