

# N E T H E R R E A L M

CONCERTO FOR ALTO SAXOPHONE

SALVADOR ALAN JACOBO  
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# Netherrealm

*Concerto for Alto Saxophone*

*i - No Peace Unto The Wicked*

*ii - The Revenants*

*iii - In Darkness and In Light*

*iv - Sounds of Hell Descending*

(2019)

*Salvador Alan Jacobo*

# Instrumentation

	<u>Percussion (7**)</u>	
	<u>Mvt. 1:</u>	<u>Mvt. 2:</u>
Piccolo	Chimes	Suspended Cymbal
2-4 Flutes	China Cymbal*	Crash Cymbals
2 Oboes	Crash Cymbal*	Tam-Tam
2 Bassoons	Hi-Hat*	Snare Drum
Contrabassoon	Splash Cymbal*	Bass Drum
Eb Clarinet	4 Concert Toms	
3-6 Bb Clarinets	Suspended Cymbal	
2 Bb Bass Clarinets	Crash Cymbals	
Bb Contrabass Clarinet	Bass Drum	
2-4 Eb Alto Saxophones		
1-2 Bb Tenor Saxophones		
Eb Baritone Saxophone		
	<u>Mvt. 3:</u>	<u>Mvt. 4:</u>
Solo Alto Saxophone	Chimes	4 Concert Toms
6-8 Bb Trumpets	Glockenspiel	Anvil
4 Horns in F	Suspended Cymbal	Tam-Tam
2-4 Trombones	Crash Cymbals	China Cymbal*
1-2 Bass Trombones	Tam-Tam	Crash Cymbal*
2-4 Euphoniums	4 Concert Toms	Hi-Hat*
2-4 Tubas	Bass Drum	Splash Cymbal*
Double Bass		Crash Cymbals
		Bass Drum
Timpani		
Piano (for Mvt. 3 & 4)		
Harp (for Mvt. 3) (If no Harp is available, synthesized Harp is fine)		

\* Can be played by 1 percussionist

\*\* More percussionists the better, especially concerning the Cymbals/Hi-Hat part

## Program Notes

The Alto Saxophone - also known as "The Devil's Horn".

"Netherrealm: Concerto for Alto Saxophone" aims to depict the horror of the underworld, its undead army. The relief of seeing the Heavens after witnessing the suffering and absolute torment of the Netherrealm.

Then finally, the unrelenting fire coming down from the hellish skies.

## Performance Notes

In extreme cases, if the band is too loud - amplify the soloist.

The ending of this piece aims to be the craziest, most jarring moments in this piece. The nastier, the better.

Movement 2 is to be very stately, militaristic, as it is musically describing the Netherrealm's army of the undead.

## About The Composer



**Salvador Alan Jacobo** (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the **30th Biennial Eastern New Mexico University Alumni Band**.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that internet, or he, can produce.

Salvador is also a brother of the **Kappa Sigma Fraternity (Theta-Zeta Chapter)**.

# Netherrealm

## *Concerto for Alto Saxophone*

### *i - No Peace Unto The Wicked*

# Salvador Alan Jacobo

Evil =62

2 3 4 5 6 7

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2, 3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Alto Saxophone

Trumpet in B $\flat$  1, 2

Trumpet in B $\flat$  3, 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba 1, 2

Double Bass

Timpani

Chimes

China Cymbal

Crash Cymbal

Hi-Hat

Splash Cymbal

Tom-toms

Suspended Cymbal

Crash Cymbals

Bass Drum



3

Unrelenting!  $\approx 144$

**B**

14 15 16 17 18 19 20 21 22

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

D. B.

Tim.

Chim.

Ch. Cym.  
Cr. Cym.  
H-h.  
Spl. Cym.

Tom-t.

Sus. Cym.  
Cr. Cyms.

B. D.

23

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

D. b.

Tim.

Chim.

Ch. Cym.  
Cr. Cym.  
H-h.  
Spl. Cym.

Tom-t.

Sus. Cym.  
Cr. Cym.s.

B. D.

ff

24

25

26

27

28

This page contains musical staves for a full orchestra. The instruments listed include Picc., Flutes, Oboes, Bassoons, Bass Clarinet, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Alto Clarinet, Trombones, Horns, Bass Trombone, Bassoon, Euphonium, Double Bass, Timpani, and various cymbals. The score includes dynamic markings like ff and fff, and performance instructions like 'ff' and '3'. The page number 4 is at the top left, and measure numbers 23 through 28 are indicated at the top right.



36

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

D. B.

Tim. P.

Chim.

Ch. Cym.  
Cr. Cym.  
H-h.  
Spl. Cym.

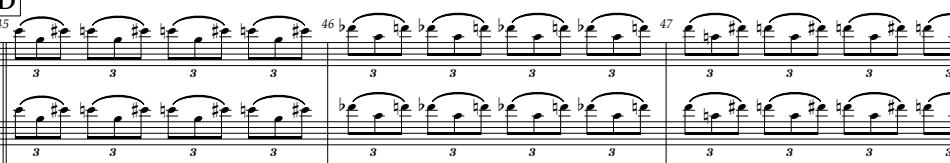
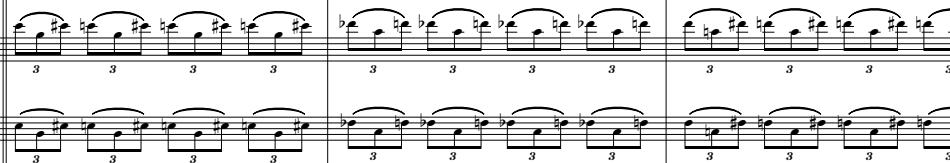
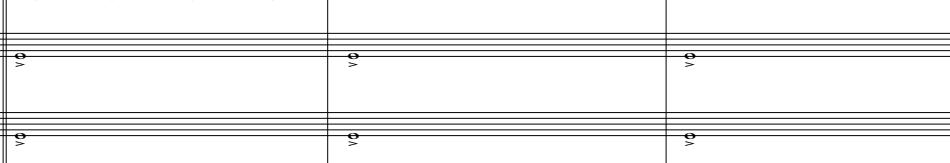
Tom-t.

