

NETHERREALM

CONCERTO FOR ALTO SAXOPHONE

SALVADOR ALAN JACOBO

©2019

Netherrealm

Concerto for Alto Saxophone

i - No Peace Unto The Wicked

ii - The Revenants

iii - In Darkness and In Light

iv - Sounds of Hell Descending

(2019)

Salvador Alan Jacobo

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Instrumentation

Piccolo

2-4 Flutes

2 Oboes

2 Bassoons

Contrabassoon

Eb Clarinet

3-6 Bb Clarinets

2 Bb Bass Clarinets

Bb Contrabass Clarinet

2-4 Eb Alto Saxophones

1-2 Bb Tenor Saxophones

Eb Baritone Saxophone

Solo Alto Saxophone

6-8 Bb Trumpets

4 Horns in F

2-4 Trombones

1-2 Bass Trombones

2-4 Euphoniums

2-4 Tubas

Double Bass

Timpani

Piano (for Mvt. 3 & 4)

Harp (for Mvt. 3) (If no Harp is available, synthesized Harp is fine)

Percussion (7**)

Mvt. 1:

Chimes

China Cymbal*

Crash Cymbal*

Hi-Hat*

Splash Cymbal*

4 Concert Toms

Suspended Cymbal

Crash Cymbals

Bass Drum

Mvt. 3:

Chimes

Glockenspiel

Suspended Cymbal

Crash Cymbals

Tam-Tam

4 Concert Toms

Bass Drum

Mvt. 2:

Suspended Cymbal

Crash Cymbals

Tam-Tam

Snare Drum

Bass Drum

Mvt. 4:

4 Concert Toms

Anvil

Tam-Tam

China Cymbal*

Crash Cymbal*

Hi-Hat*

Splash Cymbal*

Crash Cymbals

Bass Drum

* Can be played by 1 percussionist

** More percussionists the better, especially concerning the Cymbals/Hi-Hat part

Program Notes

The Alto Saxophone - also known as "The Devil's Horn".

"Netherrealm: Concerto for Alto Saxophone" aims to depict the horror of the underworld, its undead army. The relief of seeing the Heavens after witnessing the suffering and absolute torment of the Netherrealm. Then finally, the unrelenting fire coming down from the hellish skies.

Performance Notes

In extreme cases, if the band is too loud - amplify the soloist.

The ending of this piece aims to be the craziest, most jarring moments in this piece. The nastier, the better.

Movement 2 is to be very stately, militaristic, as it is musically describing the Netherrealm's army of the undead.

About The Composer



Salvador Alan Jacobo (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the **30th Biennial Eastern New Mexico University Alumni Band**.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that internet, or he, can produce.

Salvador is also a brother of the **Kappa Sigma Fraternity (Theta-Zeta Chapter)**.

Netherrealm

Concerto for Alto Saxophone i - No Peace Unto The Wicked

1

Salvador Alan Jacobo

Evil ♯62

2 3 4 5 6 7

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Alto Saxophone

Evil ♯62

Trumpet in B♭ 1, 2

Trumpet in B♭ 3, 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1, 2

Tuba 1, 2

Double Bass

Timpani

Chimes

China Cymbal

Crash Cymbal

Hi-Hat

Splash Cymbal

Tom-toms

Suspended Cymbal

Crash Cymbals

Bass Drum

mp *sf* *mp* *fp* *ff*

Mute

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp

pp

ff

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A

8 10 11 12 13

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. 1, 2 *fp* *ff*

Bsn. 1 *fp* *ff*

Bsn. 2 *fp* *ff*

Cbsn. *fp* *ff*

E♭ Cl. *p* *mf* *f* *ff*

Cl. 1 *p* *mf* *f* *ff*

Cl. 2, 3 *p* *mf* *f* *ff*

B. Cl. *fp* *ff*

Cb. Cl. *fp* *ff*

A. Sax. 1 *p* *mf* *f* *ff*

A. Sax. 2 *p* *mf* *f* *ff*

T. Sax. *mp* *ff*

Bari. Sax. *fp* *ff*

Alto Sax. *pp* *mp* *ff* *RIP!*

Tpt. 1, 2 *mp* *ff*

Tpt. 3, 4 *ff*

Hn. 1 *p* *mf* *f* *ff* *Open*

Hn. 2 *p* *mf* *f* *ff* *Open*

Hn. 3 *p* *mf* *f* *ff* *Open*

Hn. 4 *p* *mf* *f* *ff* *Open*

Tbn. 1 *fp* *ff* *gliss.*

Tbn. 2 *fp* *ff* *gliss.*

B. Tbn. *ff*

Euph. 1, 2 *mp* *ff*

Tba. 1, 2 *ff*

Db. *ff*

Timp. *pp* *ff*

Chim.

