

S Y M P H O N Y N O . V

M I C H A E L ' S
H Y M N A L

S Y M P H O N Y F O R B A N D

S A L V A D O R A L A N J A C O B O

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SYMPHONY NO. V
MICHAEL'S HYMNAL

Symphony for Band
(2021)

Dedicated to the memory and family of Mr. Michael Westbrook

This piece was made possible by a consortium led by Noah Carter

Premiere performance by the
Lamar University Symphonic Band, under the direction of Dr. Eric Shannon.
November 22, 2021

Thank you to the following consortium members and donators:

Kountze High School
Hardin-Jefferson High School
Lumberton High School
Port Neches-Grove High School
East Chambers ISD
Lumberton High School
Deweyville High School
Huntsville ISD
Brazos ISD

Noah Carter
Logan and Tamara Carter
The Symphony of Southeast Texas
Dr. Scott Deppe
Dr. Scott and Donna Sheppard
Ross Boothman
Don Stockton

INSTRUMENTATION

Piccolo
 4 Flute
 2 Oboe
 2 Bassoon
 Eb Clarinet
 3-6 Bb Clarinet
 1-2 Bb Bass Clarinet
 2-4 Eb Alto Saxophone
 1-2 Bb Tenor Saxophone
 Eb Baritone Saxophone
 3-6 Bb Trumpet
 4 Horns in F
 2-4 Trombones
 1-2 Bass Trombones
 1-2 Euphonium
 2 Tuba
 Double Bass
 Piano

Perucussionists: 6

Movement 1, 2, 3 & 4:

Chimes
 Suspended Cymbal
 Crash Cymbals
 Snare Drum
 Bass Drum

Movement 5:

Chimes
 Glockenspiel
 Vibraphone
 Suspended Cymbal
 Tam-Tam
 Bass Drum

PROGRAM NOTE

"Michael's Hymnal" is a 5-movement work for band comprised of arrangements of hymns such as "God of Our Fathers", "Old Rugged Cross", "Amazing Grace", "Hallelujah! We Shall Rise!", and "It Is Well With My Soul".

This symphony is written in dedication to the memory and family of Michael Westbrook.

Mr. Westbrook was a band director at Hardin-Jefferson High School for 12 years.

Michael unfortunately passed away March 26, 2020 from COVID-19.

This symphony was made possible by a consortium organized by Noah Carter.

BIO



Salvador Alan Jacobo (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between.

His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat.

It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

Michael's Hymnal

Symphony for Band

i - God of Our Fathers

Salvador Alan Jacobo

GRAND $\text{♩} = 102$

A

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time with a tempo of 102. The key signature has two flats. The woodwinds and brass instruments are mostly silent in this section.

Musical score for brass instruments and percussion. The instruments listed are Trumpet in B1, Trumpet in B2, Trumpet in B3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The trumpets and chimes have a *ff* dynamic marking. The percussion instruments are mostly silent in this section.

GRAND $\text{♩} = 102$

A

Musical score for chimes and drums. The instruments listed are Chimes, Suspended Cymbal, Crash Cymbals, Snare Drum, and Bass Drum. The chimes and drums have a *ff* dynamic marking. The snare drum has a *pp < ff* dynamic marking. The percussion instruments are active in this section.

16

B

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Bsn. 1 *fp* *ff*

Bsn. 2 *fp* *ff*

Es. Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *fp* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *fp* *ff*

Euph. *ff*

Tba. *fp* *ff*

Db. *fp* *ff*

Timp. *fp* *ff*

B

Chim.

Sus. Cym. *pp* *ff* *pp* *ff* *p* *ff*

Cr. Cyms.

S. D. *pp* *ff* *ff* *ff*

B. D. *ff* *ff* *ff*

ii - Old Rugged Cross

Stately ♩=94

A

This musical score is for the second movement of 'Old Rugged Cross', titled 'Stately' with a tempo of ♩=94. The score is for a full orchestra and includes a percussion section. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Eb, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn in F 1, 2 and 3, 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Chimes, Suspended Cymbal, Crash Cymbals, Snare Drum, and Bass Drum. The score is in 3/4 time and features a key signature of two flats. The first system includes dynamics markings of *mf* for the trumpets and *mp* for the trombones. The second system includes dynamics markings of *pp* and *mf* for the timpani. A rehearsal mark 'A' is placed above the first system and below the second system.