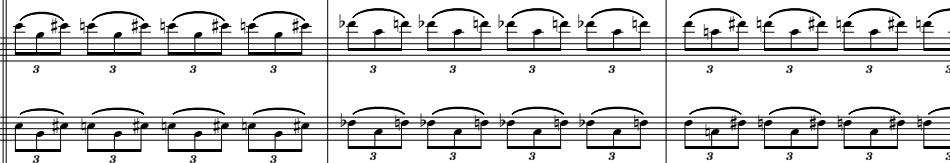
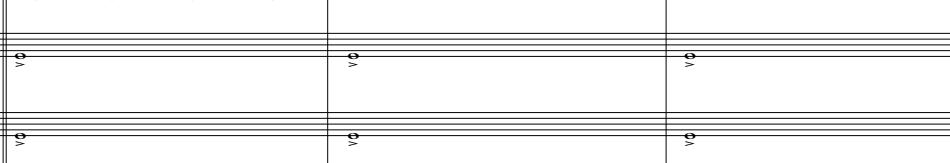
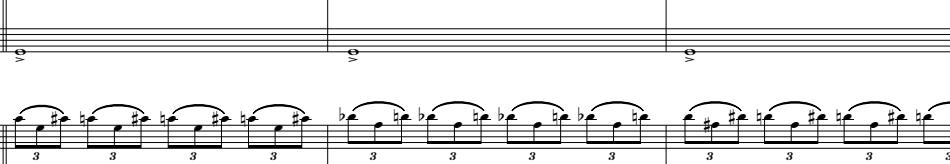
Sus. Cym.  
Cr. Cym.s

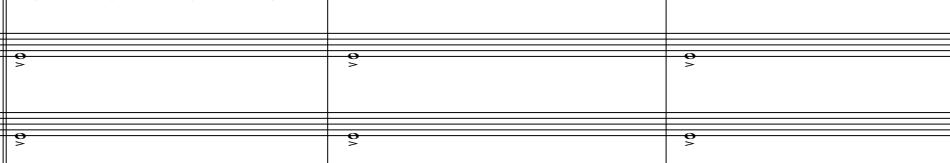
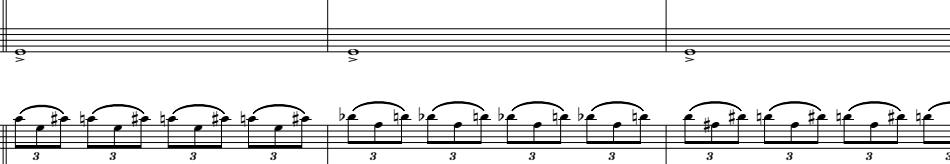
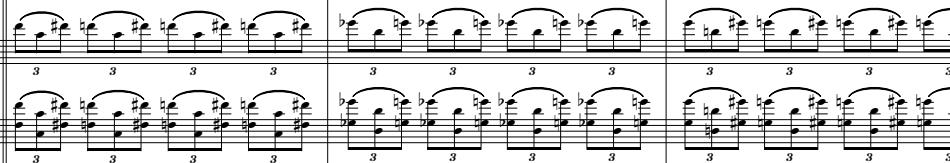
B. D.

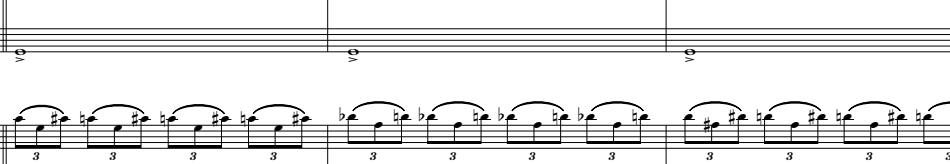
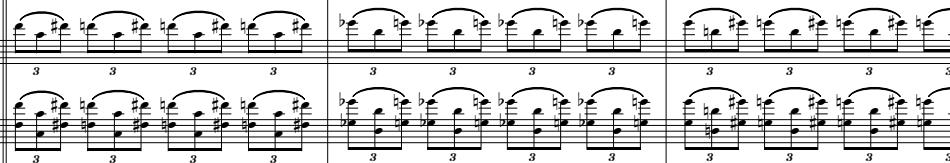
Picc. 43  44  45  46  47 

