

The background of the entire page is a photograph of the Mexican flag waving against a clear blue sky. The flag's green, white, and red vertical stripes are prominent, with the central white stripe featuring the national coat of arms: an eagle perched on a cactus, holding a snake in its beak. The text is overlaid on this image.

# NORTEÑO SUITE 2

FOR CONCERT BAND

SALVADOR ALAN JACOBO

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# NORTEÑO SUITE 2

FOR CONCERT BAND

*i - Banda Norteña*  
*ii - Banda Romantica*  
*iii - Duranguense*

*(2023)*

***Salvador Alan Jacobo***

# INSTRUMENTATION

Piccolo  
 2-4 Flutes  
 1-2 Oboes  
 OPTIONAL Bassoon\*  
 Eb Clarinet  
 2-4 Bb Clarinets  
 OPTIONAL Bass Clarinet\*  
 2-4 Eb Alto Saxophones  
 1-2 Bb Tenor Saxophones  
 OPTIONAL Eb Baritone Saxophone\*  
 3-6 Bb Trumpets  
 4 Horns in F  
 3-6 Trombones  
 1-2 Euphoniums

## SOLO SOUSAPHONE\*\*

Banda Tambora  
 Hi Hat  
 Drum Set

*\*All low reeds are OPTIONAL. If possible, move the low reed players to a similar family instrument. For example - Bassoon player(s) should go to Oboe or Flute, Bass Clarinet player(s) should go to Bb Clarinets and so on.*

*\*\*It is HIGHLY RECOMMENDED for the solo Sousaphone player to be switched between the Tuba players to save on chops.*

# PROGRAM NOTE

*Norteño Suite 2* is the official sequel to 2019's *Norteño Suite*. When I wrote the first one, it was a way for me to showcase the Northern Mexican music I listened to growing up. The first one included the styles "Cumbia", "Corrido Romantica", and "Tex Mex Ranchera".

*Norteño Suite 2* features original music from the following genres:

Banda Norteña  
Banda Romantica  
Duranguense

Here's another for *la raza!*

## PERFORMANCE NOTES

Here are some examples of each corresponding genre to help get the feel and tone of each movement.

Banda Norteña: *Damaso - Gerardo Ortiz*

Banda Romantica: *Ni Lo Intentes - Julion Alvarez*  
*Porque Te Quiero - Banda El Recodo*

Duranguense: *Antes De Que Te Vayas - Conjunto Atardecer*  
*Vida - Patrulla 81*

# BIO



**Salvador Alan Jacobo** (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band. When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

# Norteno Suite 2

*i - Banda Norteña*

Salvador Alan Jacobo

**Tamborazo** ♩=164

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, 2, Oboe, Opt. Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Opt. Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Opt. Baritone Saxophone. The second system includes Trumpet in Bb 1, Trumpet in Bb 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Solo Sousaphone, Banda Tambora, and Drum Set. The score is in 3/4 time with a tempo of 164 beats per minute. Dynamics include *f* and *ff*. The key signature has two flats (Bb and Eb).

A

10

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

OPT. Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

OPT. B. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

OPT. Bari. Sax. *ff*

A

Solo

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo S.P. *ff*

B.T.

Dr.

19

Picc.

Fl. 1, 2

Ob.

OPT. Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

OPT. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

OPT. Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo S.P.

B.T.

Dr.

*ff*

*ff*



27

Picc.

Fl. 1, 2

Ob.

OPT. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

OPT. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

OPT. Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo S.P.

B.T.

Dr.

*ff*

*ff*

*ff*

35 **B**

Picc.

Fl. 1, 2

Ob.

OPT. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

OPT. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

OPT. Bari. Sax.

**B**

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo S.P.

B.T.

Dr.

44 **C**

Picc.

Fl. 1, 2

Ob.

OPT. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

OPT. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

OPT. Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo S.P.

B.T.

Dr.

