

# NORTEÑO SUITE

FOR BAND



SALVADOR ALAN JACOBO

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# **Norteño Suite**

*for Band*

**(2019)**

- i - Cumbia*
- ii - Corrido Romantico*
- iii - Polka Ranchera (Tex-Mex)*

***Salvador Alan Jacobo***

# **Instrumentation**

Piccolo  
2 Flutes  
2 Oboes  
Bassoon  
4-6 Bb Clarinets  
Bb Bass Clarinet  
2-4 Eb Alto Saxophones  
1-2 Tenor Saxophones  
Eb Baritone Saxophone  
3-6 Bb Trumpets  
4 Horns in F  
2-4 Trombones  
1-2 Bass Trombones  
1-2 Tubas  
String Bass  
Accordion (opt. for Mvt. 3)  
12-String Guitar (opt. for Mvt. 3)

## **Percussion**

### **Movement 1 - 6 percussionists**

Timpani  
Glockenspiel  
Xylophone  
Claves  
Timbales  
Crash Cymbal, Hi-Hat, and Cowbell

### **Movement 2 - 3 percussionists**

Timpani  
Drum Set  
Cymbals

### **Movement 3 - 1 percussionist**

Drum Set

## **Program Notes**

*Since I started composing 10 years ago, I've always wanted to write a piece for band that showcased some of the musical genres of Northern Mexico.*

*I grew up listening to Cumbias, Rancheras, Corridos, etc. so I thought it would be a fun and great idea to write a miniature band suite featuring those types of Northern Mexican music.*

- Salvador Alan Jacobo

## **Performance Notes**

- 1) For Mvt. 3, if there is no Accordion, play the beginning repeated section once with the instruments that have "Second time only" written in their parts to play.
- 2) Movement 2 is basically a trumpet solo w/ band. If possible, have trumpet soloist stand while playing.
- 3) Have fun with this piece.



**Salvador Alan Jacobo** (b. June 6, 1997) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the **30th Biennial Eastern New Mexico University Alumni Band**.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the **Kappa Sigma Fraternity (Theta-Zeta Chapter)**.

# Norteño Suite

for Band

## *i - Cumbia*

Salvador Alan Jacobo

The musical score is arranged in three systems. The first system includes:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Clarinet 1 in Bb
- Clarinet 2, 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone

The second system includes:

- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Horn 1 in F
- Horn 2 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba

The third system includes:

- Timpani
- Glockenspiel
- Xylophone
- Claves (with *f* dynamic)
- Timbales
- Crash Cymbal
- Hi-Hat (with *f* dynamic)
- Cowbell

Tempo markings of  $\text{♩} = 132$  are present at the beginning of each system. The key signature is one flat (Bb).

7

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Clv.

Timb.

Perc.

[Cowbell]

15 **A**

Picc. *ff*

Fl. 1, 2 *ff* [Dw]

Ob. *ff*

Bsn. *mf*

Cl. 1 *ff*

Cl. 2, 3 *ff* [Dw]

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

**A**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

**A**

Timp.

Glock. *ff* [Second time only] [Play 1x only]

Xyl. *ff* [Second time only]

Clv.

Timb.

Perc.



**B** **C**

Picc. **C**

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3 **C**

B. Cl.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax.

**B** **C**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

**B** **C**

Timp. *mp* *ff*

Glock.

Xyl.

Chv.

Timb.

Perc. Crash Cymbal



**D**

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.

49

*mp* *ff* *mp* *f* *ff*

*mp* *ff* *mp* *f* *ff*

*f* *mp* *ff* *mp* *f* *ff*

*mp* *ff* *mp* *f* *ff*

*mp* *ff* *mp* *f* *ff*

*mp* *ff* *mp* *f* *ff*

*mp* *f* *ff* *mp* *f* *ff*

*mp* *f* *ff* *mp* *f* *ff*

*mp* *f* *ff* *mp* *f* *ff*

*mp* *f* *ff* *mp* *f* *ff*

**D**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.

*mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

*ff*

*ff*

*ff*

*ff*

*mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

**D**

Timp.  
Glock.  
Xyl.  
Clv.  
Timb.  
Perc.