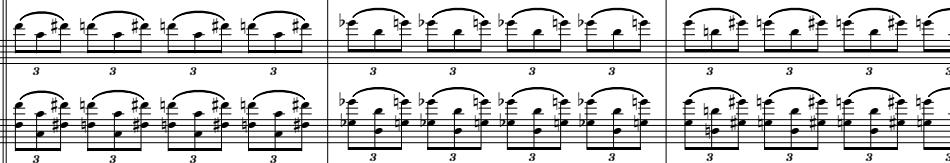
D

Fl. 1  46  47 

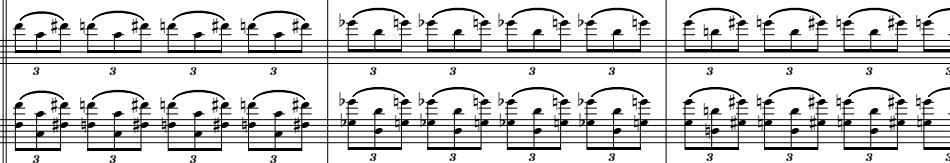
Fl. 2  46  47 

Ob. 1, 2  46  47 

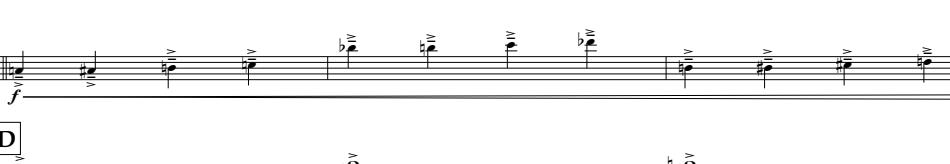
Bsn. 1  46  47 

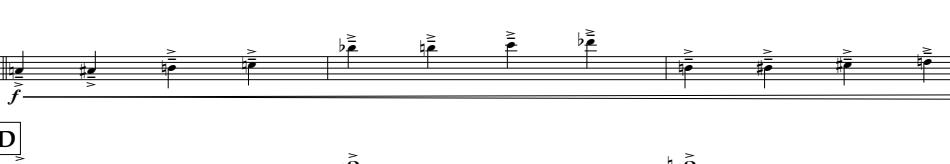
Bsn. 2  46  47 

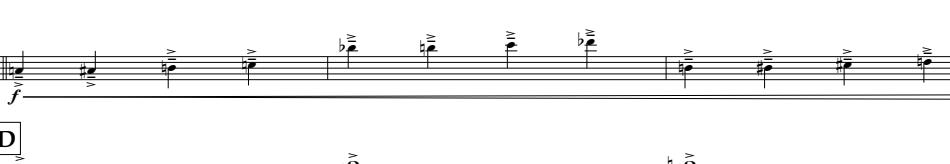
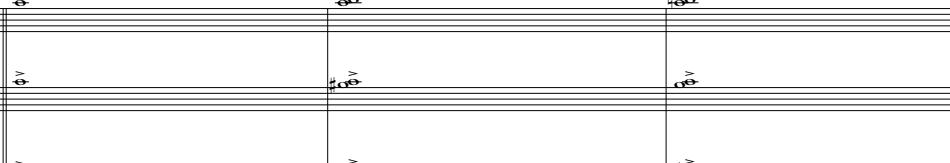
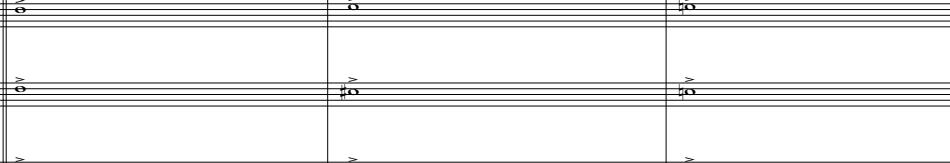
Cbsn.  46  47 

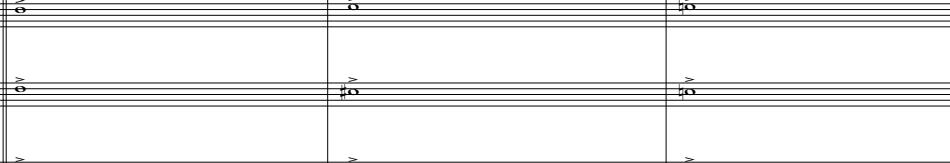
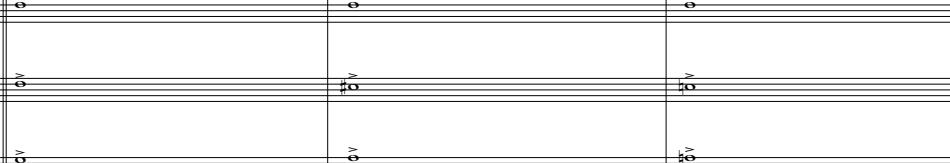
Eb Cl.  46  47 

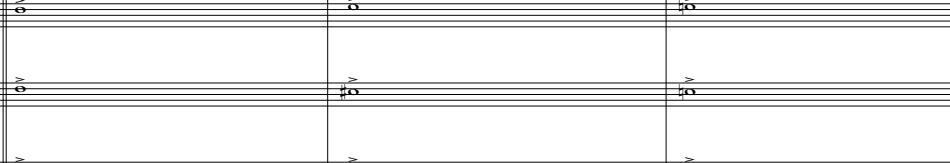
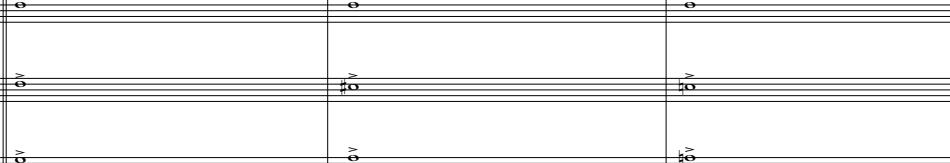
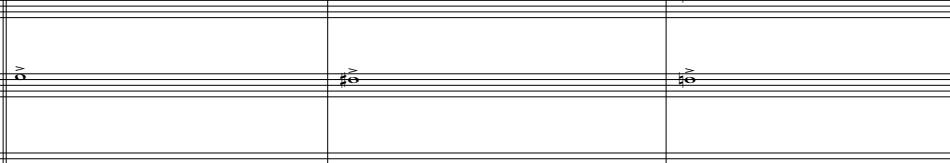
Cl. 1  46  47 

