

# **EXULTATION FANFARE**

**FANFARE FOR BRASS ENSEMBLE AND PERCUSSION**



**SALVADOR ALAN JACOBO**

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# *Exultation Fanfare*

(2018)

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# Exultation Fanfare

Salvador Alan Jacobo

$\text{♩} = 100$

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trumpet in B $\flat$  4  
Horn in F 1, 2  
Horn in F 3, 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Crash Cymbals  
Bass Drum

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5 3

This musical score is for a brass and percussion ensemble, covering measures 5 through 8. The score is written for the following instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cym., and B. D. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is *f* (forte) throughout. The score is divided into four measures by vertical bar lines. Measure 5 begins with a measure rest for all instruments. In measure 6, the trumpets and trombones play a rhythmic pattern of eighth notes, while the horns play a similar pattern. The euphonium and tuba play a pattern of quarter notes. The cymbal and bass drum play a pattern of eighth notes. In measure 7, the trumpets and trombones play a pattern of eighth notes, while the horns play a similar pattern. The euphonium and tuba play a pattern of quarter notes. The cymbal and bass drum play a pattern of eighth notes. In measure 8, the trumpets and trombones play a pattern of eighth notes, while the horns play a similar pattern. The euphonium and tuba play a pattern of quarter notes. The cymbal and bass drum play a pattern of eighth notes. The score ends with a final measure rest in measure 9.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cym. *f*

B. D. *f*



13

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

B. D.

*f*

*gliss.*

5

**B**

6 18

**Instrumentation and Dynamics:**

- Tpt. 1, 2, 3, 4:** Treble clef, key signature of one sharp (F#). Dynamics: *pp* (pianissimo).
- Hn. 1,2:** Treble clef, key signature of one sharp (F#). Dynamics: *pp*.
- Hn. 3,4:** Treble clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte).
- Tbn. 1, 2:** Bass clef, key signature of two flats (Bb). Dynamics: *ff* (fortissimo) in measures 19-20, *mf* (mezzo-forte) in measures 21-22.
- B. Tbn.:** Bass clef, key signature of two flats (Bb). Dynamics: *ff* in measure 19, *mf* in measure 21.
- Euph.:** Bass clef, key signature of two flats (Bb). Dynamics: *ff* in measure 19, *mf* in measure 21.
- Tba.:** Bass clef, key signature of two flats (Bb). Dynamics: *ff* in measure 19, *mf* in measure 21.
- Cym. (Cymbal):** Percussion line with a cymbal symbol. Dynamics: *mf* in measure 21.
- B. D. (Bass Drum):** Percussion line with a bass drum symbol. Dynamics: *mf* in measure 21.

Measures 18-22 show a dynamic shift from *pp* to *mf* for the brass instruments, with *ff* accents in measures 19-20. The percussion parts enter in measure 21 with *mf* dynamics.

Musical score for brass instruments, starting at measure 24. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cym., and B. D. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in the trumpet and horn parts. The score shows various melodic lines and rests across six measures.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Cym.
- B. D.





C

This musical score page contains parts for the following instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cym., and B. D. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *mp*, *f*, *p*, and *pp*, and includes crescendo and decrescendo hairpins. The woodwinds (Hn. 1,2 and Hn. 3,4) play a melodic line with grace notes and slurs. The brass instruments (Tpt. 1-4, Tbn. 1-2, B. Tbn., and Tba.) provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts (Cym. and B. D.) are indicated by rests and stems.

10 40

Tpt. 1 *f* *p* *f* *p*

Tpt. 2 *mp* *pp* *mp* *pp*

Tpt. 3 *f* *p* *f* *p*

Tpt. 4 *mp* *pp* *mp* *pp*

Hn. 1,2

Hn. 3,4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph.

Tba.

Cym.

B. D.

This musical score page, numbered 10 and 40, features ten staves for various instruments. The top four staves are for trumpets (Tpt. 1-4), each with dynamic markings of *f* and *p* for the first two staves, and *mp* and *pp* for the last two. The next two staves are for horns (Hn. 1,2 and Hn. 3,4), showing sustained chords with long horizontal lines. The following two staves are for trombones (Tbn. 1 and Tbn. 2), with *mf* dynamics and slurs. The next three staves are for B. Tbn., Euph., and Tba., each with a single note. The bottom two staves are for Cym. and B. D., each with a single bar line. The key signature is one sharp (F#).

