



FANFARE FOR EARTHREALM
FOR CONCERT BAND

SALVADOR ALAN JACOBO
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Fanfare for Earthrealm

for Concert Band

(2023)

Salvador Alan Jacobo

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Instrumentation

Piccolo

2-4 Flutes

Oboe

Bassoon

3-6 Bb Clarinets

Bb Bass Clarinet

2-4 Eb Alto Saxophones

1-2 Bb Tenor Saxophones

Eb Baritone Saxophone

4-8 Bb Trumpets

4-8 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Double Bass (Optional)

Percussion (4)

Suspended Cymbal

Crash Cymbals

Snare Drum

Bass Drum

Program Notes

"Fanfare for Earthrealm" is a piece inspired by the video game series "Mortal Kombat".

Once a generation, warriors from Earth are chosen to participate in a mystical tournament known as Mortal Kombat.

This tournament is a chance for Earth to save itself from other realms that are deemed threats.

One of the most infamous realms being Outworld.

This piece describes the perseverance of the brave Earthrealm warriors battling to save their planet, their realm, from annihilation.

About the Composer



Salvador Alan Jacobo (b. June 6, 1997)

has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the **30th Biennial Eastern New Mexico University Alumni Band**.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that internet, or he, can produce.

Salvador is also a broher of the **Kappa Sigma Fraternity (Theta-Zeta Chapter)**.

Fanfare for Earthrealm

for Concert Band

Salvador Alan Jacobo

Heroic! ♩=144

Instrument list:
Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Suspended Cymbal
Crash Cymbals
Snare Drum
Bass Drum

5

Picc. *ff* *pp*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp*

Ob. *ff* *pp*

Bsn. *f* *ff* *mp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *f* *ff* *mp*

A. Sax. 1, 2 *ff* *pp* *a2* *mp* *mf*

T. Sax. *f* *ff* *mp*

Bari. Sax. *f* *ff* *mp*

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Tpt. 3 *ff* *pp*

Tpt. 4 *ff* *pp*

Hn. 1, 2 *ff* *pp* *a2* *mp* *mf*

Hn. 3, 4 *ff* *pp* *a2* *mp* *mf*

Tbn. 1 *f* *ff* *pp*

Tbn. 2 *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Euph. *f* *ff* *mp*

Tba. *f* *ff* *mp* *a2*

Db. *f* *ff* *mp*

Sus. Cym.
Cr. Cyms.

S. D. *mp*

B. D. *mp*

A

13

Pic. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1, 2 *pp* *mf* *pp* *mf*

T. Sax.

Bari. Sax.

A

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. 1, 2 *pp* *mf* *pp* *mf*

Hn. 3, 4 *pp* *mf* *pp* *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.
Cr. Cym.

S. D.

B. D.

B

22

Picc.

B

Tpt. 1

30

Pic. *fp* *ff* *fff*

Fl. 1 *fp* *ff* *fff*

Fl. 2 *fp* *ff* *fff*

Ob. *fp* *ff* *fff*

Bsn. *f*

Cl. 1 *mf* *f* *ff* *f*

Cl. 2 *mf* *f* *ff* *f*

Cl. 3 *mf* *f* *ff* *f*

B. Cl. *f*

A. Sax. 1, 2 *ff* *a2*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* *f* *ff* *f*

Tpt. 2 *mf* *f* *ff* *f*

Tpt. 3 *mf* *f* *ff* *f*

Tpt. 4 *mf* *f* *ff* *f*

Hn. 1, 2 *ff* *SOAR!!* *a2*

Hn. 3, 4 *ff* *SOAR!!* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f*

Tba. *f*

Db. *f*

Sus. Cym.
Cr. Cym. *ff*

S. D. *p* *ff*

B. D. *p* *ff*

This page of a musical score, numbered 11, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano).
- Performance Indications:** *gliss.* (glissando) is marked for the Bass Trombone.
- Rehearsal Markers:** A double bar line with a repeat sign is present at the end of the page.

C

43

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Ob. *mp* *pp*

Bsn. *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp* *pp*

B. Cl. *mp* *pp*

A. Sax. 1, 2 *mp* *pp*

T. Sax. *mp* *pp*

Bari. Sax. *mp* *pp*

C

Tpt. 1 *mp* *pp*

Tpt. 2 *mp* *pp*

Tpt. 3 *mp* *pp*

Tpt. 4 *mp* *pp*

Hn. 1, 2 *mp* *pp*

Hn. 3, 4 *mp* *pp*

Tbn. 1 *mp* *pp* *mf*

Tbn. 2 *mp* *pp* *mf*

B. Tbn. *mp* *pp*

Euph. *mp* *pp* *f*

Tba. *mp* *pp* *f*

Db. *mp* *pp*

Sus. Cym. *ff*

Cr. Cyms.

S. D. *mf* *mp*

B. D. *pp* *mf* *p*

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.
Cr. Cyms.

S. D.

B. D.

mf

mf

mf

mf

mf

mf

mp

56 **D**

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f*

A. Sax. 1, 2 *mf*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mp*

Tpt. 3 *f*

Tpt. 4 *mp*

Hn. 1, 2 *mf* [Hand mute]

Hn. 3, 4 *mf* [Hand mute]

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* [Soli]

Tba. *f*

Db. *f*

Sus. Cym. Cr. Cyms.

S. D.

B. D.

63 **E**

Pic. *f* *ff* *ff* *ff*

Fl. 1 *f* *ff* *ff* *ff*

Fl. 2 *f* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

Bsn. *ff* *f*

Cl. 1 *mp* *mp* *ff* *ff*

Cl. 2 *mp* *mp* *ff* *ff*

Cl. 3 *mp* *f* *mp* *ff* *ff*

B. Cl. *ff* *f*

A. Sax. 1, 2 *f* *mf* *f* *ff*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f*

E

Tpt. 1 *ff* *ff*

Tpt. 2 *mp* *mp* *ff* *ff*

Tpt. 3 *f* *ff* *ff* *ff*

Tpt. 4 *mp* *mp* *ff* *ff*

Hn. 1, 2 *f* *mf* *f* *ff*

Hn. 3, 4 *f* *mf* *f* *ff*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Db. *ff* *f*

Sus. Cym. *pp*

Cr. Cyms.

S. D. *ff*

B. D. *pp* *ff*

gliss.

Open - a2

End Soli

70

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Sus. Cym.
Cr. Cyms.

S. D.

B. D.

76

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.
Cr. Cym.

S. D.

B. D.

ff

f

F

Mahlerian!

p

ff

p

ff

p

ff

This page of a musical score, numbered 18, contains parts for various instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is divided into two systems. The first system covers measures 65 to 78, and the second system covers measures 79 to 92. A section marker 'G' is placed above the score at the beginning of measure 79. Dynamics markings such as *mf*, *ff*, and *p* are used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

94

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *ff*

A. Sax. 1, 2 *f* *ff* *a2*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Hn. 1, 2 *f* *ff* *a2*

Hn. 3, 4 *f* *ff* *a2*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Sus. Cym. *ff* *p* *ff*

Cr. Cym. *ff*

S. D. *ff*

B. D. *ff*

105

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.
Cr. Cyms.

S. D.

B. D.

ff

f

fp

pp

ff

fff

p

Choke