

Fanfare for Earthrealm

for Brass Ensemble

(2019)

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Instrumentation

4-6 Bb Trumpets★
4 F Horns
2 Trombones
Bass Trombone
2 Euphoniums
2 Tubas

Suspended Cymbal
Snare Drum
Bass Drum

★if using 6 trumpets, 2 on first if needed.

Program Notes

"Fanfare for Earthrealm" is a piece inspired by the video game series "Mortal Kombat".

Once a generation, warriors from Earth are chosen to participate in a mystical tournament known as Mortal Kombat.

This tournament is a chance for Earth to save itself from other realms that are deemed threats. One of the most infamous realms being Outworld.

This piece describes the perseverance of the brave Earthrealm warriors battling to save their planet, their realm, from annihilation.

Fanfare for Earthrealm

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Heroic! ♩ = 144

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba 1, 2
Suspended Cymbal
Snare Drum
Bass Drum

f *ff* *fff*
mf *f* *fff*
mp *mf* *fff*
p *mp* *fff*
f *ff*
f *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
fp *ff*
pp *ff*
fp *ff*
ff *p* *ff*

4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

A

11

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

mp *mf* *p* *pp* *mf*

15

This musical score page, numbered 15, contains measures 15 through 18. It is arranged for a brass and percussion ensemble. The instruments are listed on the left: Tpt. 1, 2, 3, 4; Hn. 1, 2 and Hn. 3, 4; Tbn. 1, 2; B. Tbn.; Euph.; Tba. 1, 2; Sus. Cym.; S. D.; and B. D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The brass parts (trumpets, horns, and trombones) feature melodic lines with various articulations and dynamics, including a *mf* marking for the trombones in measure 17. The percussion parts include a snare drum (S. D.) with a rhythmic pattern of eighth notes and a bass drum (B. D.) with a steady quarter-note pulse. The woodwinds (saxophones) are present but have no notation on this page. The page number '15' is located at the top left of the first staff.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

mf

mf

19

The musical score is arranged in a system with ten staves. The top four staves are for trumpets (Tpt. 1-4), the middle three for trombones (Tbn. 1-2, B. Tbn.), and the bottom three for percussion (Euph., Tba. 1, 2, Sus. Cym., S. D., B. D.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 19-22 are shown. Measures 19-21 feature a melodic line for the trumpets and trombones, starting with a *p* dynamic. Measures 22-24 feature a rhythmic pattern for the horns and trombones, starting with a *mf* dynamic. The percussion parts include a snare drum (S. D.) and a bass drum (B. D.) with specific rhythmic patterns.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *gliss.*

Tbn. 2 *p* *gliss.*

B. Tbn. *p*

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

23

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

B

27

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

pp

mf

31

Trumpets (Tpt. 1-4): Four staves in G major. Measure 31: *mf* eighth-note pattern. Measure 32: *f* eighth-note pattern. Measure 33: *ff* half-note chord. Measure 34: *ff* half-note chord.

Horns (Hn. 1, 2 and 3, 4): Two staves in G major. Measure 31-32: Rest. Measure 33-34: *ff* half-note chord.

Trombones (Tbn. 1, 2, B. Tbn.): Three staves in G major. Measure 31-32: *ff* half-note chord. Measure 33-34: *ff* half-note chord.

Euphonium (Euph.): One staff in G major. Measure 31-32: *f* eighth-note pattern. Measure 33-34: *f* eighth-note pattern.

Tubas (Tba. 1, 2): One staff in G major. Measure 31-32: *f* eighth-note pattern. Measure 33-34: *f* eighth-note pattern.

Drum Set:

- Sus. Cym.:** Measure 33-34: *ff* cymbal crash.
- S. D.:** Measure 31-32: *p* eighth-note pattern. Measure 33-34: *ff* eighth-note pattern.
- B. D.:** Measure 31-32: *p* eighth-note pattern. Measure 33-34: *ff* eighth-note pattern.

35

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

f

ff

p

gliss.

