

An aerial night photograph of a city, likely New York City, showing a complex highway interchange with multiple levels of ramps and overpasses. The scene is illuminated by city lights, with a prominent blue and white light source in the center of the interchange. The background is filled with the dense lights of a city skyline at night.

Midnight Hi-Jinx

FOR CONCERT BAND

SALVADOR ALAN JACOBO

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Midnight Hi-Jinx

(2022)

Salvador Alan Jacobo

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Instrumentation

Piccolo

2-4 Flutes

1-2 Oboes

Bassoon

3-6 Bb Clarinets

Bb Bass Clarinet

2-4 Eb Alto Saxophones

1-2 Bb Tenor Saxophones

Eb Baritone Saxophone

3-6 Bb Trumpets

4 Horns in F

2-4 Trombones

1-2 Bass Trombones

1-2 Euphoniums

1-2 Tubas

Timpani

Percussion 1: Suspended Cymbal, Crash Cymbals

Percussion 2: China Cymbal, Splash Cymbal, Hi-Hat

Percussion 3: Snare Drum, Tom-Toms (3), Bass Drum

Program Note

"Midnight Hi-Jinx" serves as either a rambunctious start to a concert or a boisterous and bombastic closer. This piece showcases the fun and crazy city night life, from the clubs to the streets. Don't take life too seriously and loosen up and indulge in all the hi-jinx!

Performance Notes

All trills are half step up. Horn rips must be over-exaggerated and STRONG, even if the pitch is missed, the surrounding dissonance will make it work.

BIO



Salvador Alan Jacobo (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band. When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

Midnight Hi-Jinx

for Concert Band

Salvador Alan Jacobo

♩=126 Rambunctious!

Pick a note!

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

Clarinet 1 in B♭

Clarinet 2, 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1, 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

♩=126 Rambunctious!

Pick a note!

Trumpet 1 in B♭

Trumpet 2, 3 in B♭

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

♩=126 Rambunctious!

Timpani

Percussion 1
Suspended Cymbal
Crash Cymbals

Percussion 2
China Cymbal
Splash Cymbal
Hi-Hat

Percussion 3
Snare Drum

Bass Drum

6

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

Bs. Cl.
in B \flat

A. Sax. 1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

B. Tbn.

Euph.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

♩=172 FASTER!!

24

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

Bs. Cl. in B \flat

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Euph.

Timp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

♩=172 FASTER!!

39

Picc. *mp* *ff*

Fl. 1, 2 *mp* *ff*

Ob. 1, 2 *mp* *ff*

Bsn. *mp* *ff*

Cl. 1 in B \flat *mp* *ff*

Cl. 2, 3 in B \flat *mp* *ff*

Bs. Cl. in B \flat

A. Sax. 1, 2 in E \flat *mp* *ff*

T. Sax. in B \flat *mp* *ff*

Bar. Sax. in E \flat

Tpt. 1 in B \flat *mp* *ff*

Tpt. 2, 3 in B \flat *mp* *ff*

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

B. Tbn.

Euph.

Timp.

Perc. 1 *pp* *f*

Perc. 2 *f*

Perc. 3 Tom-Toms (3)

C

C

C

43

Picc. *p* *ff* Pick a note!

Fl. 1, 2 *p* *ff* Pick a note!

Ob. 1, 2 *p* *ff* Pick a note!

Bsn. *p* *ff* Pick a note!

Cl. 1 in B \flat *p* *ff* Pick a note!

Cl. 2, 3 in B \flat *p* *ff* Pick a note!

Bs. Cl. in B \flat *p* *ff* Pick a note!

A. Sax. 1, 2 in E \flat *p* *ff* Pick a note!

T. Sax. in B \flat *p* *ff* Pick a note!

Bar. Sax. in E \flat *p* *ff* Pick a note!

Tpt. 1 in B \flat *p* *ff* Pick a note!

Tpt. 2, 3 in B \flat *p* *ff* Pick a note!

Hn. 1, 2 in F *p* *ff* Pick a note!

Hn. 3, 4 in F *p* *ff* Pick a note!

Tbn. 1, 2 *p* *ff* Pick a note!

B. Tbn. *p* *ff* Pick a note!

Euph. *p* *ff* Pick a note!

Timp. *pp* *ff* choke

Perc. 1 *pp* *f* choke

Perc. 2 *p* *ff*

Perc. 3 (Snare Drum) *p* *ff*