B

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

pp — *mf* — *pp*

B

Chim.

Cym.

S. D.

B. D.

26 C

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 *pp* *mp* Hn. 3, 4 *pp* *mp* Tbn. 1 *pp* Tbn. 2 *pp* B. Tbn. *pp* Euph. *pp* Tba. Db. Timp. *mf*

C

Chim. Cym. S. D. B. D.

D

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

D

Chim.

Cym.

S. D.

B. D.

51 E

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 *ff* Hn. 3, 4 *ff* Tbn. 1 *ff* Tbn. 2 *ff* B. Tbn. *ff* Euph. *ff* Tba. *ff* Db.

Timp. *ff* *ff* *pp*

Chim. E

Cym. *ff* *ff*

S. D. *ff*

B. D. *ff* *mf*

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Chim.

Cym.

S. D.

B. D.

rall.

♩=94 (Tempo I)

G

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

rall.

♩=94 (Tempo I)

G

Chim.

Cym.

S. D.

B. D.

rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

rall.

Chim.

Cym.

S. D.

B. D.

iii - Amazing Grace

Reverently ♩=70

This page contains the musical score for the third movement of 'Amazing Grace'. The score is for a full orchestra and piano. The tempo is marked 'Reverently' with a quarter note equal to 70 beats per minute. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments listed are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and Timpani. The piano part begins with a forte (ff) dynamic and features a triplet in the right hand. The woodwind and brass sections are currently silent, indicated by a horizontal line across each staff.

B ♩=58 (Tempo II)

C

37

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

A. Sax. 1 *mp* *mf* *f* *mf*

A. Sax. 2 *mp* *mf* *f* *mf*

T. Sax. *mp* *mf* *f* *mf*

Bari. Sax. *mp* *mf* *f* *mf*

Tpt. 1 *p* *mf* *f* *mf*

Tpt. 2 *p* *mf* *f* *mf*

Tpt. 3 *p* *mf* *f* *mf*

Hn. 1, 2 *mp* *mf* *f* *mf*

Hn. 3, 4 *mp* *mf* *f* *mf*

Tbn. 1 *mp* *mf* *f* *mf*

Tbn. 2 *mp* *mf* *f* *mf*

B. Tbn. *mp* *mf* *f* *mf*

Euph. *mp* *mf* *f* *mf*

Tba. *mp* *mf* *f* *mf*

Db. *mp* *mf* *f* *mf*

Pno. *mp* *f* *mp*

Timp.

B ♩=58 (Tempo II)

C

Chim.

Sus. Cym.
Cr. Cym. *pp* *f*

S. D.

B. D.

D Piu Mosso

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo - Off Stage (if possible)

mp

3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

pp

p

Pno.

Timp.

D Piu Mosso

Chim.

Sus. Cym.

Cr. Cym.

S. D.

B. D.

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Sus. Cym.
Cr. Cym.

S. D.

B. D.

pp

♩=60 Much Slower

rall.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

♩=60 Much Slower

rall.

Chim.

Sus. Cym.
Cr. Cym.

S. D.

B. D.

iv - Hallelujah! We Shall Rise!

Rejoiceful ♩=128

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in F 1, 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Chimes
- Suspended Cymbal
- Crash Cymbals
- Snare Drum
- Bass Drum

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score also features articulation marks such as accents, slurs, and hairpins. The percussion part includes a variety of cymbal patterns and drum rhythms.