Ch. Cym. *f* *ff* *pp* *ff*

Cr. Cym. *ff*

H-h. *ff*

Spl. Cym. *ff*

Tom-t.

Sus. Cym. *p* *ff* *pp* *ff*

Cr. Cyms. *pp* *ff*

B. D. *p* *ff* *pp* *ff*

Unrelenting! ♩=144

B

14 15 16 17 18 19 20 21 22

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Alto Sax. Tpt. 1, 2 Tpt. 3, 4 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1, 2 Tba. 1, 2 Db. Timp. Chim. Ch. Cym. Cr. Cym. H-h. Spl. Cym. Tom-t. Sus. Cym. Cr. Cyms. B. D.

fff *ff* *ff* *pp* *ff* *pp* *ff*

Unrelenting! ♩=144 B

23 24 25 26 27 28

Picc. *ff* 6 3 3 3 3 3 3 3

Fl. 1 *ff* 6 3 3 3 3 3 3 3

Fl. 2 *ff* 6 3 3 3 3 3 3 3

Ob. 1, 2 *ff* 6 3 3 3 3 3 3 3

Bsn. 1 *ff* 6 3 3 3 3 3 3 3

Bsn. 2 *ff* 6 3 3 3 3 3 3 3

Cbsn. *ff* 6 3 3 3 3 3 3 3

E♭ Cl. *ff* 6 3 3 3 3 3 3 3

Cl. 1 *ff* 6 3 3 3 3 3 3 3

Cl. 2, 3 *ff* 6 3 3 3 3 3 3 3

B. Cl. *ff* 6 3 3 3 3 3 3 3

Cb. Cl. *ff* 6 3 3 3 3 3 3 3

A. Sax. 1 *ff* 6 3 3 3 3 3 3 3

A. Sax. 2 *ff* 6 3 3 3 3 3 3 3

T. Sax. *ff* 6 3 3 3 3 3 3 3

Bari. Sax. *ff* 6 3 3 3 3 3 3 3

Alto Sax. *ff* 6 3 3 3 3 3 3 3

Tpt. 1, 2 *ff* 6 3 3 3 3 3 3 3

Tpt. 3, 4 *ff* 6 3 3 3 3 3 3 3

Hn. 1 *ff* 6 3 3 3 3 3 3 3

Hn. 2 *ff* 6 3 3 3 3 3 3 3

Hn. 3 *ff* 6 3 3 3 3 3 3 3

Hn. 4 *ff* 6 3 3 3 3 3 3 3

Tbn. 1 *ff* 6 3 3 3 3 3 3 3

Tbn. 2 *ff* 6 3 3 3 3 3 3 3

B. Tbn. *ff* 6 3 3 3 3 3 3 3

Euph. 1, 2 *ff* 6 3 3 3 3 3 3 3

Tba. 1, 2 *ff* 6 3 3 3 3 3 3 3

Db. *ff* 6 3 3 3 3 3 3 3

Timp.

Chim.

Ch. Cym.
Cr. Cym.
H-h.
Spl. Cym.

Tom-t.

Sus. Cym.
Cr. Cyms.

B. D. *ff*

29 30 31 32 33 34 35

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Db.

Timp.

Chim.

Ch. Cym.

Cr. Cym.

H-h.

Spl. Cym.

Tom-t.

Sus. Cym.

Cr. Cyms.

B. D.

mf *f* *ff* *pp*

C

This page of a musical score, numbered 6, covers measures 36 through 42. It is a complex orchestral score with multiple staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Eb Clarinet, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Trumpet 3 and 4, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium 1 and 2, Tuba 1 and 2, and Double Bass. The percussion section includes Snare Drum, Cymbals (Chinese, Crash, Hi-hat, Splash), Tom-toms, Suspended Cymbals, and Crash Cymbals. The score features intricate rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *fp*, and *pp*. The key signature is B-flat major, and the time signature is 4/4.

D

43 44 45 46 47

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Alto Sax. Tpt. 1, 2 Tpt. 3, 4 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1, 2 Tba. 1, 2 Db. Timp. Chim. Ch. Cym. Cr. Cym. H-h. Spl. Cym. Tom-t. Sus. Cym. Cr. Cym. B. D.

