



FANTASIES FOR
CHAOSREALM

FOR CONCERT BAND

SALVADOR ALAN JACOBO
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FANFARE FOR CHAOSREALM

(2021)

Salvador Alan Jacobo

INSTRUMENTATION

Piccolo
2-4 Flutes
2 Oboes
2 Bassoons*
Eb Clarinet
3-6 Bb Clarinet
1-2 Bb Bass Clarinet
2-4 Eb Alto Saxophones
1-2 Bb Tenor Saxophones
1-2 Eb Baritone Saxophones

3-6 Bb Trumpet
2-4 Horns in F
3-6 Trombones
2 Bass Trombones*
1-2 Euphoniums
1-2 Tubas

Timpani
Xylophone
Marimba
Tom-Toms (4)
China Cymbal**
Hi-Hat**
Splash Cymbal**
Crash Cymbal**
Crash Cymbals
Suspended Cymbals
Bass Drum

(Total Percussionists needed: 8
Pitched Mallet perc. may be omitted if need be which
will make the total percussionists 6)

*If only one Bassoon and/or Bass Trombone is available,
the lower note (2nd part) takes priority.

** China, Splash, Crash cymbals may be played by 1 percussionist and the Hi-Hat by
another.

PROGRAM NOTE

Chaos is everywhere. Chaos is what drives the universe in its never-ending expansion. It is what drives the currents in our oceans; the volatility of nature.

"Fanfare for Chaosrealm" is inspired by the video game series "Mortal Kombat" and serves as a musical depiction of organized and disorganized chaos that is in our world and our universe.

"CHAOS WILL REIGN FOREVER" - Havik, Mortal Kombat

PERFORMANCE NOTES

This piece needs to be absolutely rambunctious.

Let loose and enjoy the chaos.

GL;HF.



Salvador Alan Jacobo (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

FANFARE FOR CHAOSREALM

Salvador Alan Jacobo

Absolute **HAVIK** ♩ = 174

This is a full orchestral score for the piece "Fanfare for Chaosrealm" by Salvador Alan Jacobo. The score is written for a large ensemble and is divided into two systems. The first system includes the Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭1 & 2, Trumpet in B♭3, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone 1 & 2, Euphonium, Tuba, and Timpani. The second system includes the Xylophone, Marimba, Tom-toms, China Cymbal, Hi-Hat, Splash Cymbal, Crash Cymbal, Sus. Cymbal, and Bass Drum. The score is in 4/4 time with a tempo of 174 beats per minute. It features a variety of dynamics including *ff*, *f*, *mf*, and *gliss.* (glissando). The piece is marked "Absolute HAVIK" and includes performance instructions such as "Pedal down to G" for the timpani.

Absolute **HAVIK** ♩ = 174

A

WAIL!!!

Picc. *ff*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. *ff* WAIL!!!

Cl. 1 *ff* WAIL!!!

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *f*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hr. 1, 2 *ff* *nasty*

Tbn. 1 *ff* *Nasty!* *gliss.* *f*

Tbn. 2 *ff* *Nasty!* *gliss.* *f*

B. Tbn. *ff* *f*

Euph. *ff*

Tba. *f*

Temp. *fff* *mf* *f*

A

Xyl. *f* *gliss.*

Mar. *f*

Tom-t. *mf*

Ch. Cym. *ff* *mf*

H.H. *ff* *mf*

Sp. Cym. *ff* *mf*

Ce. Cym. *ff* *mf*

Cr. Cyms. *ff*

Sus. Cym. *p* *ff* *p*

B. D. *mf*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left side:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1, 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tbu.
- Temp.
- Xyl.
- Mar.
- Tom-4
- Ch. Cym.
- H.H.
- Sp. Cym.
- Cr. Cym.
- Sus. Cym.
- B. D.

The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*, indicating the volume of the music. The notation is complex, with many notes, rests, and articulation marks. The page is numbered '4' in the top right corner.