This page of a musical score, numbered 53, is for a large orchestra. It contains 22 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., Fl. 1, 2, Ob., OPT. Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, OPT. B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., OPT. Bari. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Solo S.P., B.T., and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The page shows a complex texture with many instruments playing simultaneously.

D

61

Picc.

Fl. 1, 2

Ob.

OPT. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

OPT. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

OPT. Bari. Sax.

D

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo S.P.

B.T.

Dr.

69

Picc.

Fl. 1, 2

Ob.

OPT. Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

OPT. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

OPT. Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo S.P.

B.T.

Dr.

76

Picc.

Fl. 1, 2

Ob.

OPT. Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

OPT. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

OPT. Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Solo S.P.

B.T.

Dr.

*ff*

ii - Banda Romantica

Romantic ♩=164

Piccolo

Flute 1, 2

Oboe

Opt. Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2, 3

Opt. Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Opt. Baritone Saxophone

Romantic ♩=164

Trumpet in Bb 1

Trumpet in Bb 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Euphonium

Solo Sousaphone

Drum Set



13

Picc.

Fl. 1, 2

Ob.

Opt. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Opt. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Opt. Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Euph.

Solo S.P.

Dr.

**B**

24

Picc. *ff* *f<sup>3</sup>*

Fl. 1, 2 *ff* *f<sup>3</sup>*

Ob. *ff* *f<sup>3</sup>*

Opt. Bsn.

E♭ Cl. *ff* *f<sup>3</sup>*

Cl. 1 *ff* *f<sup>3</sup>*

Cl. 2, 3 *ff* *f<sup>3</sup>*

Opt. B. Cl.

A. Sax. 1 *p* *ff* *f<sup>3</sup>*

A. Sax. 2 *p* *ff* *f<sup>3</sup>*

T. Sax. *p* *ff* *f<sup>3</sup>*

Opt. Bari. Sax.

**B**

Tpt. 1 *p* *ff* *fp* *f* *fp* *f* *fp* *f* *f*

Tpt. 2 *p* *ff* *fp* *f* *fp* *f* *fp* *f* *f*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1 *End Solo* *f*

Tbn. 2 *f*

Euph. *f*

Solo S.P.

Dr.

36

Picc.

Fl. 1, 2

Ob.

Opt. Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Opt. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Opt. Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Euph.

Solo S.P.

Dr.

Detailed description of the musical score: The score is for page 19, starting at measure 36. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Opt. Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2 & 3, Opt. Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Opt. Bari. Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, and Euphonium. The percussion section includes Solo Soprano Saxophone and Drums. The score contains several triplet markings (indicated by a '3' below the notes) and various musical notations such as slurs, ties, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The drum part is a simple rhythmic accompaniment.

C

46

Picc. *fp* *ff*

Fl. 1, 2 *fp* *ff*

Ob. *fp* *ff*

Opt. Bsn. *fp* *f* *ff*

Eb Cl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2, 3 *fp* *ff*

Opt. B. Cl. *fp* *f* *ff*

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *fp* *ff*

Opt. Bari. Sax. *fp* *f* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. 1, 2 *f* *ff* *f*

Hn. 3, 4 *f* *ff* *f*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Euph. *fp* *ff*

Solo S.P. *fp* *f* *ff*

Dr. \*

55

Picc. *mp* *ff*

Fl. 1, 2 *mp* *ff*

Ob. *mp* *ff*

Opt. Bsn.

E♭ Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2, 3 *mp* *ff*

Opt. B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Opt. Bari. Sax.

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Euph.

Solo S.P.

Dr.

Detailed description: This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Opt. Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2 and 3, Opt. Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Opt. Bari. Saxophone. The brass section includes Trumpets 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Solo S.P. The percussion part is for Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo). The woodwinds and saxophones play melodic lines with triplets, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drum part consists of a steady, rhythmic accompaniment.

