

# ENCHANTMENT

MOVEMENT 2 FROM  
SYMPHONY NO. II: LAND OF ENCHANTMENT

FOR CONCERT BAND

SALVADOR ALAN JACOBO

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# **INSTRUMENTATION**

2 Flutes  
Oboe  
Bassoon  
3 Bb Clarinets  
Bb Bass Clarinet  
2 Eb Alto Saxophones  
Tenor Saxophone  
Eb Baritone Saxophone

3 Bb Trumpets  
4 Horns in F  
2 Trombones  
Bass Trombone  
Euphonium  
Tuba

Double Bass

Piano

Timpani

## **Percussion 1**

Wind Chimes  
Tam-Tam

## **Percussion 2**

Suspended Cymbal

## **Percussion 3**

Crotales  
Vibraphone

## **Percussion 4**

Concert Toms (4)

## Program Notes

*Enchantment* serves as a musical description of New Mexico's beautiful landscapes. The monumental mountainscapes and dry arid deserts work in tandem to give this state its renowned beauty. Many landmarks across New Mexico include a plethora of catholic churches/sanctuaries that were built hundreds of years ago to the gorgeous and vibrant White Sands National Park. This amazing state has a rich history from the Clovis people migrating to the Clovis, New Mexico area more than ten thousand years ago all the way to the first atomic bomb detonated at Trinity Site in the 1940s.

New Mexico is truly the land of beauty, the land of history, the land... of enchantment.

# BIO



**Salvador Alan Jacobo (b. June 6, 1997)** has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band. When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).



# Enchantment

Salvador Alan Jacobo

Slow, peaceful ♩ = 68

from Symphony No. II - Land of Enchantment

A

The score is for a symphony movement in 4/4 time, marked "Slow, peaceful" with a tempo of 68 beats per minute. It features a variety of instruments:

- Flute 1, 2:** Solo part starting at measure 7 with dynamics *pp* and *ppp*.
- Oboe:** Rests throughout.
- Bassoon:** Rests throughout.
- Clarinet in B♭ 1:** Solo part starting at measure 7 with dynamics *ppp* and *p*.
- Clarinet in B♭ 2, 3:** Rests throughout.
- Bass Clarinet in B♭:** Rests throughout.
- Alto Saxophone 1, 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Trumpet in B♭ 1:** Rests throughout.
- Trumpet in B♭ 2, 3:** Rests throughout.
- Horn in F 1, 2:** Rests throughout.
- Horn in F 3, 4:** Rests throughout.
- Trombone 1, 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Double Bass:** Rests throughout.
- Piano:** Solo part starting at measure 7 with dynamics *ppp* and *mp*. Includes a section marked "To Vib." and "Solo".
- Timpani:** Rests throughout.
- Percussion 1:** Wind Chimes and Tam-Tam.
- Percussion 2:** Suspended Cymbals.
- Percussion 3:** Crotales and Vibraphone (marked *mp*).
- Percussion 4:** Concert Toms (4).

13

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*pp*



**B**

24

Fl. 1, 2 *pp* *mp*

Ob. *soloistic mf*

Bsn. *mp*

Cl. 1 *pp* *mp*

Cl. 2, 3 *pp* *mp*

B. Cl. *pp*

Alto Sax. 1, 2 *mp*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1

Tpt. 2, 3 *mp*

Hn. 1, 2 *Solo* *mf* *a2*

Hn. 3, 4 *mf* *a2*

Tbn. 1, 2 *p* *mp*

B. Tbn.

Euph. *Soli* *mf* *p* *mp*

Tba. *mp* *mf*

Pno. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Sus. Cymbals* *pp* *f*

Perc. 3 *To Crot.* *Crotales* *p* *f*

Perc. 4

32

rit..

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

pedal down to C

rit..

*f*

Perc. 1

Perc. 2

Crot.

Perc. 4



39 **C**

Fl. 1, 2

Ob. Solo *mp*

Bsn.

Cl. 1 Solo *p* *mf*

Cl. 2, 3 *p* *mf* *p* *mf*

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno. *pp* *p* *pp*

Timp.

Perc. 1 **C** To T.-t.

Perc. 2

Perc. 3 Crotales *mf* To Chim.

Perc. 4

D

50

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

*quiet but triumphantly*

*quiet but triumphantly*

Solo

*mf*

*p*

*mp*

Pno.

Timp.

D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

*f*



59

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

Tpt. Solo cues

*mp*

*pp*

Solo

*pp*

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 59. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section includes four different percussion parts. The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like "Tpt. Solo cues" and "Solo". The music is in a key with one flat and a common time signature. The page number "59" is at the top left.

66 **E**

Fl. 1, 2 *mf* *pp*

Ob. *f*

Bsn.

Cl. 1 *mf* *pp*

Cl. 2, 3 *mf* *mp*

B. Cl.

Alto Sax. 1, 2 *mf* *pp*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2, 3

Hn. 1, 2 *mf* *mp*

Hn. 3, 4 *mf* *mp*

Tbn. 1, 2

B. Tbn. *mp* *p*

Euph. *p*

Tba. *mf* *mp*

Pno. *f*

Timp.

Perc. 1 **E**

Perc. 2 *f*

Perc. 3

Perc. 4



75

Fl. 1, 2 *p*

Ob. *p* play

Bsn.

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl.

Alto Sax. 1, 2 *p*

T. Sax. *p*

B. Sax.

Tpt. 1 *fp* *mf* *fp*

Tpt. 2, 3 *fp* *mf* *fp*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *mf*

B. Tbn.

Euph.

Tba.

Pno. *mf* *Q. ed.*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit. . . . . Triumphant! ♩=68

78

Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tba.  
Pno.

rit. . . . . Triumphant! ♩=68

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

81

Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Alto Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tba.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

The musical score for page 81 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section has four parts. The score features a variety of musical notations, including sixteenth-note runs, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '81' is located at the top left of the first staff.





88 **Tranquil** ♩=52

Fl. 1, 2 *pp*

Ob.

Bsn.

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Pno.

Timp.

**Tranquil** ♩=52

Perc. 1

Perc. 2

Perc. 3

Perc. 4

91  $\text{♩} = 52$  rit. . . . .

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3 *ppp*

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 *ppp* Solo mute

Tpt. 2, 3

Hn. 1, 2 Solo *p*

Hn. 3, 4

Tbn. 1, 2 Subtle as possible *pp*

B. Tbn.

Euph.

Tba. *pp*

Pno. *pp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3 *ppp* To Crot. Subtle

Perc. 4

$\text{♩} = 52$  rit. . . . .

95  $\text{♩} = 68$  *tr* *rit.*  $\text{♩} = 68$

Fl. 1, 2 *pp* *pp*

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *ppp*

Hn. 3, 4

Tbn. 1, 2 *ppp*

B. Tbn.

Euph.

Tba. *p*

Pno. *mp* *p* *pp*

Timp.

Perc. 1  $\text{♩} = 68$  *rit.*  $\text{♩} = 68$

Perc. 2

Perc. 3 *mf* *To Vib.* *mf* *p*

Perc. 4

Vibraphone

100

rit. . . . .

Fl. 1, 2 *p* *ppp*

Ob.

Bsn.

Cl. 1 Solo VERY subtle *p* *pp* *ppp*

Cl. 2, 3 *ppp*

B. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

*pp*

Pno. *ppp*

Timp.

rit. . . . .

Perc. 1

Perc. 2

Perc. 3 *mf* *p* *mf* *p* *mf* *p* *pp*

Perc. 4

bowed  
make it as long as possible