48 49 50 51 52 53

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Alto Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

B. Tbn. *pp* *ff*

Euph. 1, 2 *pp* *ff*

Tba. 1, 2 *pp* *ff*

Db. *ff*

Timp.

Chim.

Ch. Cym.
Cr. Cym.
H-h.
Spl. Cym. *ff*

Tom-t. *pp* *ff*

Sus. Cym.
Cr. Cyms.

B. D. *ff*

Netherrealm

Concerto for Alto Saxophone

ii - The Revenants

Salvador Alan Jacobo

Regal, intimidating ♩=92

This page contains the musical score for 'ii - The Revenants' from the Concerto for Alto Saxophone. The score is for a 4/4 time signature with a tempo of 92 beats per minute. The tempo marking is 'Regal, intimidating'. The score is divided into seven measures, numbered 2 through 7. The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Suspended Cymbal, Crash Cymbals, Tam-tam, Snare Drum, and Bass Drum. The music starts in measure 2, with a dynamic marking of *mf* in measure 5. The snare drum part starts in measure 2 with a dynamic marking of *p* and continues with a complex rhythmic pattern. The double bass part starts in measure 5 with a dynamic marking of *mf* and includes the instruction 'Col Legno'.

A

8 9 10 11 12 13 14

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. 1 *mf*

Bsn. 2

Cbsn.

E♭ Cl. -

Cl. 1 -

Cl. 2 -

B. Cl.

Cb. Cl.

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

Bari. Sax.

Alto Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp. *ff*

Sus. Cym. *f*

Cr. Cyms.

T.-t.

S. D.

B. D.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Alto Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

S. D. *[3]*

B. D.

22 23 24 25 26 27

Picc. Fl. 1 Fl. 2 Ob. Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Alto Sax. Tpt. 1 Tpt. 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Sus. Cym. Cr. Cyms. T.-t. S. D. B. D.

28 29 30 31 32 33 34

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff* Like a war-cry!!

A. Sax. 2 *ff* Like a war-cry!!

T. Sax. *ff*

Bari. Sax. *ff*

Alto Sax. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1, 2 *ff* Like a war-cry!!

Hn. 3, 4 *ff* Like a war-cry!!

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* BRUTAL

Euph. *ff*

Tba. *ff* BRUTAL

Db. *ff*

Timp.

Sus. Cym. *pp* *ff*

Cr. Cyms.

T.-t.

S. D. *ff*

B. D. *ff*

35 36 37 38 39 40 41

Picc. Fl. 1 Fl. 2 Ob. Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Alto Sax. Tpt. 1 Tpt. 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Sus. Cym. Cr. Cyms. T.-t. S. D. B. D.

42 43 44 45 46 47 48

Picc. Fl. 1 Fl. 2 Ob. Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Alto Sax. Tpt. 1 Tpt. 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Sus. Cym. Cr. Cyms. T.-t. S. D. B. D.

mf *ff* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *pp* *ff* *mf* *f* *pp* *f*

C

49 50 51 52 53 54

Picc. Fl. 1 Fl. 2 Ob. Bsn. 1 Bsn. 2 Cbsn. Eb Cl. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Alto Sax. Tpt. 1 Tpt. 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Sus. Cym. Cr. Cyms. T.-t. S. D. B. D.

Col Legno

D

55 56 57 58 59 60 17

Picc. *3*

Fl. 1 *3*

Fl. 2 *3*

Ob. *3*

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. *3*

Cl. 1 *3*

Cl. 2 *3*

B. Cl.

Cb. Cl.

A. Sax. 1 *3*

A. Sax. 2 *3*

T. Sax.

Bari. Sax.

Alto Sax.

D

Tpt. 1 *ffz* *f* *f* *f*

Tpt. 2 *ffz* *f* *f* *f*

Hn. 1, 2 *ff* *3* *3* *3* *3*

Hn. 3, 4 *ff* *3* *3* *3* *3*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

S. D. *3* *3* *3* *3* *3*

B. D.

61 62 63 64 65 66 67

Picc. *mf* *tr*

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob.

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn.

E♭ Cl. *mf* *tr*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Alto Sax. *f* *tr*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff* Normal

Timp.

Sus. Cym. Cr. Cyms.

T.-t. *ff*

S. D. *ff*

B. D. *ff*

E

Piu Mosso (♩=102)

68 (tr) 69 70 71 72 73

Picc. *f* *ff* *ff* *ff* *f*

Fl. 1 (tr) *f* *ff* *ff* *ff* *f*

Fl. 2 (tr) *f* *ff* *ff* *ff* *f*

Ob. *f* *ff* *ff* *ff* *f*

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. (tr) *f* *ff* *ff* *ff* *f*

Cl. 1 (tr) *f* *ff* *ff* *ff* *f*

Cl. 2 (tr) *f* *ff* *ff* *ff* *f*

B. Cl.

Cb. Cl.