*mp* *ff* *mp* *ff* *ff*

*mp* *ff* *mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

# Norteño Suite

for Band

## ii - Corrido Romantico

Salvador Alan Jacobo

In One (♩=144)

Piccolo, Flute

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2, 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

In One (♩=144)

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

In One (♩=144)

Timpani

Drum Set

12

**A**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* [a2] Div.

B. Cl. *mf*

A. Sax. 1 *f* Solo

A. Sax. 2

T. Sax.

Bari. Sax. *mf*

**A**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

**A**

Timp.

Dr.

24

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

end solo

Solo

*mp*

*pp*

*pp*

36 **B**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* <sup>a2</sup>

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bari. Sax. *mf*

**B**

Tpt. 1 *f* *pp* *mf*

Tpt. 2

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *mf*

**B**

Timp. *mf*

Dr. *mf*

48

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp* Div.

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

C

C

C



60

**D**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**D**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

**D**

Timp.

Dr.

70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

a2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 70 at the top left. It contains 21 staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Drums (Dr.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific performance instruction 'a2' is enclosed in a box on the Clarinet 2, 3 staff. The drum part is indicated by 'x' marks on a single staff.

80

+Piccolo on top notes

**E**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

*f*

Div.

**E**

end solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

*f*

**E**

Timp.

*pp*

*f*

Dr.

*pp*

*ff*

89

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Norteño Suite  
for Band

Salvador Alan Jacobo

iii - Polka Ranchera (Tex-Mex)

*♩=144*

Piccolo *ff*

Flute 1, 2 *ff* *Div.*

Oboe 1, 2 *ff* *Div.*

Bassoon *ff*

Clarinet 1 in B♭ *ff*

Clarinet 2 in B♭ *ff*

Bass Clarinet in B♭ *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

*♩=144*

Trumpet 1 in B♭ *ff*

Trumpet 2 in B♭ *ff*

Trumpet 3 in B♭ *ff*

Horn 1, 2 in F *ff*

Horn 3, 4 in F *ff*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *ff*

Euphonium *f*

Tuba *ff*

Accordion (opt.)

12-string Guitar (opt.) *Pizz. ff*

Double Bass *ff*

Drum Set *fff*

10 **A**

The musical score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- Bsn.**: Bassoon
- Cl. 1, 2**: Clarinets 1 and 2
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4
- Tbn. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Accord.**: Accordion
- Gtr.**: Guitar
- Db.**: Double Bass
- Dr.**: Drums

Key markings and dynamics include:

- Second time only**: Multiple instances in various parts.
- ff**: Fortissimo dynamic marking.
- f**: Fortissimo dynamic marking.
- Div.**: Divisi (divided) marking.
- a2**: Second octave marking.

Tempo and meter markings are present at the beginning of the score, along with various musical notations such as slurs, accents, and articulation marks.

18

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Accord.

Gtr.

Db.

Dr.

1.

2.

**B**

27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

**B**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Accord.

Gtr.

Db.

Dr.



36

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Accord.

Gtr.

Db.

Dr.

**C**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Euph.

Tba. *ff*

Accord.

Gtr.

Db. *ff* Pizz

Dr.

53

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Accord.

Gtr.

Db.

Dr.

*f*

*acc*

*Div.*

64

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Accord.

Gtr.

Db.

Dr.

*f*

*acc*

*Div.*

*a2*

*3*

D

74

Picc. *ff*

Fl. 1, 2 *ff* Div.

Ob. 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

D

Tpt. 1 *ff* Div. *a2*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Accord. *ff*

Gtr. *ff*

Db. *ff*

Dr. *ff*

83

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Accord.

Gtr.

Db.

Dr.