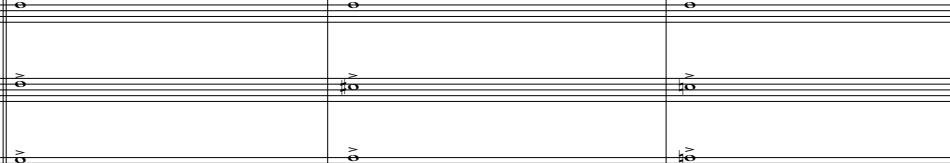
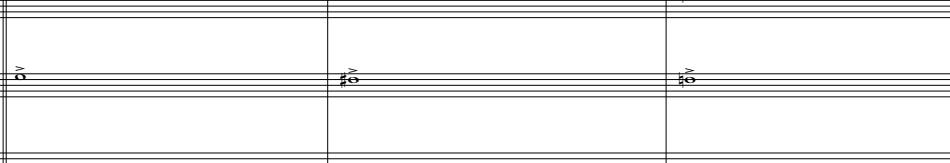
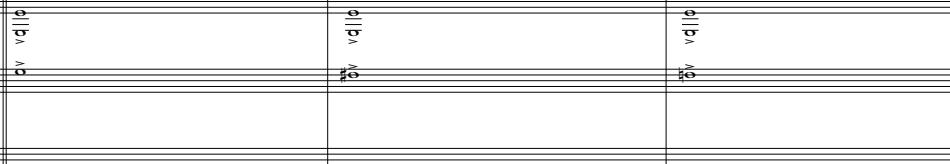
Cl. 2, 3  46  47 

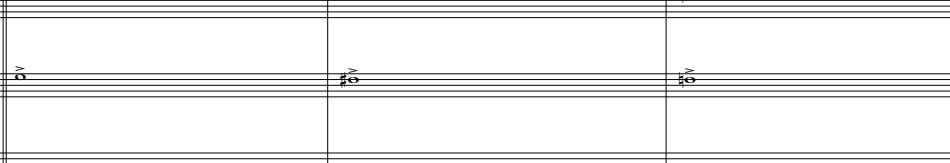
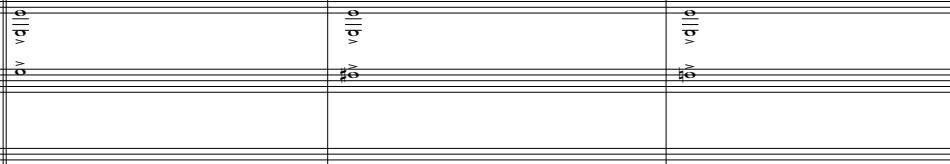
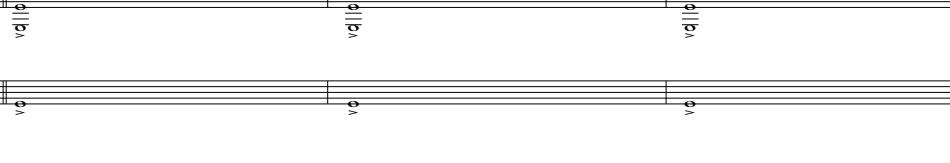
B. Cl.  46  47 

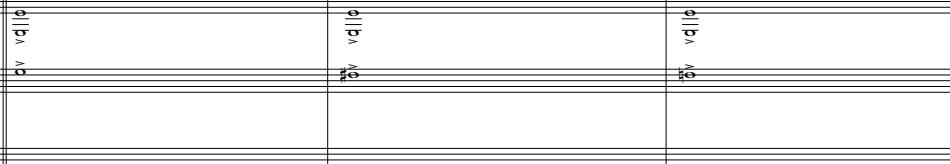
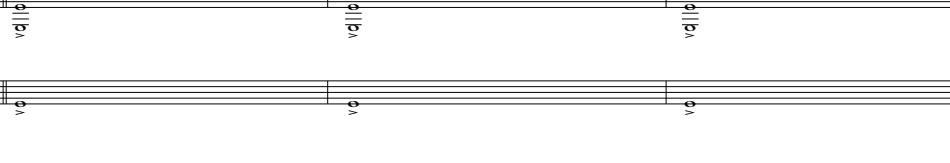
Cb. Cl.  46  47 

