



# AMAZING GRACE

FOR CONCERT BAND

ARRANGEMENT BY

SALVADOR ALAN JACOBO

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# INSTRUMENTATION

2-4 Flutes  
2 Oboes  
2 Bassoons  
3-6 Bb Clarinets  
Bb Bass Clarinet  
2-4 Eb Alto Saxophone  
1-2 Bb Tenor Saxophones  
Eb Baritone Saxophone

3-6 Bb Trumpets  
4 Horns in F  
2-4 Trombones  
1-2 Bass Trombones  
1-2 Euphoniums  
1-2 Tubas

Double Bass

Piano

Timpani  
Chimes  
Suspended Cymbal  
Crash Cymbals  
Snare Drum  
Bass Drum

## PROGRAM NOTE

This arrangement is part of Symphony No. 5 "Michaels Hymnal".  
A classic arrangement of Amazing Grace, with a twist; Bach's "Come Sweet Death" is also featured. An off stage trumpet solo brings this piece all together and starts and ends with a traditional piano solo with the main melody.



**Salvador Alan Jacobo** (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

# Amazing Grace

Traditional

Arrangement by Salvador Alan Jacobo

Reverently ♩=70

The musical score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The third system includes Double Bass, Piano, and Timpani. The piano part features a melody in the right hand with triplets and a bass line in the left hand. The fourth system includes Chimes, Suspended Cymbal, Crash Cymbals, Snare Drum, and Bass Drum. The tempo and mood are indicated as 'Reverently ♩=70'.





24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Sus. Cym.  
Cr. Cym.

S. D.

B. D.

B ♩=58 (Tempo II)

C

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

A. Sax. 1 *mp* *mf* *f* *mf*

A. Sax. 2 *mp* *mf* *f* *mf*

T. Sax. *mp* *mf* *f* *mf*

Bari. Sax. *mp* *mf* *f* *mf*

Tpt. 1 *p* *mf* *f* *mf*

Tpt. 2 *p* *mf* *f* *mf*

Tpt. 3 *p* *mf* *f* *mf*

Hn. 1, 2 *mp* *mf* *f* *mf*

Hn. 3, 4 *mp* *mf* *f* *mf*

Tbn. 1 *mp* *mf* *f* *mf*

Tbn. 2 *mp* *mf* *f* *mf*

B. Tbn. *mp* *mf* *f* *mf*

Euph. *mp* *mf* *f* *mf*

Tba. *mp* *mf* *f* *mf*

Db. *mp* *mf* *f* *mf*

Pno. *mp* *f* *mp*

Timp.

B ♩=58 (Tempo II)

C

Chim.

Sus. Cym. *pp* *f*

Cr. Cym.

S. D.

B. D.

**D** Piu Mosso

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo - Off Stage (if possible)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

**D** Piu Mosso

Chim.

Sus. Cym.

Cr. Cym.

S. D.

B. D.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Sus. Cym.  
Cr. Cym.

S. D.

B. D.

*pp*

70

Fl. 1 *ff* **E**

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *p* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *ff*

Bari. Sax. *p* *ff*

Tpt. 1 *ff* end solo - a2

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *p* *ff*

Tba. *p* *ff*

Db. *p* *ff*

Pno. *ff*

Timp. *pp* *ff*

Chim. *ff* **E**

Sus. Cym. *pp* *ff* *ff* *pp* *ff*

Cr. Cym. *ff*

S. D. *ff*

B. D. *ff*



♩=60 Much Slower

rall. . . . .

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

*p*

*pp*

*ppp*

*pp*

♩=60 Much Slower

rall. . . . .

Chim.

Sus. Cym.  
Cr. Cym.

S. D.

B. D.