18 *rall.* $\text{♩} = 90$

B

Picc. *f* *pp*
 Fl. 1 *f* *pp* *p*
 Fl. 2 *f* *pp* *p*
 Ob. 1 *f* *pp*
 Ob. 2 *f* *pp*
 Bsn. 1 *pp*
 Bsn. 2 *pp*
 Eb Cl. *f* *pp*
 Cl. 1 *f* *pp*
 Cl. 2 *f* *pp*
 Cl. 3 *f* *pp*
 B. Cl. *pp*
 A. Sax. 1 *pp*
 A. Sax. 2 *pp*
 T. Sax. *pp*
 Bari. Sax. *pp*
 Tpt. 1 *f* *pp* *p*
 Tpt. 2 *f* *pp* *p*
 Tpt. 3 *f* *pp*
 Hn. 1, 2 *pp* *p*
 Hn. 3, 4 *pp* *p*
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 B. Tbn. *pp*
 Euph. *pp*
 Tba. *pp*
 Chim. *mf*
 Sus. Cym. *ff* *pp* *mf*
 Cr. Cyms.
 S. D.
 B. D.

26 C =90 D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Chim.

Sus. Cym.
Cr. Cyms.

S. D.

B. D.

pp

pp

pp

p

p

pp

pp

mp

mp

mp

39

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Chim. *ff*

Sus. Cym.

Cr. Cyms.

S. D. *ff*

B. D. *ff*

52 F $\text{♩} = 128$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

E♭ Cl. *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Chim.

Sus. Cym.
Cr. Cyms. *p* *ff*

S. D. *p* *ff* *mf*

B. D. *ff*

v - It Is Well With My Soul

♩=54 Solo A

Flute 1: Solo, *p*, *pp*, *p*

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in Eb: *pp*, *ppp*, *pp*

Clarinet in Bb 1: *pp*, *ppp*, *pp*

Clarinet in Bb 2: *pp*, *ppp*, *pp*

Clarinet in Bb 3: *pp*, *ppp*, *pp*

Bass Clarinet in Bb: *pp*, *ppp*, *pp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1: *pp*

Trombone 2: *pp*

Bass Trombone: *ppp*

Euphonium: *pp*

Tuba: *ppp*

Double Bass: *pp*

Piano: *f*, *p*

Timpani

Chimes: *p*, *p*, *pp*

Glockenspiel: *p*, *p*, *pp*

Vibraphone: *p*, *p*, *pp*

Suspended Cymbal: **♩=54** A

Tam-tam

Bass Drum

B Piu Mosso

This page of a musical score, numbered 35, is titled "Piu Mosso" and is marked with a "B" in a box. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Pno., Timp., Chim., Glock., Vib., Sus. Cym., T.-t., and B. D. The score begins at measure 17. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. Dynamic markings such as *f*, *mp*, *p*, and *pp* are used throughout. A section of the score is marked with a "B" in a box, corresponding to the "Piu Mosso" tempo. The percussion section includes snare drum, cymbals, and bass drum, with dynamic markings like *pp* and *mf*.

31

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Chim.
Glock.
Vib.
Sus. Cym.
T.-t.
B. D.

mp
mp
pp
pp
pp
pp
pp
pp
pp
pp
mf
pp
mp
pp
pp
pp
mf
mf
mf
pp
pp
pp
pp

rall. **D** Tempo I (♩=54)

40 **C**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Solo - Off Stage (if possible)

vibrato

p *pp* *pp* *pp* *p* *pp*

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Chim.
Glock.
Vib.

rall. **D** Tempo I (♩=54)

C

Sus. Cym.
T.-t.
B. D.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Glock.

Vib.

Sus. Cym.

T.-t.

B. D.

End Solo

p

pp

ff

68 **E**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

En. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Timp. *ff*

Chim.

Glock.

Vib. *ff*

Sus. Cym. *ff*

T.-t. *ff*

B. D. *ff*

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Glock.

Vib.

Sus. Cym.

T.-t.

B. D.

pp

ff

F Much Faster ♩=88

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Glock.

Vib.

111

F Much Faster ♩=88

Sus. Cym.

T.-t.

B. D.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Chim.

Glock.

Vib.

Sus. Cym.

T.-t.

B. D.