

COLORS EVER SO VIBRANT



FOR CONCERT BAND

SALVADOR ALAN JACOBO

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*Dedicated to the LGBT community - one that is full of diverse,  
powerful, strong, and proud people.*

# *Colors Ever So Vibrant*

*(2017)*

***Salvador Alan Jacobo***

This piece recieved its World Premiere May 4, 2019 by the  
Mid America Freedom Band - Lee Hartman, Conductor

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# **Instrumentation**

2- 4 Flutes

Oboe

Bassoon

Contrabassoon (optional)

4-6 Bb Clarinets

Bb Bass Clarinet

2-4 Eb Alto Saxophones

1-2 Tenor Saxophones

Eb Baritone Saxophone

4-6 Bb Trumpets

4 F Horns

2-4 Trombones

Bass Trombone

Euphonium

2 Tubas

Double Bass

## **6 Percussionists:**

Timpani

Crotales

Glockenspiel

Vibraphone

Crash Cymbals<sup>1</sup>

Suspended Cymbal<sup>1</sup>

Wind Chimes<sup>1</sup>

Tam-Tam (Gong)<sup>2</sup>

Bass Drum<sup>2</sup>

<sup>1</sup>Can be played by 1 person

<sup>2</sup>Can be played by 1 person

## **Program Notes**

### **Words from the composer:**

*“Ever since I have accepted myself as part of the LGBTQ+ community, I have desired to show my appreciation to that loving community with music. Colors Ever So Vibrant is a musical part of me that I hold dear and that means a great deal to me and those that I have grown to know in the LGBTQ+ community. We live in a time where this community is becoming understood and accepted, but still faces much unnecessary rejection, hatred, and violence. Amidst this turmoil, my music is meant to send out a message to all those who, LGBTQ+ or not, fight for love: there is hope. There is hope for a better society, hope for a better life, and hope for peace. And however bleak things may seem at times, we must hold on to that hope. After all, if you look up, you will find that the colors remain ever so vibrant in the sky.”*

*- Salvador Alan Jacobo*

*The off-stage Trumpet solo at m.39 is a tribute in memory of those beautiful souls who lost their lives in the Pulse Nightclub shooting in Orlando, Florida on June 12, 2016.*



**Salvador Alan Jacobo** (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the **30th Biennial Eastern New Mexico University Alumni Band**.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the **Kappa Sigma Fraternity (Theta-Zeta Chapter)**.

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# Colors Ever So Vibrant

Salvador Alan Jacobo

Serene ♩ = 50

Flute 1, 2

Oboe

Bassoon & (opt.) Contrabassoon

Clarinet in Bb 1

Clarinet in Bb 2, 3

Bass Clarinet in Bb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba 1, 2  
Play if no Double Bass - one player

Double Bass  
pp

Timpani

Crotales  
Quasi-gliss

Glockenspiel  
Clear or any other articulate mallet  
mp

Vibraphone  
Yarn or any soft mallet  
p

Suspended Cymbal  
Wind Chimes  
Crash Cymbals

Tam-Tam  
Bass Drum

7 **A** **B**

Fl. 1, 2 *p* *mf*

Ob. *p* *mf*

Bsn. & (opt.) C. Bsn. *mf* Bassoon only

Cl. 1 *p* *mf*

Cl. 2, 3 *pp* *mf*

B. Cl. *mf*

Alto Sax. 1, 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Tpt. 1 *p* *mf*

Tpt. 2, 3 *mf* [2.] [div.]

Hn. 1, 2 *p* *f* Solo, with beauty

Hn. 3, 4 *pp* *mf* Good front, back off by count 2

Tbn. 1, 2 *pp* *mf* Good front, back off by count 2

B. Tbn. *pp* *mf* Good front, back off by count 2

Euph. *mf*

Tba. 1, 2 *mf* [a2]

Db. *mf*

Timp. *mf*

Crot. *mf*

Glock. *p*

Vib. *p*

Sus. Cym. **A** Wind Chimes To Sus. Cym. Sus. Cymbal **B** To W.Ch. Wind Chimes

W.Ch. *pp* *mf*

Cr. Cyms.

T-t. B. D.

14 **C** Poco Piu Mosso

Fl. 1, 2 *pp*

Ob. *pp* **Solo** *pp* *mp*

Bsn. & (opt.) C. Bsn. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl. *pp*

Alto Sax. 1, 2 *pp* *a2* *div.* *a2*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2, 3 *pp* *a2*

Hn. 1, 2 *pp* **End solo**

Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. 1, 2 *pp*

Db. *pp*

Timp.

Crot.

Glock.

Vib.

Sus. Cym. **C** Poco Piu Mosso

W.Ch. Cr. Cyms.

T-t. B. D.







**E**  $\text{♩} = 50 \text{ A Tempo}$  a2 - stagger breathe

Fl. 1, 2 *pp* *pp*

Ob. *pp*

Bsn. & (opt.) C. Bsn. *pp*

Cl. 1 *pp* *ppp* *pp*

Cl. 2, 3 *pp* *pp* [One player]

B. Cl. *pp*

Alto Sax. 1, 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp* [Solo - Off Stage (if possible)] [Hauntingly serene] *pp* *cantabile*

Tpt. 2, 3 *pp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. 1, 2 *pp*

Db. *pp*

Timp.

Crot. *f*

Glock. *f*

Vib. *f* *mp* *pp* *pp* \* *pp* \* *pp* \* *pp* \*

**E**  $\text{♩} = 50 \text{ A Tempo}$

Sus. Cym. *mp*

W.Ch. *mp*

Cr. Cyms.

T-t. *mp*

B. D.





64

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. & (opt.) C. Bsn. *ff* + C. Bsn.

Cl. 1 *ff*

Cl. 2, 3 *ff* *div.* *a2*

B. Cl. *ff*

Alto Sax. 1, 2 *ff* *div.*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *div.*

Hn. 1, 2 *ff* *div.*

Hn. 3, 4 *ff* *div.*

Tbn. 1, 2 *ff* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1, 2 *ff* *div.* *a2* *div.*

Db. *ff*

Timp. *ff*

Crot. *ff*

Glock. *ff*

Vib. *ff*

Sus. Cym. W.Ch. Cr. Cyms. *ff* *ff* *ff* *pp* *ff* *pp*

T-t. B.D. *ff* *ff* *ff* *pp* *pp*

Crash Cymbals

Sus. Cymbal

Tam-tam

To B. D.

71

Fl. 1, 2 *ff* *div.*

Ob. *ff*

Bsn. & (opt.) C. Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff* *div.*

B. Cl. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff* *div.*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1, 2 *ff* *a2*

Db. *ff*

Timp. *ff*

Crot. *ff*

Glock. *ff*

Vib. *ff*

Sus. Cym. W.Ch. Cr. Cyms. *ff*

Crash Cymbals *ff*

Bass Drum *ff*

Sus. Cymbal *pp* *f*

T.-t. B.D. *ff*