A. Sax. 1  46  47 

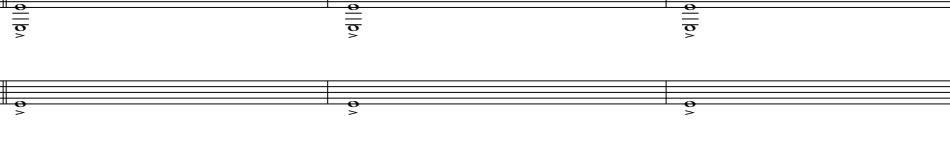
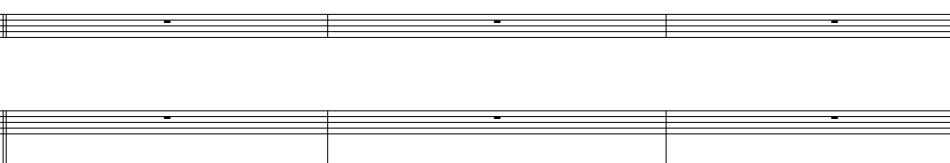
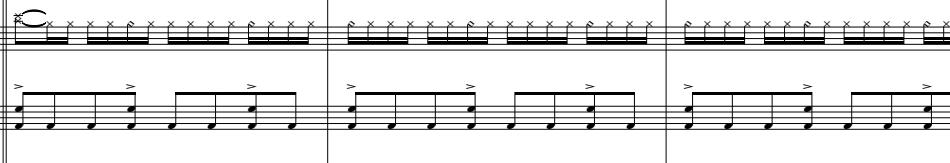
A. Sax. 2  46  47 

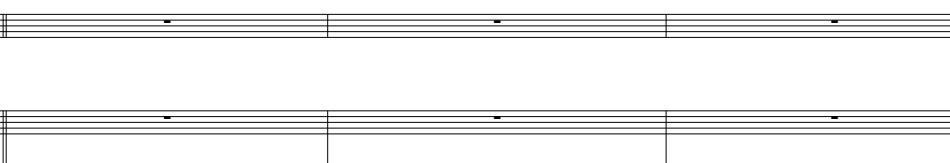
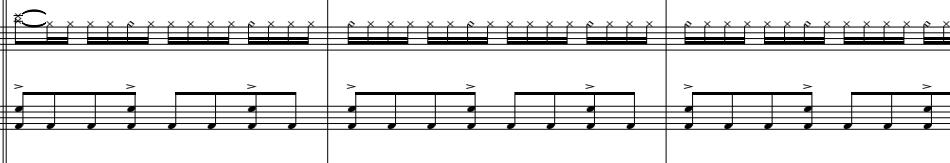
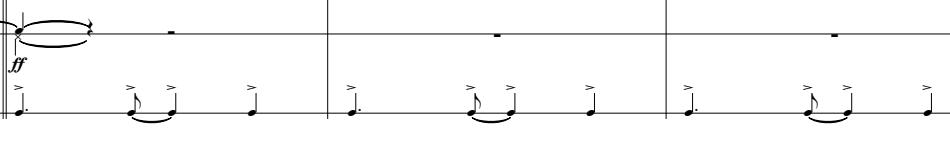
T. Sax.  46  47 

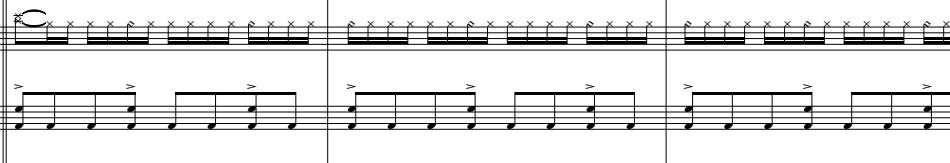
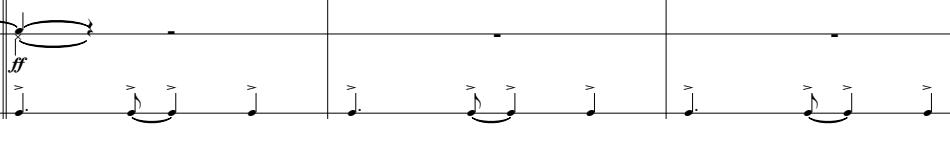
Bari. Sax.  46  47 

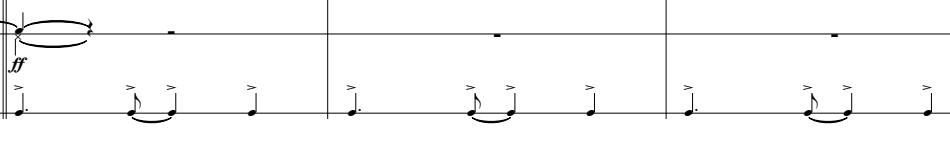
Alto Sax.  46  47 

D

Tpt. 1, 2  46  47 

Tpt. 3, 4  46  47 

Hn. 1  46  47 

Hn. 2  46  47 

Hn. 3  46  47 

Hn. 4  46  47 

Tbn. 1  46  47 

Tbn. 2  46  47 

B. Tbn.  46  47 

Euph. 1, 2  46  47 

Tba. 1, 2  46  47 

Db.  46  47 

Timp.  46  47 

Chim.  46  47 

Ch. Cym.  
Cr. Cym.  
H.-h.  
Spl. Cym.  46  47 

Tom-t.  46  47 

Sus. Cym.  
Cr. Cym.  46  47 

B. D.  46  47 



# Netherrealm

## Concerto for Alto Saxophone

9

### *ii - The Revenants*

Salvador Alan Jacobo

Regal, intimidating  $\downarrow=92$

ii - *The Revenants*

Regal, intimidating  $\downarrow=92$

2 3 4 5 6 7

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Clarinet in E  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet in B♭  
Contrabass Clarinet in B♭  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Solo Alto Saxophone

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Horn in F 1, 2  
Horn in F 3, 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani

Suspended Cymbal Crash Cymbals  
Tam-tam  
Snare Drum  
Bass Drum

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*Col Legno*  
*mf*  
*mf*  
*p*  
*mf*

A

10      8      9      10      11      12      13      14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1 *mf*

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Alto Sax. *mf*

A

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim. *ff*

Sus. Cym.  
Cr. Cyms. *f*

T-t.