D

63

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Opt. Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

Opt. B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Opt. Bari. Sax. *f*

Detailed description: This block contains the musical score for measures 63 through 68. It features staves for Piccolo, Flutes 1 and 2, Oboe, Opt. Bassoon, E♭ Clarinet, Clarinet 1, Clarinets 2 and 3, Opt. Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Opt. Bari. Saxophone. The key signature is B-flat major (two flats). The score includes dynamic markings of *mf* and *f*, and a section marked 'D' starting at measure 65. The woodwinds play melodic lines with some slurs, while the bassoon and opt. bari. saxophone play a rhythmic accompaniment.

D

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

Euph. *mf* *f* *f*

Solo S.P. *f*

Dr. *f*

Detailed description: This block contains the musical score for measures 63 through 68 for the brass and percussion section. It includes staves for Trumpet 1, Trumpet 2, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombone 2, Euphonium, Solo Snare Drum, and Drums. The key signature is B-flat major. The brass instruments play block chords, with dynamics ranging from *mf* to *ff*. The snare drum and drums play a rhythmic pattern. A section marked 'D' begins at measure 65. The drum part includes a star symbol in measure 67.

75

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Opt. Bsn. *ff*

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Opt. B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Opt. Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Solo S.P. *ff*

Dr. *f*

### iii - Duranguense

#### Pasito Duranguense ♩=144

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Flute 1, 2; Oboe; Opt. Bassoon; Clarinet in Bb 1; Clarinet in Bb 2; Bass Clarinet in Bb; Alto Saxophone; Tenor Saxophone; and Baritone Saxophone. The second system includes: Trumpet in Bb 1; Trumpet in Bb 2; Horn in F 1, 2; Horn in F 3, 4; Trombone 1; Trombone 2; Euphonium; Tuba; Drum Set; and Banda Tambora. The score is in 2/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The first system features a melodic line in the bassoon, bass clarinet, and baritone saxophone, all starting with a forte (*f*) dynamic. The second system features a rhythmic accompaniment with trumpets playing a melodic line in a *ff* dynamic, horns playing a sustained chordal accompaniment in *ff*, and the tuba and drum set providing a steady bass and rhythmic foundation. The drum set part shows a consistent pattern of eighth notes.



Fl. 1, 2

Ob.

Opt. Bsn.

Cl. 1

Cl. 2

Opt. B. Cl.

A. Sax.

T. Sax.

Opt. Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

B.T.

*ff*

*ff*

*ff*

*p < ff*

*ff*

A

Fl. 1, 2  
 Ob.  
 Opt. Bsn.  
 Cl. 1  
 Cl. 2  
 Opt. B. Cl.  
 A. Sax.  
 T. Sax.  
 Opt. Bari. Sax.

19

*f* *ff*

A

Tpt. 1  
 Tpt. 2  
 Hn.  
 Hn.  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tba.  
 Dr.  
 B.T.

*f* *p* *ff*

Fl. 1, 2

Ob.

Opt. Bsn.

Cl. 1

Cl. 2

Opt. B. Cl.

A. Sax.

T. Sax.

Opt. Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

B.T.

40

Fl. 1, 2 *mf* *ff* *ff*

Ob. *mf* *ff*

Opt. Bsn.

Cl. 1 *mf* *ff* *ff*

Cl. 2 *mf* *ff* *ff*

Opt. B. Cl.

A. Sax. *mf* *ff* *ff*

T. Sax. *mf* *ff* *ff*

Opt. Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr. *p*

B.T.

**B**

Fl. 1, 2

Ob.

Opt. Bsn.

Cl. 1

Cl. 2

Opt. B. Cl.

A. Sax.

T. Sax.

Opt. Bari. Sax.

This section of the score covers measures 50 to 59. It includes parts for Flutes 1 and 2, Oboe, Opt. Bassoon, Clarinets 1 and 2, Opt. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Opt. Baritone Saxophone. The woodwinds play melodic lines with various articulations and dynamics. The bassoon and baritone saxophone parts feature a rhythmic pattern of eighth notes.