A. Sax. 1 *f* *ff* *ff* *ff*

A. Sax. 2 *f* *ff* *ff* *ff*

T. Sax.

Bari. Sax.

Alto Sax. *ff* *ff* *p* *ff* Pick a Multiphonic

Tpt. 1 *ff* *ff* *mp* *f*

Tpt. 2 *ff* *ff* *mp* *f*

Hn. 1, 2 *f* *ff* *ff*

Hn. 3, 4 *f* *ff* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Sus. Cym. *f* *ff*

Cr. Cyms.

T.-t. *ff*

S. D.

B. D.

molto rall. . . . Piu Mosso (♩=110)

74 75 76 77 78 79 80 81

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Alto Sax. *ff³*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *pp* *ff*

Sus. Cym. *pp* *ff*

Cr. Cyms. *pp* *ff*

T.-t.

S. D. *ff*

B. D. *ff*

Netherrealm

Concerto for Alto Saxophone

iii - In Darkness and In Light

Salvador Alan Jacobo

Ambivalent $\text{♩} = 52$

3 4 5 6 7 8 9

A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat 1, 2

Contrabass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo Alto Saxophone

Ambivalent $\text{♩} = 52$

Trumpet in B \flat 1, 2

Trumpet in B \flat 3, 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Harp

Piano

Chimes

Glockenspiel

Suspended Cymbal

Crash Cymbals

Tam-tam

Tom-toms

Bass Drum

B

10 11 12 13 14 15 16

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cbsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. 1, 2 Cb. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Solo Alto Sax. Tpt. 1, 2 Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Timp. Hp. Pno. Chim. Glock. Sus. Cym. Cr. Cyms. T.-t. Tom-t. B. D.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

B. D.

D

	23	24	25	26	27	28
Picc.						
Fl. 1						
Fl. 2						
Ob. 1						
Ob. 2		<i>f</i>	<i>pp</i>			
Bsn. 1	<i>fp</i>	<i>f</i>	<i>pp</i>			
Bsn. 2	<i>fp</i>	<i>f</i>	<i>pp</i>			
Cbsn.	<i>fp</i>	<i>f</i>	<i>pp</i>			
Cl. 1						
Cl. 2						
Cl. 3						
B. Cl. 1, 2						
Cb. Cl.	<i>fp</i>	<i>f</i>	<i>pp</i>			
A. Sax. 1	<i>ff</i>					
A. Sax. 2	<i>ff</i>					
T. Sax.	<i>ff</i>					
Bari. Sax.	<i>ff</i>					
Solo Alto Sax.	<i>mp</i>	<i>f</i>	<i>pp</i>	<i>p</i>		
Tpt. 1, 2	<i>mp</i>	<i>f</i>				
Tpt. 3, 4	<i>mp</i>	<i>f</i>				
Hn. 1, 2	<i>mp</i>	<i>f</i>		<i>pp</i>		
Hn. 3, 4	<i>mp</i>	<i>f</i>				
Tbn. 1	<i>fp</i>	<i>f</i>	<i>pp</i>	<i>pp</i>		
Tbn. 2	<i>fp</i>	<i>f</i>	<i>pp</i>			
B. Tbn.	<i>fp</i>	<i>f</i>	<i>pp</i>			
Euph.	<i>mp</i>	<i>f</i>	<i>pp</i>			
Tba.	<i>fp</i>	<i>f</i>	<i>pp</i>			
Db.				<i>p</i>		
Timp.						
Hp.						
Pno.		<i>p</i>				
Chim.						
Glock.		<i>p</i>				
Sus. Cym. Cr. Cym.	<i>ff</i>					
T.-t.						
Tom-t.						
B. D.						

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

B. D.

37 38 39 40 41 42 43 44 45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.

Cr. Cyms.

T.-t.

Tom-t.

B. D.

cup mute

pp

mp

pp

Open

pp

pp

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mp

p < f

f

F

46 47 48 49 50

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax. *mf* *pp* *mf*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2 *p* *mf* *gliss.* *pp*

B. Tbn. *p* *mf* *pp*

Euph.

Tba. *p* *mf*

Db. *mf*

Timp.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

B. D.

With Abandon! ♩=92

52

G

54

55

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Bsn. 1 

Bsn. 2 

Cbsn. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 1, 2 

Cb. Cl. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bari. Sax. 