S. D.

B. D.

15                    16                    17                    18                    19                    20                    21                    11

Picc. -  
 Fl. 1 -  
 Fl. 2 -  
 Ob. -  
 Bsn. 1   
 Bsn. 2   
 Cbsn.   
 Eb Cl. -  
 Cl. 1 -  
 Cl. 2   
 B. Cl.   
 Cb. Cl.   
 A. Sax. 1 -  
 A. Sax. 2 -  
 T. Sax. -  
 Bari. Sax.   
 Alto Sax.   
 Tpt. 1 -  
 Tpt. 2 -  
 Hn. 1, 2   
 Hn. 3, 4   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Db. -  
 Timp. -  
 Sus. Cym.  
 Cr. Cyms. -  
 T-t. -  
 S. D.   
 B. D.

12

22 23 24 25 26 27

**B**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cbsn.

Eb Cl.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Alto Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim.

Sus. Cym.  
Cr. Cyms.

T-t.

S. D.

B. D.

This page contains two systems of musical notation, separated by a vertical bar labeled 'B'.

The top system (measures 22-27) includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, Cbsn., Eb Cl., Cl. 1, Cl. 2, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Alto Sax., Tpt. 1, Tpt. 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Tim., Sus. Cym., Cr. Cyms., T-t., S. D., and B. D.

The bottom system (measures 28-33) includes parts for Tpt. 1, Tpt. 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Tim., Sus. Cym., Cr. Cyms., T-t., S. D., and B. D.

13

Picc.      28      29      30      31      32      33      34      13

Fl. 1  
 Fl. 2  
 Ob.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Cb. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bari. Sax.  
 Alto Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Sus. Cym.  
 Cr. Cyms.  
 T.-t.  
 S. D.  
 B. D.

35 36 37 38 39 40 41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Alto Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Sus. Cym.  
Cr. Cyms.

T-t.

S. D.

B. D.

15

Picc. 42  
Fl. 1 43  
Fl. 2 44  
Ob. 45  
Bsn. 1 *mf* ff  
Bsn. 2 *mf* ff  
Cbsn. *mf* ff  
Eb Cl.  
Cl. 1  
Cl. 2  
B. Cl. *f* ff  
Cb. Cl. *mf* ff  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax. *mf* ff  
Alto Sax. 3 3 3 3  
Tpt. 1 *p*  
Tpt. 2 *p*  
Hn. 1, 2 *mp* f  
Hn. 3, 4 *mp* f  
Tbn. 1 *mp* f  
Tbn. 2 *mp* f  
B. Tbn. *mp* f  
Euph. *mp* f  
Tba. *mp* f  
Db. *mp* f  
Normal  
Col Legno  
Timpani  
Sus. Cym.  
Cr. Cyms. *pp* ff  
T-t.  
S. D. *mf* f  
B. D. *pp* f

49 50 51 52 53 54

Picc.

Fl. 1 3

Fl. 2 3

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. 3

Cl. 1 3

Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 3

A. Sax. 2 3

T. Sax.

Bari. Sax.

Alto Sax. 3 3

Tpt. 1 3

Tpt. 2 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Col Legno

Db.

Timp.

Sus. Cym.  
Cr. Cyms.

T.-t.

S. D. 3

B. D.

17

55 Picc. 3 Fl. 1 3 Fl. 2 3 Ob. 3 Bsn. 1 Bsn. 2 Cbsn. Eb Cl. 3 Cl. 1 3 Cl. 2 B. Cl. Cb. Cl. A. Sax. 1 3 A. Sax. 2 T. Sax. Bari. Sax. Alto Sax.

D

56 3 57 58 59 60

Tpt. 1 ff Tpt. 2 ff Hn. 1, 2 ff 3 Hn. 3, 4 ff Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Tim. Sus. Cym. Cr. Cyms. T-t. S. D. B. D.

D



Piu Mosso ( $\text{♩}=102$ )

68 (tr) 69 70 71 72 73 19

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f*

Bari. Sax. *f* *ff*

Alto Sax. *ff* *ff* *ff* *p* *ff*

Pi. 1 *ff*

Pi. 2 *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Timp. *f* *ff*

Sus. Cym. *f* *ff*

Cr. Cyms. *f* *ff*

T. t. *f* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

20

74 Picc. 75 Fl. 1 76 Fl. 2 77 Ob. 78 molto rall. 79 Piu Mosso (♩=110) 80 ff 81

Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Alto Sax.

Tpt. 1 Tpt. 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Sus. Cym. Cr. Cyms. T-t. S. D. B. D.

# Netherrealm

Concerto for Alto Saxophone

21

*iii - In Darkness and In Light*

Salvador Alan Jacobo

Ambivalent  $\downarrow = 52$

2 3 4 5 6 7 8 9

**A**

Ambivalent  $\downarrow = 52$

**A**

**p** **mf**

**A**

B

10 11 12 13 14 15 16

Picc. - - - - - -

Fl. 1 - - - - - -

Fl. 2 - - - - - -

Ob. 1 - - - - - -

Ob. 2 - - - - - -

Bsn. 1 - - - - - -

Bsn. 2 - - - - - -

Cbsn. - - - - - -

Cl. 1 - - - - - -

Cl. 2 - - - - - -

Cl. 3 - - - - - -

B. Cl. 1, 2 - - - - - -

Cb. Cl. - - - - - -

A. Sax. 1 - - - - - -

A. Sax. 2 - - - - - -

T. Sax. - - - - - -

Bari. Sax. - - - - - -

Solo Alto Sax. 

