

*if we must dance...*



SALVADOR ALAN JACOBO  
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*Commissioned by the South View Middle School Bands  
Dr. Charles Weise & Megan Palmer, directors*

# *if we must dance...*

(2022)

*Salvador Alan Jacobo*

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# INSTRUMENTATION

4 Flutes  
1-2 Oboes  
4 Bb Clarinets  
Bb Bass Clarinet  
2-4 Eb Alto Saxophones  
1-2 Bb Tenor Saxophones  
Eb Baritone Saxophone

3-6 Bb Trumpets  
2-4 Horns in F  
3-4 Trombones  
1-2 Euphoniums  
1-2 Tubas\*

Timpani

Percussion 1  
Suspended Cymbal  
Crash Cymbals  
Wind Chimes

Percussion 2  
Castanets  
Claves

Percussion 3  
Snare Drum  
Bass Drum

\*If only one tuba is available, the lower notes in the divisi parts take priority

## Program Note

*if we must dance...* musically describes two people who absolutely resent each other and are forced to dance with each other. As the piece evolves, so does their relationship. From hating each others guts, to being connected to each other through dance.



# BIO



**Salvador Alan Jacobo (b. June 6, 1997)** has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band. When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

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# if we must dance...

Salvador Alan Jacobo

**Sultry**  $\text{♩} = 72$

Flute 1, 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1, 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

**Percussion 1**  
Suspended Cymbal  
Crash Cymbals  
Wind Chimes

**Percussion 2**  
Castanets  
Claves

**Percussion 3**  
Snare Drum  
Bass Drum

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9 **A** **B**

Fl. *mf* *pp*

Ob.

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p* *mf*

Tba. *p*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

to Claves

Claves

18 **molto rit.** **C** **Con Fuoco!!** ♩=124

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Castanets  $\text{r}^3$

*f*

*pp*

*ff*



27

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *mf*

Tba. *mf*

Timp. *pp* *f*

Perc. 1 Suspended Cym. *pp* Crash Cym. *f*

Perc. 2

Perc. 3 *mf*

D

This musical score page, labeled '6' in the top left and 'D' in a box at the top center, contains the following parts and markings:

- Fl.:** Part 1, starting at measure 34. Dynamics include *f*.
- Ob.:** Part 1, starting at measure 34. Dynamics include *f*.
- Cl. 1:** Part 1, starting at measure 34. Dynamics include *f*.
- Cl. 2:** Part 1, starting at measure 34. Dynamics include *f*.
- B. Cl.:** Bass Clarinet part, starting at measure 34.
- Alto Sax. 1,2:** Part 1, starting at measure 34. Dynamics include *fp* and *f*. Marking: Div. a2.
- Ten. Sax.:** Part 1, starting at measure 34. Dynamics include *fp* and *f*.
- Bari. Sax.:** Part 1, starting at measure 34.
- Tpt. 1:** Part 1, starting at measure 34. Dynamics include *f*.
- Tpt. 2:** Part 1, starting at measure 34. Dynamics include *f*.
- Hn.:** Part 1, starting at measure 34. Dynamics include *fp* and *f*. Marking: Div. a2.
- Tbn. 1:** Part 1, starting at measure 34.
- Tbn. 2:** Part 1, starting at measure 34.
- Euph.:** Part 1, starting at measure 34. Dynamics include *fp* and *f*. Marking: Div. a2.
- Tba.:** Part 1, starting at measure 34.
- Timp.:** Part 1, starting at measure 34. Dynamics include *pp* and *f*.
- Perc. 1:** Part 1, starting at measure 34.
- Perc. 2:** Part 1, starting at measure 34. Includes triplet markings.
- Perc. 3:** Part 1, starting at measure 34. Includes triplet markings.

40

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

E

48

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*sub. pp*

*sub. pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*f*

*p*

*ff*

*3*

*3*



55

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Horn Solo cues

Solo

mp

p

legato

pp

End Solo

pp

legato

p

F

63

Fl. *mf*

Ob. *mf*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *p*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax. *p*

Tpt. 1 *pp* End Solo

Tpt. 2 *pp*

Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

68

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tba. *mf*

Timp. *ppp* *mp*

Perc. 1 *p* *f*

Perc. 2

Perc. 3





G Con Emocion!!

This musical score page contains the following instruments and parts:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with sustained notes and melodic patterns.
- Cl. 1**: Clarinet in B-flat part with sustained notes and melodic patterns.
- Cl. 2**: Clarinet in C part with sustained notes and melodic patterns.
- B. Cl.**: Bass Clarinet part with a rhythmic pattern of eighth notes.
- Alto Sax. 1,2**: Alto Saxophone part with a melodic line, marked *ff*.
- Ten. Sax.**: Tenor Saxophone part with a melodic line, marked *ff*.
- Bari. Sax.**: Baritone Saxophone part with a melodic line, marked *ff*.
- Tpt. 1**: Trumpet part with sustained notes and melodic patterns.
- Tpt. 2**: Trumpet part with sustained notes and melodic patterns.
- Hn.**: Horn part with sustained notes and melodic patterns, marked *ff*.
- Tbn. 1**: Trombone part with a rhythmic pattern of eighth notes, marked *ff*.
- Tbn. 2**: Trombone part with a rhythmic pattern of eighth notes, marked *ff*.
- Euph.**: Euphonium part with a melodic line, marked *ff*.
- Tba.**: Tuba part with a rhythmic pattern of eighth notes, marked *ff*.
- Timp.**: Timpani part with sustained notes, marked *ff*.
- Perc. 1**: Percussion part with sustained notes, marked *ff*.
- Perc. 2**: Percussion part with a triplet pattern.
- Perc. 3**: Percussion part with a complex rhythmic pattern, marked *ff*.

85

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

*f*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*pp*

*ff*

*pp*

*ff*

*p*

*ff*

*p*

*ff*

*ff*

90

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *sfz* *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *sfz* *ff*

Tpt. 1 *sfz* *fp* *f* *ff*

Tpt. 2 *sfz* *fp* *f* *ff*

Hn. *ff*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Euph. *ff*

Tba. *sfz* *ff*

Timp.

Perc. 1 *ff* *p* *ff* *p* *ff* Choke Let Ring

Perc. 2

Perc. 3 *ff* *ff* *ff*