D

This musical score is for a brass and percussion ensemble, covering measures 45 through 48. The score is written for the following instruments:

- Tpt. 1, 2, 3, 4:** Trumpets, all in treble clef with a key signature of one sharp (F#). Measures 45-47 are silent. In measure 48, they play a triplet of eighth notes (G4, A4, B4) with accents and a forte (*ff*) dynamic.
- Hn. 1,2 / Hn. 3,4:** Horns, all in treble clef with a key signature of one sharp (F#). Measures 45-47 are silent. In measure 48, they play a triplet of eighth notes (G4, A4, B4) with accents and a forte (*ff*) dynamic.
- Tbn. 1, 2:** Tenors, both in bass clef with a key signature of two flats (Bb). Measures 45-47 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). In measure 48, they play a triplet of eighth notes (G3, A3, B3) with accents and a forte (*ff*) dynamic.
- B. Tbn.:** Baritone, in bass clef with a key signature of two flats (Bb). Measures 45-47 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). In measure 48, it plays a whole note G3 with a forte (*ff*) dynamic.
- Euph.:** Euphonium, in bass clef with a key signature of two flats (Bb). Measures 45-47 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). In measure 48, it plays a triplet of eighth notes (G3, A3, B3) with accents and a forte (*ff*) dynamic.
- Tba.:** Trombone, in bass clef with a key signature of two flats (Bb). Measures 45-47 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). In measure 48, it plays a whole note G3 with a forte (*ff*) dynamic.
- Cym.:** Cymbal, in percussion clef. Measures 45-47 are silent. In measure 48, it plays a whole note with a forte (*ff*) dynamic.
- B. D.:** Bass Drum, in percussion clef. Measures 45-47 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). In measure 48, it plays a whole note G3 with a dynamic change from piano (*p*) to forte (*ff*).

**E**

12 50

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cym.

B. D.

Tpt. 1 *p* *f* *p* *f* *ff*  
 Tpt. 2 *p* *f* *p* *f* *ff*  
 Tpt. 3 *p* *f* *p* *f* *ff*  
 Tpt. 4 *p* *f* *p* *f* *ff*  
 Hn. 1,2 *f* *p* *f* *f* *ff*  
 Hn. 3,4 *f* *p* *f* *f* *ff*  
 Tbn. 1 *p* *f* *ff*  
 Tbn. 2 *p* *f* *ff*  
 B. Tbn. *p* *f* *ff*  
 Euph. *p* *f* *ff*  
 Tba. *p* *f* *ff*  
 Cym. *f*  
 B. D. *f*

This musical score is for a brass section. It consists of 13 staves. The top four staves are for trumpets (Tpt. 1-4), all in treble clef with a key signature of one sharp (F#). The next four staves are for horns (Hn. 1,2 and Hn. 3,4) in treble clef, and trombones (Tbn. 1, 2, and B. Tbn.) in bass clef. The euphonium (Euph.) and tuba (Tba.) are also in bass clef. The cymbals (Cym.) and bass drum (B. D.) are indicated by a double bar line with a vertical line through it. The score shows a dynamic progression from piano (*p*) to fortissimo (*ff*) across the measures. The trumpets play a melodic line with slurs and accents. The horns and trombones play a rhythmic pattern of eighth notes. The euphonium and tuba play a simple harmonic line. The cymbals and bass drum have a single hit in the final measure.

14 64 **F** *molto rall.*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1,2  
Hn. 3,4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cym.  
B. D.

A Tempo

68

15

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Cym.  
 B. D.

Musical score for brass and percussion instruments. The score is divided into four measures. The first three measures are marked with a tempo change from *rit.* to *A Tempo*. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cym., and B. D. The score includes various dynamics such as *fp*, *f*, and *ff*, and features like triplets and accents. The bass drum (B. D.) part shows a dynamic change from *pp* to *ff* in the final measure.



16 72

Tpt. 1  
*f fp ff*

Tpt. 2  
*f fp ff*

Tpt. 3  
*f fp ff*

Tpt. 4  
*f fp ff*

Hn. 1,2  
*ff fp ff*

Hn. 3,4  
*ff fp ff*

Tbn. 1  
*f fp ff*

Tbn. 2  
*f fp ff*

B. Tbn.  
*f fp ff*

Euph.  
*ff fp ff*

Tba.  
*f fp ff*

Cym.  
*mp fff*

B. D.  
*mp fff*