Tpt. 1, 2 - - - - - -

Tpt. 3, 4 - - - - - -

Hn. 1, 2 - - - - - -

Hn. 3, 4 - - - - - -

Tbn. 1 - - - - - -

Tbn. 2 - - - - - -

B. Tbn. - - - - - -

Euph. - - - - - -

Tba. - - - - - -

Db. - - - - - -

Timp. - - - - - -

Hp. 

Pno. 

Chim. 

Glock. 

Sus. Cym.  
Cr. Cyms. - - - - - -

T.t. - - - - - -

Tom-t. - - - - - -

B. D. - - - - - -

17 C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.  
Cr. Cyms.

T.-t.

Tom-t.

B. D.

18

19

20

21

22

23

23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

**D**

This section of the musical score covers measures 23 through 28. It features a variety of woodwind instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Solo Alto Saxophone. The brass section includes Trumpets 1 and 2, Trombones 3 and 4, Horns 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Harp. The woodwinds play sustained notes or simple harmonic patterns. The brass instruments provide harmonic support with sustained notes and occasional rhythmic patterns. Measure 28 concludes with a dynamic marking of *p*.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.  
Cr. Cyms.

T.-t.

Tom-t.

B. D.

**D**

This section of the musical score covers measures 29 through 34. It continues the harmonic support provided by the brass section, including Trumpets, Trombones, Horns, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Harp. The percussion section is more prominent, featuring the Suspended Cymbal, Crash Cymbal, Tambourine, Tom-tom, and Bass Drum. The harp provides harmonic richness with sustained notes. Measures 30-33 feature a repetitive eighth-note pattern on the timpani. Measure 34 concludes with a dynamic marking of *p*.

29 30 31 32 33 34 35 E 36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.  
Cr. Cyms.

T.-t.

Tom-t.

B. D.

37 38 39 40 41 42 43 44 45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.  
Cr. Cyms.

T.-t.

Tom-t.

B. D.

46 **F**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

**F**

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.  
Cr. Cyms.

T.-t.

Tom-t.

B. D.

51 With Abandon!  $\text{♩} = 92$

52

G

53

54

55

With Abandon!  $\text{♩} = 92$

G

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.

Cr. Cyms.

T.-t.

Tom-t.

B. D.

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.

Cr. Cyms.

T.-t.

Tom-t.

B. D.

57

58

59

60

61

62

29

**H** **Tempo Primo**  $\text{♩} = 52$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

**H** **Tempo Primo**  $\text{♩} = 52$

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.  
Cr. Cyms.

T.-t.

Tom-t.

B. D.

74 75 76 77 78 79 80 A Tempo 81 82 83 31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Tim.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.  
Cr. Cyms.

T.-t.

Tom-t.

B. D.

A tempo

pp

ppp

# Netherrealm

Concerto for Alto Saxophone

32

Like a bat outta Hell ♩ = 168 iv - Sounds of Hell Descending

Salvador Alan Jacobo

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Bassoon  
Contrabassoon  
Clarinet in E  
Clarinet in B♭ 1  
Clarinet in B♭ 2, 3  
Bass Clarinet in B♭  
Contrabass Clarinet in B♭  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Solo Alto Saxophone  
Trumpet in B♭ 1, 2, 3  
Horn in F 1, 2  
Horn in F 3, 4  
Trombone 1, 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Piano  
Timpani  
Tom-toms  
Anvil  
Tam-tam  
China Cymbal  
Crash Cymbal  
Hi-Hat  
Splash Cymbal  
Crash Cymbals  
Bass Drum

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26 27 28 29 30 C 31 32 33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Tim.

Tom-t.

Anv.

T.-t.

Ch. Cym.  
Cr. Cym.  
H.-ht.  
Sp. Cym.

Cr. Cyms.

B. D.

34 35 36 37 38 39 40 41 42

Picc. 3 f  
Fl. 1, 2 8 f  
Ob. 1, 2 8 fff  
Bsn.  
Cbsn.  
Eb Cl. f  
Cl. 1 f  
Cl. 2, 3 f  
B. Cl.  
Cb. Cl.  
Alto Sax. 1, 2 f  
T. Sax. 3 7 5 fff  
B. Sax. 8 8 3 7 5 3 8  
Solo Alto Sax. Open  
Tpt. 1, 2, 3 fff  
Hn. 1, 2 fff mf ff  
Hn. 3, 4 fff mf ff  
Tbn. 1, 2 fff  
B. Tbn. fff mf ff  
Euph. fff mf ff  
Tba. fff mf ff  
Db. fff  
Pno. fff  
Timpani fff  
Tom-t. mf ff ff ff mf ff mf ff  
Anv. fff  
T.-t.  
Ch. Cym.  
Cr. Cym.  
H.-ht.  
Sp. Cym.  
Cr. Cyms.  
B. D.

43 44 45 46 47 48

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T-t.

Ch. Cym.

Cr. Cym.

H-hht.

Sp. Cym.

Cr. Cym.

B. D.

49 50 51 [D] 52 53 54

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.

Cr. Cym.

H.-ht.

Sp. Cym.

Cr. Cyms.

B. D.

55

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Tim.

Tom-t.

Anv.

T.-t.

Ch. Cym.

Cr. Cym.

H.-ht.

Sp. Cym.