38

This musical score page contains measures 38, 39, and 40 for a brass and percussion ensemble. The instruments are arranged as follows:

- Tpt. 1, 2, 3, 4:** Four trumpet parts in G major (one sharp). Measures 38-39 feature eighth-note patterns with slurs. Measure 40 features sustained notes with a dynamic marking of *f* (forte).
- Hn. 1, 2 / Hn. 3, 4:** Four horn parts in G major. Measures 38-39 feature eighth-note patterns. Measure 40 features sustained notes with a dynamic marking of *f*.
- Tbn. 1, 2:** Two tenor horn parts in G major. Measures 38-39 feature eighth-note patterns. Measure 40 features sustained notes with a dynamic marking of *f*.
- B. Tbn.:** Baritone horn part in G major. Measures 38-39 feature eighth-note patterns. Measure 40 features a sustained note with a dynamic marking of *f*.
- Euph.:** Euphonium part in G major. Measures 38-39 feature eighth-note patterns. Measure 40 features a sustained note with a dynamic marking of *f*.
- Tba. 1, 2:** Two tuba parts in G major. Measures 38-39 feature eighth-note patterns. Measure 40 features a sustained note with a dynamic marking of *f*.
- Sus. Cym.:** Suspended cymbal part. Measure 38 features a cymbal roll, while measures 39 and 40 are silent.
- S. D.:** Snare drum part. Measures 38-39 feature a continuous eighth-note pattern. Measure 40 features a continuous eighth-note pattern.
- B. D.:** Bass drum part. Measures 38-39 feature a pattern of eighth notes and rests. Measure 40 features a pattern of eighth notes and rests.

41

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1, 2
Sus. Cym.
S. D.
B. D.

ff *mp*
ff *mp*
ff *mp*
ff *mp*
ff *mp*
ff *mp*
ff *mp*
fp *ff* *mp*
fp *ff* *mp*
pp *ff* *p* *ff*
mf
pp *mf*

49

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

D

53

Musical score for a brass and percussion ensemble, measures 53-56. The score includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1, 2 and Hn. 3, 4), two tenors (Tbn. 1, 2), a baritone (B. Tbn.), euphonium (Euph.), two tubas (Tba. 1, 2), suspended cymbal (Sus. Cym.), snare drum (S. D.), and bass drum (B. D.).

Measures 53-56 are in 4/4 time. The key signature has two flats (B-flat and E-flat). The score features a variety of dynamics and articulations:

- Measures 53-54:** Trumpets 1 and 3 play a rhythmic eighth-note pattern. Trumpets 2 and 4 play a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Horns 1, 2 and 3, 4 are muted. Tenors 1 and 2 play a half note G2. Baritone and Euphonium play a half note G2. Tubas 1 and 2 play a half note G2.
- Measure 55:** Trumpets 1 and 3 play a rhythmic eighth-note pattern. Trumpets 2 and 4 play a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Horns 1, 2 and 3, 4 are muted. Tenors 1 and 2 play a half note G2. Baritone and Euphonium play a half note G2. Tubas 1 and 2 play a half note G2.
- Measure 56:** Trumpets 1 and 3 play a rhythmic eighth-note pattern. Trumpets 2 and 4 play a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3. Horns 1, 2 and 3, 4 are muted. Tenors 1 and 2 play a half note G2. Baritone and Euphonium play a half note G2. Tubas 1 and 2 play a half note G2.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include "Hand mute" for the horns and "Solo" for the euphonium in measure 56.

57

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Treble clef, rests in measures 57 and 59, eighth-note patterns in measures 58 and 60.
- Tpt. 2:** Treble clef, eighth-note patterns in measures 57 and 59, rests in measures 58 and 60. Dynamics: *mp*.
- Tpt. 3:** Treble clef, rests in measures 57 and 59, eighth-note patterns in measures 58 and 60. Dynamics: *f*.
- Tpt. 4:** Treble clef, eighth-note patterns in measures 57 and 59, rests in measures 58 and 60. Dynamics: *mp*.
- Hn. 1, 2:** Treble clef, sustained notes with dynamics *f*, *mf*, *f*, and *mf* across the four measures.
- Hn. 3, 4:** Treble clef, sustained notes with dynamics *f*, *mf*, *f*, and *mf* across the four measures.
- Tbn. 1:** Bass clef, sustained notes.
- Tbn. 2:** Bass clef, sustained notes.
- B. Tbn.:** Bass clef, dotted quarter notes.
- Euph.:** Bass clef, eighth-note patterns in measures 57 and 59, sustained notes in measures 58 and 60.
- Tba. 1, 2:** Bass clef, dotted quarter notes.
- Sus. Cym.:** Sustained cymbal, indicated by a vertical bar.
- S. D.:** Snare drum, eighth-note patterns.
- B. D.:** Bass drum, indicated by vertical bars.