Solo Alto Sax. 

With Abandon! ♩=92

Tpt. 1, 2 

Tpt. 3, 4 

Hn. 1, 2 

Hn. 3, 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tba. 

Db. 

Timp. 

Hp. 

Pno. 

Chim. 

Glock. 

Sus. Cym. 

Cr. Cyms. 

T.-t. 

Tom-t. 

B. D. 

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

B. D.

H Tempo Primo $\text{♩} = 52$
64

65

66

67

68

69

70

71

72

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax. *pp*

H Tempo Primo $\text{♩} = 52$

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *pp*

Db. *pp*

Timp.

Hp.

Pno. *pp*

Chim. *ff* *mp* *pp*

Glock. *ff* *mp* *p*

Sus. Cym. *ff*

Cr. Cyms.

T.-t. *ff*

Tom-t.

B. D. *ff*

74 75 76 77 78 79 80 81 82 83

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Hp.

Pno.

Chim.

Glock.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

B. D.

pp

A Tempo

ppp

Netherrealm

Concerto for Alto Saxophone

Like a bat outta Hell ♩ = 168 *iv* - Sounds of Hell Descending

5 6 7 8

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.
Cr. Cym.
H.-ht.
Sp. Cym.

Cr. Cyms.

B. D.

mf *ff* *f* *ff* *fp* *mp* *f* *ff* *gliss.* *gliss.* *f* *mf* *f*

38

A

9 10 11 12 13 14 15 16 17

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo Alto Sax. *ff* Pick a Multiphonic

Tpt. 1, 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* Col Legno

Db. *ff*

Pno. *ff*

Timp. *ff*

Tom-t. *ff*

Anv. *ff*

T.-t. *ff*

Ch. Cym. *ff*

Cr. Cym. *ff*

H-ht. *ff*

Sp. Cym. *ff*

Cr. Cyms. *ff*

B. D. *ff*

18 **B** 19 20 21 22 23 24 25

Picc. 3 7 5 3 7 5

Fl. 1, 2 3 7 5 3 7 5

Ob. 1, 2 8 8 8 8 8 8

Bsn. *f*

Cbsn. *f*

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax. **B**

B. Sax. 3 7 5 3 7 5

Solo Alto Sax. 8 8 8 8 8 *p* [Pick a Multiphonic]

Tpt. 1, 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *f* *gliss.* *ff*

B. Tbn. *f* *gliss.* *ff*

Euph. *ff*

Tba. *f*

Db. *f* Col Legno

Pno. *f*

Timp.

Tom-t. *ff*

Anv.

T.-t.

Ch. Cym. *ff*

Cr. Cym. *ff*

H.-ht. *ff*

Sp. Cym. *ff*

Cr. Cyms.

B. D. *ff*

26 27 28 29 30 **C** 31 32 33

Picc. 3 7 5 3 7 5 3

Fl. 1, 2 3 7 5 3 7 5 3

Ob. 1, 2 8 8 8 8 8 8 8

Bsn. 8 8 8 8 8 8 8 8

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2 *p* *ff* **C**

T. Sax. 3 7 5 3 7 5 3

B. Sax. 8 8 8 8 8 8 8 8

Solo Alto Sax. *ff*

Tpt. 1, 2, 3 *p* Cup Mute *ff*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf* Normal *mf*

Pno.

Timp.

Tom-t. *mf* *ff* *mf*

Anv.

T.-t.

Ch. Cym. Cr. Cym. H.-ht. Sp. Cym.

Cr. Cyms.

B. D.

34 35 36 37 38 39 40 41 42

Picc. *f* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Fl. 1, 2 *f* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Ob. 1, 2 *f* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Bsn. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cbsn. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

E♭ Cl. *f* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cl. 1 *f* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cl. 2, 3 *f* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

B. Cl. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cb. Cl. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Alto Sax. 1, 2 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

T. Sax. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

B. Sax. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Solo Alto Sax. *mp* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tpt. 1, 2, 3 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Hn. 1, 2 *fff* *fff* *fff* *mf* *fff* *fff* *fff* *fff*

Hn. 3, 4 *fff* *fff* *fff* *mf* *fff* *fff* *fff* *fff*

Tbn. 1, 2 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

B. Tbn. *fff* *fff* *fff* *mf* *fff* *fff* *fff* *fff*

Euph. *fff* *fff* *fff* *mf* *fff* *fff* *fff* *fff*

Tba. *fff* *fff* *fff* *mf* *fff* *fff* *fff* *fff*

Db. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Pno. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Timp. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tom-t. *mf* *fff* *fff* *fff* *fff* *mf* *fff* *mf* *fff*

Anv. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

T.-t. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Ch. Cym. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Cr. Cym. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

H-t. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Sp. Cym. *fff* *fff* *fff* *mf* *fff* *fff* *fff* *fff*

Cr. Cyms. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

B. D. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

43 44 45 46 47 48

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.
Cr. Cym.
H.-ht.
Sp. Cym.