24

B

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Es Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Xyl. *ff*

Mar. *ff*

Tom-4 *ff*

Ch. Cym. *ff*

H.H. *ff*

Sp. Cym. *ff*

Cz. Cym. *ff*

Cr. Cyms. *f* *ff*

Sus. Cym. *ff*

B. D. *f* *ff*

This page of a musical score, page 6, contains the following parts and markings:

- Picc.**: Piccolo, *ff* (fortissimo), *pp* (pianissimo)
- Fl. 1, 2**: Flutes 1 and 2, *ff*, *f* (forte), *mf* (mezzo-forte)
- Ob. 1, 2**: Oboes 1 and 2, *ff*, *f*, *mf*
- Bsn. 1, 2**: Bassoons 1 and 2, *f*, *mf*
- E♭ Cl.**: E♭ Clarinet, *f*, *mf*
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, *f*, *mf*
- B. Cl.**: Bass Clarinet, *f*, *mf*
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, *mp* (mezzo-piano), *f*
- T. Sax.**: Tenor Saxophone, *mp*, *f*
- B. Sax.**: Bass Saxophone, *f*
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, *ff*
- Hr. 1, 2**: Horns 1 and 2, *mp*, *f*
- Tbn. 1, 2**: Trombones 1 and 2, *ff*, *f*
- B. Tbn.**: Bass Trombone, *f*, *p* (piano), *gliss.* (glissando), *f*, *p*
- Euph.**: Euphonium, *f*
- Tba.**: Tuba, *f*
- Timp.**: Timpani, *ff*, *p*, *f*
- Xyl.**: Xylophone, *p*
- Mar.**: Maracas, *p*
- Tom-t.**: Tom-toms, *p*
- Ch. Cym.**: Chimes (H.H., Sp., Cr.), *p*, *f*
- Cr. Cyms.**: Crash Cymbals, *p*
- Sus. Cym.**: Suspended Cymbal, *p*
- B. D.**: Bass Drum, *ff*

This page of a musical score is for a large orchestra. It features 32 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, B. Tbn., Fuph., Tba., Timp., Xyl., Mar., Tom-c., Ch. Cym., H.H., Sp. Cym., Cr. Cym., Sus. Cym., and B. D. The score is written in a common time signature (C) and includes various dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). A section of the score is marked with a large 'C' in a box, indicating a specific measure or section. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *mp* *pp* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mp* *pp* *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

T. Sax. *mp* *pp* *ff*

B. Sax. *mp* *pp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1 *mp* *pp* *ff*

Tbn. 2 *mp* *pp* *ff*

B. Tbn. *mp* *pp* *ff*

Euph. *mp* *pp* *ff*

Tba. *mp* *pp* *ff*

Timp. *ff*

Xyl. *ff*

Mar. *ff*

Tom-t. *mp* *ff*

Ch. Cym. *mp* *ff* *f*

H. H. *mp* *ff*

Sp. Cym. *mp* *ff*

Cr. Cym. *ff*

Sus. Cym. *ff*

B. D. *mp* *ff*

D

54

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xyl.

Mar.

Tom-4

Ch. Cym.

H.H.

Sp. Cym

Cr. Cym.

Sus. Cym.

B. D.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- Bsn. 1, 2**: Bassoons 1 and 2
- Es Cl.**: E♭ Clarinet
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3
- Hn. 1, 2**: Horns 1 and 2
- Tbn. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Xyl.**: Xylophone
- Mar.**: Maracas
- Tom-4**: Tom-toms 4
- Ch. Cym., H.H., Sp. Cym, Cr. Cym, Sus. Cym.**: Various Cymbals (Chinese, Hi-Hat, Spanish, Crash, Suspended)
- B. D.**: Bass Drum

The score features dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A rehearsal mark 'E' is present at the top of the page. The music is written in a 2/4 time signature with a key signature of two flats.

64

Picc. *mf* *f* *ff*

Fl. 1, 2 *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

Bsn. 1, 2 *mf* *f* *ff*

Ep. Cl. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f*

Hn. 1, 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp.

Xyl. *mf* *f* *ff*

Mar. *mf* *f* *ff*

Tom-t.

Ch. Cym. *mf* *f* *ff*

H.H.

Sp. Cym.

Cr. Cym.

Sus. Cym.

B. D. *p* *f*

F

69 **F**

Picc. *p* *mf* *f*

Fl. 1, 2 *p* *mf* *f*

Ob. 1, 2 *p* *mf* *f*

Bsn. 1, 2 *p* *mf* *f*

Euph. Cl. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p* *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *f*

B. Sax. *p* *mf* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf* *f*

Tpt. 3 *ff* *p* *mf*

Hn. 1, 2 *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

B. Tbn. *ff* *p* *mf*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Timp.

Xyl. **F** *p* *mf* *f*

Mar. *p* *mf* *f*

Tom-t. *p* *mf* *f*

Ch. Cym. *p* *mf* *f*

H. H. *p* *mf* *f*

Sp. Cym. *p* *mf* *f*

Cr. Cym. *p* *mf* *f*

Sus. Cym. *p* *ff*

B. D. *p* *mf* *f*

Picc. *ff* **G**

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *f* *ff*

Hn. 1, 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Tba. *ff*

Timp.

