

THE MULTIVERSE

FOR PERUSAL USE ONLY

AN ORIGINAL MARCHING BAND SHOW
BY SALVADOR ALAN JACOBO

Performance Notes

Included in the files sent are the MP3 sound files (s1-s11) for the "glitch sound effects".

The most effective way to use these sounds is to use a soundboard on a laptop and connecting the laptop to stereo speakers.

The soundboard I would recommend using is VoiceMod - it offers a soundboard that can be custom made.

For assistance, please feel free to contact me via email at musicjacob@yahoo.com

Low Brass 1 and 2 can be mixed and matched between Trombones and Baritones.

Percussion 1 note designations

China Cymbal



Suspended Cymbal



Crash Cymbals



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THE MULTIVERSE

Salvador Alan Jacobo

♩ = 62 MYSTERIOUS

♩ = 144 Faster, building

mp *mf* *fp* *f* *mp* *mf*

mp *f* *mp* *mf* *p* *mf*

♩ = 62 MYSTERIOUS
Synth Strings Patch

mp *f* *p* *mf* *mf*

SOUNDBOARD

Chimes Glockenspiel
Xylophone
Vibraphone
Marimba

Glockenspiel
mf *mf* *mf* *mf*

Percussion 1
China Cymbal
Suspended Cymbal
Crash Cymbals

Percussion 2
Tam-Tam
Bass Drum

mp *f* *p* *mf* *mf*

Snare Drum
Tenor Drums
Bass Drum

mf *mf* *mf*

FOR PERUSAL USE ONLY

This is a musical score for a concert band, spanning 14 measures. The score includes parts for various instruments and percussion. A large red watermark reading "FOR PERUSAL USE ONLY" is superimposed diagonally across the center of the page.

Instrument Parts:

- FL/Picc:** Flute/Piccolo, measures 14-15.
- Cl:** Clarinet, measures 14-15.
- A. Sax:** Alto Saxophone, measures 14-15.
- T. Sax:** Tenor Saxophone, measures 14-15.
- 1st Tpt. / 2nd + 3rd Tpt.:** Trumpets, measures 14-15.
- MP:** Mellophone, measures 14-15.
- LB 1 / LB 2:** Low Brass (Euphonium/Tuba), measures 14-15.
- SP:** Snare Drum, measures 14-15.
- Timp.:** Timpani, measures 14-15.
- Synth.:** Synthesizer, measures 14-15.
- S.B.:** Sub Bass, measure 15.
- Glock.:** Glockenspiel, measures 14-15.
- Xyl.:** Xylophone, measures 14-15.
- Vib.:** Vibraphone, measures 14-15.
- Mar.:** Maracas, measures 14-15.
- Perc. 1 / Perc. 2:** Percussion 1 and 2, measures 14-15.
- S. D. / T. D. / B. D.:** Snare Drum, Tom Drum, and Bass Drum, measures 14-15.

Dynamic Markings: *fp*, *ff*, *pp*, *p*, *ff* Tam-tam, *ff* Bass Drum.

Section Markers: Boxed 'A' appears above the FL/Picc staff at measure 15 and above the Synth. staff at measure 15.

Other Notations: A circled 'X' is present in the S.B. staff at measure 15. A '2' is written above the S. D. staff at measure 15.

This musical score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Fl./Picc., Cl., A. Sax., T. Sax., 1st Tpt., 2nd + 3rd Tpt., MP, LB 1, LB 2, SP, Timp., Synth., S.B., Glock., Xyl., Vib., Mar., Perc. 1, Perc. 2, S. D., T. D., and B. D. The score is written in 4/4 time with a key signature of two flats. It features various dynamics such as *mf*, *ff*, and *p*. A section labeled 'B' is indicated by a dashed line and a box at the top of the score. A large red watermark 'FOR PERUSAL USE ONLY' is overlaid diagonally across the page.

31

FL./Picc. *mp* *ff* **C** ♩=62 Solemn, but hopeful

Cl. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

1st Tpt. *mp* *ff* *mf*

2nd + 3rd Tpt. *p* *ff*

MP. *mp* *ff*

LB 1 *mp* *ff* *gliss.* *mp*

LB 2 *mp* *mp*

SP. *mp* *mp*

Timp. *pp* *ff*

Synth. **C** ♩=62 Solemn, but hopeful

S.B. S3 S4 S5 *p*

Glock. *mp* *f* To Chim. Chimes

Xyl. *mp* *p*

Vib. *mp* *p*

Mar. *mp*

Perc. 1 *pp* *mf*

Perc. 2

S. D. *ff* *mp* *ff* *fp* *ff*

T. D. *ff* *mp* *ff* *fp* *ff*

B. D. *ff* *mp* *ff* *fp* *ff*

FOR PERUSAL USE ONLY

FL/Picc. *mp* *ff* *ff* *mf*

Cl. *mp* *ff* *ff* *mf*

A. Sax. *mp* *ff* *ff* *mf*

T. Sax. *mp* *ff* *ff* *mf*

1st Tpt. *ff* *ff* *mf*

2nd + 3rd Tpt. *mp* *ff* *ff* *mf*

MP. *mp* *ff* *ff* *mf*

LB 1 *ff* *ff* *mf*

LB 2 *ff* *ff* *mf*

SP. *ff* *ff* *mf*

Temp. *mf*

Synth. *mp* *mp*

S.B.