**B**

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

B.T.

This section of the score covers measures 50 to 59. It includes parts for Trumpets 1 and 2, Horns (two staves), Trombones 1 and 2, Euphonium, Tuba, Drums, and Bass Drum. The trumpets and trombones play a rhythmic pattern of eighth notes with accents. The horns play a similar rhythmic pattern. The tuba and euphonium parts feature a rhythmic pattern of eighth notes. The drums play a complex rhythmic pattern with various articulations and dynamics.

C

61

Fl. 1, 2

Ob.

Opt. Bsn.

Cl. 1

Cl. 2

Opt. B. Cl.

A. Sax.

T. Sax.

Opt. Bari. Sax.

C

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

B.T.

Fl. 1, 2

Ob.

Opt. Bsn.

Cl. 1

Cl. 2

Opt. B. Cl.

A. Sax.

T. Sax.

Opt. Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

B.T.

D

81

Fl. 1, 2

Ob.

Opt. Bsn.

Cl. 1

Cl. 2

Opt. B. Cl.

A. Sax.

T. Sax.

Opt. Bari. Sax.

D

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

B.T.



Fl. 1, 2

Ob.

Opt. Bsn.

Cl. 1

Cl. 2

Opt. B. Cl.

A. Sax.

T. Sax.

Opt. Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

B.T.

*p* *ff*

This musical score page, numbered 34, covers measures 103 to 112. It features a variety of orchestral instruments:

- Flutes 1 & 2:** Play a melodic line with grace notes and slurs.
- Oboe:** Mirrors the flute line.
- Opt. Bassoon:** Provides a rhythmic accompaniment with eighth notes.
- Clarinets 1 & 2:** Play a melodic line similar to the flutes.
- Opt. Bass Clarinet:** Provides a rhythmic accompaniment.
- Alto Saxophone & Tenor Saxophone:** Play a melodic line.
- Opt. Baritone Saxophone:** Provides a rhythmic accompaniment.
- Trumpets 1 & 2:** Play a melodic line with slurs.
- Horns:** Two staves of horns play a rhythmic accompaniment with accents.
- Trombones 1 & 2:** Remain silent.
- Euphonium:** Remains silent.
- Tuba:** Provides a rhythmic accompaniment.
- Drums & Bass Drum:** Provide a steady rhythmic pattern.

E

114

35

Fl. 1, 2

Ob.

Opt. Bsn.

Cl. 1

Cl. 2

Opt. B. Cl.

A. Sax.

T. Sax.

Opt. Bari. Sax.

E

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

B.T.

F

Fl. 1, 2

Ob.

Opt. Bsn.

Cl. 1

Cl. 2

Opt. B. Cl.

A. Sax.

T. Sax.

Opt. Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Dr.

B.T.

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

*p < ff*

135 37

Fl. 1, 2  
Ob.  
Opt. Bsn.  
Cl. 1  
Cl. 2  
Opt. B. Cl.  
A. Sax.  
T. Sax.  
Opt. Bari. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Dr.  
B.T.

This page of a musical score, numbered 135 at the top left and 37 at the top right, contains 20 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *v* (piano) and *IV* (forte), and articulation marks like accents and slurs. The staves are arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom.

This page of a musical score, page 38, covers measures 140 through 144. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, 2 (Flutes 1 and 2)
- Ob. (Oboe)
- Opt. Bsn. (Optional Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Opt. B. Cl. (Optional Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Opt. Bari. Sax. (Optional Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn 1)
- Hn. (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Dr. (Drums)
- B.T. (Bass Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a complex rhythmic texture with many sixteenth and thirty-second notes, particularly in the woodwind and brass sections. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) play a melodic line with frequent sixteenth-note patterns. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Drums and Bass Drum) maintains a steady, rhythmic accompaniment. The page concludes with a double bar line at the end of measure 144.