Xyl. *ff* **G**

Mar. *ff*

Tom-t. *ff*

Ch. Cym. *ff*

H. H. *ff*

Sp. Cym. *ff*

Cr. Cym. *f*

Cr. Cyms. *ff*

Sus. Cym. *ff*

B. D. *ff* *f*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1, 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Xyl.
- Mar.
- Tom 4
- Ch. Cym. (H.H., Sp. Cym., Cr. Cym.)
- Sus. Cym.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are prominently featured throughout the score, indicating a loud and powerful sound. The page is a standard musical score layout with multiple staves for each instrument.

88

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Temp.

Xyl.

Mar.

Tom-t.

Ch. Cym.
H.H.
Sp. Cym.
Cr. Cym.

Sus. Cym.

B. D.

II

II

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or group of instruments. The instruments listed are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Es. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Tbn. 1, Tbn. 2, B. Tbn., Fuph., Tba., Timp., Xyl., Mar., Tom-t., Ch. Cym., H. H. Cym., Sp. Cym., Cr. Cym., Sus. Cym., and B. D. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *fff* (fortississimo) are prominently used throughout the score, indicating a very loud volume. The page number '16' is located in the top right corner.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), English Horn (En. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Tom-t), Chimes (Ch. Cym.), Hi-hats (H.H.), Snare Cymbals (Sp. Cym), Crash Cymbals (Cr. Cyms.), Suspended Cymbals (Sus. Cym.), and Bass Drum (B. D.).

The score is written in a common time signature (C) and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled "I" is present in the woodwind and percussion parts. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

Mar. *ff*

Tom-4 *ff*

Ch. Cym.

H. H.

Sp. Cym.

Cr. Cym.

Cr. Cym.

Sus. Cym.

B. D. *ff*

This page of a musical score, numbered 19, contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Xyl., Mar., Tom-t., Ch. Cym., H.H., Sp. Cym., Cr. Cym., Sus. Cym., and B. D. The score is written in a common time signature (C) and a key signature of two flats (B♭). It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The notation includes complex rhythmic patterns, often with slurs and accents, and some staves have fingerings (e.g., 2, 3, 5) indicated. The Piccolo, Flutes, Oboes, Clarinets, and Maracas parts show intricate melodic and rhythmic lines, while the woodwinds and brass parts provide harmonic support and texture. The percussion section includes a variety of cymbals and drums, contributing to the overall rhythmic drive of the music.

100 Picc. *ff* *mf* *ff* *fff*

Fl. 1, 2 *ff* *mf* *ff* *fff*

Ob. 1, 2 *ff* *mf* *ff* *fff*

Bsn. 1, 2 *fp* *ff* *fff*

Eup. Cl. *fff* *ff* *fff*

Cl. 1 *fff* *ff* *fff*

Cl. 2 *fff* *ff* *fff*

Cl. 3 *fff* *ff* *fff*

B. Cl. *fp* *ff* *fff*

Alto Sax. 1 *fp* *ff* *fff*

Alto Sax. 2 *fp* *ff* *fff*

T. Sax. *fp* *ff* *fff*

B. Sax. *fp* *ff* *fff*

Tpt. 1 *fp* *ff* *fff*

Tpt. 2 *fp* *ff* *fff*

Tpt. 3 *fp* *ff* *fff*

Hn. 1, 2 *fp* *ff* *fff*

Tbn. 1 *fp* *ff* *fff*

Tbn. 2 *fp* *ff* *fff*

B. Tbn. *fp* *ff* *fff*

Euph. *fp* *ff* *fff*

Tba. *fp* *ff* *fff*

Temp. *ff* *fff*

Xyl. *ff* *mf* *ff* *fff*

Mar. *ff* *mf* *ff* *fff*

Tom-t. *ff* *fff*

Ch. Cym. *ff* *fff*

H. H. *ff* *fff*

Sp. Cym. *ff* *fff*

Cr. Cyms. *ff* *fff*

Sus. Cym. *ff* *fff*

B. D. *ff* *fff*