Cr. Cyms.

B. D.

49 50 51 52 53 54

Picc. **D**

Fl. 1, 2 **5** **6** **7** **6** **7** **6**

Ob. 1, 2 **4** **8** **8** **8** **8** **8**

Bsn.

Cbsn.

E♭ Cl.

Cl. 1 *ff* *fff* *ff* *fff*

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2 *ff* *fff* *ff* *fff*

T. Sax. **D**

B. Sax. **5** **6** **7** **6** **7** **6**

Solo Alto Sax. **4** **8** **8** **8** **8** **8**

Tpt. 1, 2, 3 *ff*

Hn. 1, 2 **BRUTAL** *ff* *fff* *ff* *fff* *ff* *ff*

Hn. 3, 4 *ff* *fff* *ff* *fff* *ff* *ff*

Tbn. 1, 2 *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph.

Tba. *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff*

Tom-t. *ff* *ff* *ff* *ff*

Anv. *ff* *ff* *ff* *ff*

T.-t.

Ch. Cym. *ff* *ff* *ff* *ff*

Cr. Cym. *ff* *ff* *ff* *ff*

H.-ht. *ff* *ff* *ff* *ff*

Sp. Cym. *ff* *ff* *ff* *ff*

Cr. Cyms.

B. D. *ff* *ff* *ff* *ff*

55 56 57 58

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo Alto Sax. *ff*

Tpt. 1, 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Timp. *ff*

Tom-t. *ff*

Anv. *ff*

T.-t. *ff*

Ch. Cym. *ff*

Cr. Cym. *ff*

H.-ht. *ff*

Sp. Cym. *ff*

Cr. Cyms. *ff*

B. D. *ff*

6

7

8

4

59 60 61 62 63

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo Alto Sax. *ff*

Tpt. 1, 2, 3 *fp* *ff*

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

Tbn. 1, 2 *fp* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Timp.

Tom-t. *ff*

Anv.

T.-t.

Ch. Cym. *ff*

Cr. Cym. *ff*

H-ht. *ff*

Sp. Cym. *ff*

Cr. Cyms. *ff*

B. D. *ff*

E

64 65 66 67 68

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.
Cr. Cym.
H.-ht.
Sp. Cym.

Cr. Cyms.

B. D.

ff

69 **F** 70 71 72 73 74

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fp*

Bsn. *fp*

Cbsn. *fp*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

B. Cl. *fp*

Cb. Cl. *fp*

Alto Sax. 1, 2 *fff*

T. Sax. *fp*

B. Sax. *fp*

Solo Alto Sax.

Tpt. 1, 2, 3 *fp*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tbn. 1, 2 *fp*

B. Tbn. *fp*

Euph. *fp*

Tba. *fp*

Db. *fp*

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.
Cr. Cym.
H.-ht.
Sp. Cym.

Cr. Cyms.

B. D.

75 76 77 78 79 80

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Bsn. *fff*

Cbsn. *fff*

E♭ Cl. *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

Alto Sax. 1, 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Solo Alto Sax. *fff*