Chim.

Xyl. *mf*

Vib. *mf*

Mar. *p* *mf*

Perc. 1 *pp* *ff*

Perc. 2 *ff*

S. D. *p* *ff* *mf*

T. D. *p* *ff* *mf*

B. D. *ff* *mf*

FOR PERUSAL USE ONLY

57

FL/Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

MP

LB 1

LB 2

SP

Timp.

Synth.

S.B.

Chim.

Xyl.

Vib.

Mar.

Perc. 1

Perc. 2

S. D.

T. D.

B. D.

A large, diagonal red watermark is overlaid across the center of the page, reading "FOR PERUSAL USE ONLY".

This is a page of a musical score, page 8, for a full orchestra and woodwinds. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpets (1st and 2nd/3rd). The brass section includes Trombones (1st and 2nd), Trombones (3rd and 4th), and Timpani. The percussion section includes Synthesizer, Snare Drum, Cymbals, and various other percussion instruments. The string section includes Violins (1st and 2nd), Viola, Cello, and Double Bass. The score is marked with dynamics such as *ff* (fortissimo) and *pp* (pianissimo). A large red watermark reading "FOR PERUSAL USE ONLY" is overlaid diagonally across the page. A rehearsal mark 'E' is present at the top of the page.

♩=160 DYSTOPIAN, IN A FRENZY

FL/Picc. 77 **F** rall. *p* *ff* *ff*

Cl. *p* *ff* *ff*

A. Sax. *p* *ff* *ff*

T. Sax. *p* *ff* *ff*

1st Tpt. *pp* *fp* *ff*

2nd + 3rd Tpt. *pp* *fp* *ff*

MP *p* *ff* *ff*

LB 1 *pp* *ff* *ff*

LB 2 *pp* *ff* *ff*

SP *pp* *ff* *ff*

Timp. *pp* *ff* *ff*

Synth. **F** rall. *p* *ff* *ff*
To Heavy Metal/Distorted Guitar Patch

S.B. *ff*

Chim. *ff* To Glock.

Xyl. *p* *f* *f*

Vib. *f* *f*

Mar. *f* *f*

Perc. 1 *pp* *ff* *pp* *ff*

Perc. 2 *ff* *ff*

S. D. *mp* *ff*

T. D. *mp* *ff*

B. D. *mp* *ff*

FOR PERUSAL USE ONLY

91

FL/Picc. *fp* *ff*

Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

1st Tpt. *fp* *ff*

2nd + 3rd Tpt. *fp* *ff*

MP *fp* *ff*

LB 1 *fp* *ff*

LB 2 *fp* *ff*

SP *fp* *ff*

Timp. *p* *ff* *mf* *p* *mf*

Pad 6 *ff*

S.B. *X*

Chim. Glockenspiel *ff*

Xyl. *ff*

Vib. *ff*

Mar. *ff*

Perc. 1 *p* *ff*

Perc. 2

S. D. *ff*

T. D. *ff*

B. D. *ff*

G

G

FOR PERUSAL USE ONLY

102

FL/Picc. **H** DRUM BREAK

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

MP

LB 1

LB 2

SP

Timp. *fp* **H** DRUM BREAK *ff*

Pad 6

S.S. **S8**

Glock.

Xyl.

Vib.

Mar.

Perc. 1 *p* *ff*

Perc. 2

S. D.

T. D.

B. D.

Musical score for measures 114-120. The score includes parts for the following instruments:

- Fl/Picc
- Cl.
- A. Sax.
- T. Sax.
- 1st Tpt.
- 2nd + 3rd Tpt.
- MP
- LB 1
- LB 2
- SP
- Timp.
- Pad 6
- S.B. (S10, S11)
- Glock.
- Xyl.
- Vib.
- Mar.
- Perc. 1
- Perc. 2
- S.D.
- T.D.
- B.D.

Dynamic markings include *mf*, *ff*, and *pp*. A first ending bracket is present in measures 119-120. A large red watermark "FOR PERUSAL USE ONLY" is overlaid diagonally across the page.

FL/Picc. 125
 Cl.
 A. Sax.
 T. Sax.
 1st Tpt.
 2nd + 3rd Tpt.
 MP
 LB 1
 LB 2
 SP
 Timp.
 Pad 6
 S.B. S9
 Glock.
 Xyl.
 Vib.
 Mar.
 Perc. 1
 Perc. 2
 S. D.
 T. D.
 B. D.

mf *ff* *fff* *pp* *ff*

FOR PERUSAL USE ONLY