Cr. Cym.

B. D.

56

57

58

59 (tr) 60

Picc. fff tr

Fl. 1, 2 fff tr

Ob. 1, 2 fff tr

Bsn. o

Cbsn. o

Eb Cl. tr

Cl. 1 fff tr

Cl. 2, 3 fff tr

B. Cl. v

Cb. Cl. v

Alto Sax. 1, 2 fff tr

T. Sax. v

B. Sax. v

Solo Alto Sax.

E 61 ff

62 ff

63 ff

Tpt. 1, 2, 3 fp

Hn. 1, 2 fp

Hn. 3, 4 fp

Tbn. 1, 2 fp

B. Tbn. v

Euph. v

Tba. v

Db. v

Pno. v

Timp. v

Tom-t. >

Anv. - v

T-t. - v

Ch. Cym. x

Cr. Cym. x

H-hht. x

Sp. Cym. x

Cr. Cyms. v

B. D. v

64

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Tim.

Tom-t.

Anv.

T.-t.

Ch. Cym.  
Cr. Cym.  
H-hht.  
Sp. Cym.

Cr. Cyms.

B. D.

69 **F**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

**F**

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.  
Cr. Cym.  
H.-ht.  
Sp. Cym.

Cr. Cyms.

B. D.

75 (ff) 76 77 78 79 80

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.t.

Ch. Cym.  
Cr. Cym.  
H-hht.  
Sp. Cym.

Cr. Cyms.

B. D.

81 **G**

Picc. 3 7 5  
Fl. 1, 2 8  
Ob. 1, 2  
Bsn. *mp*  
Cbsn.  
E♭ Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Cb. Cl.  
Alto Sax. 1, 2  
T. Sax. **G** 3 7 5  
B. Sax. 8  
Solo Alto Sax. 8  
Tpt. 1, 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
B. Tbn. *mp*  
Euph. *mp*  
Tba. *mp*  
Db. *mp*  
Pno. *mp*  
Tim. *mf*  
Tom-t. > > > > >  
Anv.  
T.-t.  
Ch. Cym.  
Cr. Cym.  
H.-ht.  
Sp. Cym. *mp*  
Cr. Cyms.  
B. D.

88 89 90 91 92

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.  
Cr. Cym.  
H.-ht.  
Sp. Cym.

Cr. Cyms.

B. D.

93 94 95 96 97 98 99 100

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.

Cr. Cym.

H.-ht.

Sp. Cym.

Cr. Cyms.

B. D.

101 **H**

102

103

104

105 106 107 108 109 I 110

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T-t.

Ch. Cym.  
Cr. Cym.  
H-hht.  
Sp. Cym.

Cr. Cyms.

B. D.

I

ff

ff

ff

gloss.

gloss.

To Whip

ff

111

<img alt="A page of a musical score for orchestra and piano. The score is in 4 measures, numbered 111 to 114. Measures 111-113 show various woodwind and brass parts playing eighth-note patterns. Measure 114 features a solo alto saxophone part. Measures 115-117 show woodwind entries. Measures 118-120 show brass entries. Measures 121-123 show woodwind entries. Measures 124-126 show brass entries. Measures 127-129 show woodwind entries. Measures 130-132 show brass entries. Measures 133-135 show woodwind entries. Measures 136-138 show brass entries. Measures 139-141 show woodwind entries. Measures 142-144 show brass entries. Measures 145-147 show woodwind entries. Measures 148-150 show brass entries. Measures 151-153 show woodwind entries. Measures 154-156 show brass entries. Measures 157-159 show woodwind entries. Measures 160-162 show brass entries. Measures 163-165 show woodwind entries. Measures 166-168 show brass entries. Measures 169-171 show woodwind entries. Measures 172-174 show brass entries. Measures 175-177 show woodwind entries. Measures 178-180 show brass entries. Measures 181-183 show woodwind entries. Measures 184-186 show brass entries. Measures 187-189 show woodwind entries. Measures 190-192 show brass entries. Measures 193-195 show woodwind entries. Measures 196-198 show brass entries. Measures 199-201 show woodwind entries. Measures 202-204 show brass entries. Measures 205-207 show woodwind entries. Measures 208-210 show brass entries. Measures 211-213 show woodwind entries. Measures 214-216 show brass entries. Measures 217-219 show woodwind entries. Measures 220-222 show brass entries. Measures 223-225 show woodwind entries. Measures 226-228 show brass entries. Measures 229-231 show woodwind entries. Measures 232-234 show brass entries. Measures 235-237 show woodwind entries. Measures 238-240 show brass entries. Measures 241-243 show woodwind entries. Measures 244-246 show brass entries. 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Measures 997-999 show woodwind entries.</p>

115 J

116

117 tr.

118

119 tr.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T-t.

Ch. Cym.

Cr. Cym.

H-hht.

Sp. Cym.

Cr. Cyms.

B. D.

120 *tr* 121 *tr* 122 *tr* 123 **K**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.  
Cr. Cym.  
H.-ht.  
Sp. Cym.

Cr. Cyms.

B. D.

124 *tr* *ff* *tr* *fff* *tr* *fff* *tr* *ff* *f* *f*

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Cbsn. Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. Cb. Cl. Alto Sax. 1, 2 T. Sax. B. Sax. Solo Alto Sax. Tpt. 1, 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba. Db. Pno. Timp. Tom-t. Anv. T.-t. Ch. Cym. Cr. Cym. H.-ht. Sp. Cym. Cr. Cyms. B. D.