Tpt. 1, 2, 3 *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Db. *fff*

Pno. *fff*

Timp. *fff*

Tom-t. *fff*

Anv. *fff*

T.-t. *fff*

Ch. Cym. *fff*

Cr. Cym. *fff*

H-hl. *fff*

Sp. Cym. *fff*

Cr. Cyms. *fff*

B. D. *fff*

This page of a musical score covers measures 81 through 87. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1, 2**: Flutes, rests in all measures.
- Ob. 1, 2**: Oboes, rests in all measures.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes, starting at *mp* in measure 81 and *mf* in measure 85.
- Cbsn.**: Contrabassoon, rests in measures 81-84, then plays eighth notes from measure 85.
- E♭ Cl.**: Eb Clarinet, rests in all measures.
- Cl. 1**: Clarinet 1, rests in all measures.
- Cl. 2, 3**: Clarinets 2 and 3, rests in measures 81-84, then plays eighth notes from measure 85.
- B. Cl.**: Bass Clarinet, rests in measures 81-84, then plays eighth notes from measure 85.
- Cb. Cl.**: Contrabass Clarinet, rests in measures 81-84, then plays eighth notes from measure 85.
- Alto Sax. 1, 2**: Alto Saxophones, rests in measures 81-84, then plays eighth notes from measure 85.
- T. Sax.**: Tenor Saxophone, plays a melodic line with a **G** dynamic marking in measure 81, and eighth notes from measure 85.
- B. Sax.**: Baritone Saxophone, rests in measures 81-84, then plays eighth notes from measure 85.
- Solo Alto Sax.**: Solo Alto Saxophone, rests in measures 81-84, then plays eighth notes from measure 85.
- Tpt. 1, 2, 3**: Trumpets, rests in all measures.
- Hn. 1, 2**: Horns 1 and 2, rests in measures 81-84, then plays eighth notes from measure 85.
- Hn. 3, 4**: Horns 3 and 4, rests in measures 81-84, then plays eighth notes from measure 85.
- Tbn. 1, 2**: Tenor Trombones, plays a rhythmic pattern of eighth notes, starting at *mp* in measure 81 and *mf* in measure 85.
- B. Tbn.**: Baritone Trombone, plays a rhythmic pattern of eighth notes, starting at *mp* in measure 81 and *mf* in measure 85.
- Euph.**: Euphonium, plays a rhythmic pattern of eighth notes, starting at *mp* in measure 81 and *mf* in measure 85.
- Tba.**: Tuba, plays a rhythmic pattern of eighth notes, starting at *mp* in measure 81 and *mf* in measure 85.
- Db.**: Double Bass, plays a rhythmic pattern of eighth notes, starting at *mp* in measure 81 and *mf* in measure 85.
- Pno.**: Piano, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Tom-t.**: Tom-toms, plays a rhythmic pattern of eighth notes, starting at *mp* in measure 81 and *mf* in measure 85.
- Anv.**: Anvil, rests in all measures.
- T.-t.**: Triangle, rests in all measures.
- Ch. Cym., Cr. Cym., H.-ht., Sp. Cym.**: Cymbals (Chinese, Crash, Hi-hat, Snare), plays a rhythmic pattern of eighth notes, starting at *mp* in measure 81 and *mf* in measure 85.
- Cr. Cyms.**: Crash Cymbals, rests in all measures.
- B. D.**: Bass Drum, rests in all measures.

88 89 90 91 92

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.
Cr. Cym.
H.-ht.
Sp. Cym.

Cr. Cyms.

B. D.

3

7

5

8

8

8

8

This page of a musical score, numbered 47, contains staves for the following instruments: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Cbsn., Eb Cl., Cl. 1, Cl. 2, 3, B. Cl., Cb. Cl., Alto Sax. 1, 2, T. Sax., B. Sax., Solo Alto Sax., Tpt. 1, 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Db., Pno., Timp., Tom-t., Anv., T.-t., Ch. Cym., Cr. Cym., H.-ht., Sp. Cym., Cr. Cyms., and B. D. The score is written in 3/4 time and features a complex rhythmic pattern with large numbers (3, 7, 5, 8) placed above the staves. Dynamic markings include *ff*, *fp*, and *fff*. The page includes measures 93 through 100, with a repeat sign at the end of measure 100.

This page of a musical score, numbered 48, covers measures 101 through 104. The instrumentation includes Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoon, Clarinet in Bass (Cbsn.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl. 1), Clarinet in B-flat (Cl. 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (1, 2), Tenor Saxophone (T. Sax.), Solo Alto Saxophone, Trumpets (1, 2, 3), Horns (1, 2 and 3, 4), Trombones (1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), Timpani (Timp.), Tom-toms (Tom-t.), Anvil (Anv.), Triangle (T.-t.), Chimes (Ch. Cym.), Cymbals (Cr. Cym.), Hi-hat (H.-ht.), Snare Cymbal (Sp. Cym.), and Bass Drum (B. D.).