61

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Treble clef, rests in measures 61 and 62, eighth-note runs in measures 63 and 64.
- Tpt. 2:** Treble clef, eighth-note runs in measures 61 and 63, rests in measures 62 and 64. Dynamics: *mp*.
- Tpt. 3:** Treble clef, rests in measures 61 and 62, eighth-note runs in measures 63 and 64. Dynamics: *f*.
- Tpt. 4:** Treble clef, eighth-note runs in measures 61 and 63, rests in measures 62 and 64. Dynamics: *mp*.
- Hn. 1, 2:** Treble clef, sustained notes with dynamics *f*, *mf*, *f*, *mf*.
- Hn. 3, 4:** Treble clef, sustained notes with dynamics *f*, *mf*, *f*, *mf*.
- Tbn. 1:** Bass clef, notes with a *gliss.* marking, sustained notes.
- Tbn. 2:** Bass clef, sustained notes.
- B. Tbn.:** Bass clef, notes with a *gliss.* marking, sustained notes.
- Euph.:** Bass clef, eighth-note runs in measures 61 and 63, notes in measures 62 and 64.
- Tba. 1, 2:** Bass clef, notes in measures 61 and 62, sustained notes in measures 63 and 64.
- Sus. Cym.:** Percussion, rests in measures 61-63, *pp* in measure 64.
- S. D.:** Percussion, eighth-note patterns in measures 61-63, eighth-note patterns in measure 64.
- B. D.:** Percussion, rests in all measures.

65 **E**

Instrumentation and Dynamics:

- Tpt. 1:** *fff* (measures 65-66), *ff* (measures 67-68)
- Tpt. 2:** *mp* (measures 65-66), *fff* (measures 66-67), *ff* (measures 67-68)
- Tpt. 3:** *fff* (measures 66-67), *ff* (measures 67-68)
- Tpt. 4:** *mp* (measures 65-66), *fff* (measures 66-67), *ff* (measures 67-68)
- Hn. 1, 2:** *f* (measures 65-66), *ff* (measures 66-67), *f* (measures 67-68)
- Hn. 3, 4:** *f* (measures 65-66), *ff* (measures 66-67), *f* (measures 67-68)
- Tbn. 1, 2:** *f* (measures 65-66), *ff* (measures 66-67), *f* (measures 67-68)
- B. Tbn.:** *ff* (measures 66-67), *f* (measures 67-68)
- Euph.:** *ff* (measures 66-67), *f* (measures 67-68)
- Tba. 1, 2:** *ff* (measures 66-67), *f* (measures 67-68)
- Sus. Cym.:** *ff* (measures 66-67)
- S. D.:** *ff* (measures 66-67)
- B. D.:** *pp* (measures 65-66), *ff* (measures 66-67)

Performance Instructions:

- Open:** Indicated for Horns 1, 2 and 3, 4.
- gliss.:** Indicated for Trombones 1 and 2.
- End Solo:** Indicated for Euphonium.

69

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Trumpets (Tpt. 1-4):** Four staves in treble clef. Tpt. 1 has a melodic line with a sixteenth-note run. Tpts. 2-4 play a rhythmic pattern of eighth notes.
- Horns (Hn. 1, 2 and Hn. 3, 4):** Two staves in treble clef with a two-flat key signature. They play a melodic line with a slur.
- Trombones (Tbn. 1, 2, B. Tbn.):** Three staves in bass clef with a two-flat key signature. Tbn. 1 and 2 play a rhythmic pattern of eighth notes. B. Tbn. plays a sustained note.
- Euphonium (Euph.):** One staff in bass clef with a two-flat key signature, playing a sustained note.
- Tubas (Tba. 1, 2):** One staff in bass clef with a two-flat key signature, playing a sustained note.
- Perussion:** Three staves. Sus. Cym. has a single note. S. D. has a continuous sixteenth-note pattern. B. D. has a simple rhythmic pattern.

Dynamic markings include *ff* (fortissimo) for the brass instruments. The score is divided into three measures, with measure 69 starting at the top left.

72

This musical score page, numbered 21, covers measures 72 through 75. It is arranged for a brass and percussion ensemble. The instruments and their parts are as follows:

- Tpt. 1, 2, 3, 4:** Four trumpet staves in G major (one sharp). Tpt. 1 and 2 play a melodic line with slurs and accents. Tpt. 3 and 4 play a rhythmic accompaniment of eighth notes.
- Hn. 1, 2 / Hn. 3, 4:** Horn staves in E-flat major (three flats). Horns 1 and 2 play a melodic line, while horns 3 and 4 play a rhythmic accompaniment.
- Tbn. 1, 2:** Trombone staves in E-flat major. Tbn. 1 and 2 play sustained notes, primarily half notes and whole notes.
- B. Tbn. / Euph. / Tba. 1, 2:** Bass trombone, euphonium, and tuba staves in E-flat major. These instruments play a rhythmic accompaniment of eighth notes.
- Sus. Cym.:** Suspended cymbal, which is silent throughout these measures.
- S. D. / B. D.:** Snare drum and bass drum parts, both playing rhythmic patterns of eighth notes.

76

This musical score page contains measures 76, 77, and 78. The instrumentation includes four trumpets (Tpt. 1-4), four horns (Hn. 1, 2 and Hn. 3, 4), three tenors (Tbn. 1, 2, and B. Tbn.), an euphonium (Euph.), two tubas (Tba. 1, 2), suspended cymbals (Sus. Cym.), snare drum (S. D.), and bass drum (B. D.).

Measures 76-77: The trumpets play a rhythmic eighth-note pattern with accents. The horns play a steady quarter-note accompaniment. The tenors and tubas play a half-note accompaniment. The percussion parts are active with various rhythmic patterns.

Measure 78: The trumpets and horns play a final phrase with accents. The tenors and tubas play a half-note chord. The percussion parts play a final rhythmic pattern. Dynamic markings include *ff* for the horns and *fff* for the tenors and tubas.

83

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

mf

ff

p

ff

p

ff

p

ff

87

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

p

p

p

91 **G**

Instrumentation:
Tpt. 1, 2, 3, 4
Hn. 1, 2, 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba. 1, 2
Sus. Cym.
S. D.
B. D.

Measure 91: *ff* (all brass instruments), *ff* (Sus. Cym.), *ff* (S. D.), *ff* (B. D.)

Measure 92: *mf* (Tpt. 1, 2, 3, 4), *f* (Hn. 1, 2, 3, 4), *ff* (Sus. Cym.), *ff* (S. D.), *ff* (B. D.)

Measure 93: *mf* (Tpt. 1, 2, 3, 4), *f* (Hn. 1, 2, 3, 4), *ff* (Sus. Cym.), *ff* (S. D.), *ff* (B. D.)

99

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1, 2

Sus. Cym.

S. D.

B. D.

Detailed description: This page of a musical score, numbered 28, begins at measure 99. It features a full brass and percussion ensemble. The brass section consists of four trumpets (Tpt. 1-4), four horns (Hn. 1, 2 and Hn. 3, 4), three trombones (Tbn. 1, Tbn. 2, and B. Tbn.), and a euphonium (Euph.). The percussion section includes a suspended cymbal (Sus. Cym.), snare drum (S. D.), and bass drum (B. D.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The trumpets and horns play sustained notes with some melodic movement. The trombones and euphonium provide harmonic support with sustained notes and rhythmic patterns. The snare and bass drums play a consistent rhythmic pattern throughout the page.

103

Brass Section:

- Tpt. 1, 2, 3, 4:** Sustained notes with *p* dynamics, connected by long horizontal lines.
- Hn. 1, 2, 3, 4:** Sustained notes with *p* dynamics, connected by long horizontal lines.
- Tbn. 1, 2:** Sustained notes with *p* dynamics, connected by long horizontal lines.
- B. Tbn.:** Sustained notes with *p* dynamics, connected by long horizontal lines.
- Euph.:** Sustained notes with *p* dynamics, connected by long horizontal lines.
- Tba. 1, 2:** Sustained notes with *p* dynamics, connected by long horizontal lines.

Drum Section:

- Sus. Cym.:** Sustained notes with *p* dynamics, connected by long horizontal lines.
- S. D.:** Rhythmic pattern of eighth notes with *p* dynamics.
- B. D.:** Rhythmic pattern of eighth notes with *p* dynamics.

106

Trumpets:
Tpt. 1, 2, 3, 4: *ff* (measures 106-107), *fff* (measure 108)

Horns:
Hn. 1, 2, 3, 4: *ff* (measures 106-107), *f* (measure 107), *fff* (measure 108)

Trombones:
Tbn. 1, 2: *ff* (measures 106-107), *ffp* (measure 107), *fff* (measure 108)
B. Tbn.: *ff* (measures 106-107), *ffp* (measure 107), *fff* (measure 108)

Euphonium:
Euph.: *ff* (measures 106-107), *ffp* (measure 107), *fff* (measure 108)

Tubas:
Tba. 1, 2: *ff* (measures 106-107), *ffp* (measure 107), *fff* (measure 108)

Drum Set:
Sus. Cym.: *pp* (measure 106), *ff* (measures 107-108)
S. D.: *fp* (measures 106-107), *fff* (measure 108)
B. D.: *p* (measures 106-107), *ff* (measure 108)