Measures 101 and 102 are marked with a large '7' and a box containing the letter 'H'. Measures 103 and 104 are marked with a large '8' and a box containing the letter 'H'. The Solo Alto Saxophone part features a melodic line with slurs and ties across measures 101-104. The Clarinet in B-flat (Cl. 2, 3) part has a melodic line with trills and slurs in measures 103 and 104. The Piccolo part has a melodic line with trills in measures 103 and 104. The Bassoon part has a melodic line with trills in measures 103 and 104. The Clarinet in E-flat (Eb Cl.) part has a melodic line with trills in measures 103 and 104. The Clarinet in C (Cl. 1) part has a melodic line with trills in measures 103 and 104. The Bass Clarinet (B. Cl.) part has a melodic line with trills in measures 103 and 104. The Contrabass Clarinet (Cb. Cl.) part has a melodic line with trills in measures 103 and 104. The Alto Saxophones (1, 2) part has a melodic line with trills in measures 103 and 104. The Tenor Saxophone (T. Sax.) part has a melodic line with trills in measures 103 and 104. The Solo Alto Saxophone part has a melodic line with trills in measures 103 and 104. The Trumpets (1, 2, 3) part has a melodic line with trills in measures 103 and 104. The Horns (1, 2 and 3, 4) part has a melodic line with trills in measures 103 and 104. The Trombones (1, 2) part has a melodic line with trills in measures 103 and 104. The Baritone Trombone (B. Tbn.) part has a melodic line with trills in measures 103 and 104. The Euphonium (Euph.) part has a melodic line with trills in measures 103 and 104. The Tuba (Tba.) part has a melodic line with trills in measures 103 and 104. The Double Bass (Db.) part has a melodic line with trills in measures 103 and 104. The Piano (Pno.) part has a melodic line with trills in measures 103 and 104. The Timpani (Timp.) part has a melodic line with trills in measures 103 and 104. The Tom-toms (Tom-t.) part has a melodic line with trills in measures 103 and 104. The Anvil (Anv.) part has a melodic line with trills in measures 103 and 104. The Triangle (T.-t.) part has a melodic line with trills in measures 103 and 104. The Chimes (Ch. Cym.) part has a melodic line with trills in measures 103 and 104. The Cymbals (Cr. Cym.) part has a melodic line with trills in measures 103 and 104. The Hi-hat (H.-ht.) part has a melodic line with trills in measures 103 and 104. The Snare Cymbal (Sp. Cym.) part has a melodic line with trills in measures 103 and 104. The Bass Drum (B. D.) part has a melodic line with trills in measures 103 and 104.

105 106 107 108 109 110

Picc. *f* *ff* I

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *gliss.* *gliss.*

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.
Cr. Cym.
H.-ht.
Sp. Cym.

Cr. Cyms.

B. D.

To Whip

ff

111 112 113 114

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.
Cr. Cym.
H.-ht.
Sp. Cym.

Cr. Cyms.

B. D.

4

4

4

4

gliss.
gliss.

gliss.
gliss.

gliss.
gliss.

115 116 117 118 119

J

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.

Cr. Cym.

H.-ht.

Sp. Cym.

Cr. Cyms.

B. D.

120 121 122 123

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1, 2 *f*

T. Sax. *ff*

B. Sax. *ff*

Solo Alto Sax. *fff*

Tpt. 1, 2, 3 *fp*

Hn. 1, 2 *fp* Open

Hn. 3, 4 *fp* Open

Tbn. 1, 2 *fp*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Pno. *ff*

Timp. *ff*

Tom-t.

Anv.

T.-t.

Ch. Cym.
Cr. Cym.
H.-ht.
Sp. Cym.

Cr. Cyms.

B. D.

K

This page of a musical score, page 53, covers measures 124 through 128. The score is arranged in a standard orchestral layout with various instruments and sections. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Contrabassoon (Cbsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The keyboard section includes Piano (Pno.) and Timpani (Timp.). The percussion section features Tom-toms (Tom-t.), Anvil (Anv.), Triangle (T.-t.), Chimes (Ch. Cym.), Crotales (Cr. Cym.), High-hat (H.-ht.), Spanish Cymbals (Sp. Cym.), Crash Cymbals (Cr. Cyms.), and Bass Drum (B. D.). The Solo Alto Saxophone part is prominent in measures 124-128, featuring a melodic line with triplets in measure 128. The woodwinds and brass sections provide harmonic support, with many parts playing sustained notes or chords. Dynamics such as *ff* (fortissimo), *fff* (fortississimo), *f* (forte), and *mf* (mezzo-forte) are indicated throughout the score. Measure numbers 124, 125, 126, 127, and 128 are clearly marked at the top of the page.

129 130 131 132

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cbsn.

Eb Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Solo Alto Sax.

Tpt. 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Tom-t.

Anv.

T.-t.

Ch. Cym.
Cr. Cym.
H.-ht.
Sp. Cym.

Cr. Cyms.

B. D.

(RIP)

gliss.
gliss.

ff

fff

f

ff

fff

Whip