

# THE REVENANTS

A DARK MARCH

FROM

NETHERREALM:  
CONCERTO FOR ALTO SAXOPHONE

PERSUAL ONLY.

SALVADOR ALAN JACOBO

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# *The Revenants: A Dark March*

*from "Netherrealm: Concerto for Alto Saxophone"*

(2019)

**PERSUAL ONLY.**

*Salvador Alan Jacobo*

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# Instrumentation

Piccolo  
2-4 Flutes  
Oboe  
2 Bassoons  
Contrabassoon\*  
Eb Clarinet\*  
2-4 Bb Clarinets  
2 Bb Bass Clarinets  
Bb Contrabass Clarinet\*  
2-4 Eb Alto Saxophones  
1-2 Bb Tenor Saxophones  
Eb Baritone Saxophone

Solo Alto Saxophone

4-6 Bb Trumpets  
4 Horns in F  
2-4 Trombones  
Bass Trombone  
1-2 Euphoniums  
1-2 Tubas

Double Bass\*

5 Percussionists:  
Suspended Cymbal  
Crash Cymbal  
Tam-Tam  
Snare Drum  
Bass Drum

# PROGRAM NOTES

The Netherrealm's undead army is approaching. These evil forces are one to be reckoned with as they are ruthless and are willing to fight and destroy any thing or body that they deem threatening. This movement from "Netherrealm: Concerto for Alto Saxophone" serves as a musical depiction of the evil undead army marching towards a battle-- a battle of good versus evil.

## PERFORMANCE NOTES

\*The contra woodwinds, Eb Clarinet, and Double Bass parts are entirely optional but also recommended.

If there is only 1 Bassoon and 1 Bass Clarinet-- Bassoon plays the first part and Bass Clarinet plays second part or vice versa; whichever best helps balance of the ensemble.

If only 1 Tuba, bottom notes are to be played in divisi areas.

# BIO



**Salvador Alan Jacobo** (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have required attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time chronically online watching TikTok or playing Mortal Kombat.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

# The Revenants: A Dark March

from "Netherrealm: Concerto for Alto Saxophone"

Regal, intimidating ♩=92

Salvador Alan Jacobo

The musical score is arranged in two systems. The first system includes staves for Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Contrabassoon, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet in B $\flat$  1, 2, Contrabass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Solo Alto Saxophone. The second system includes staves for Trumpet in B $\flat$  1, 2, Trumpet in B $\flat$  3, 4, Horn in F 1, 2, Horn in F 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Double Bass. The percussion section at the bottom includes Suspended Cymbal, Crash Cymbals, Tam-tam, Snare Drum, and Bass Drum. The Snare Drum part features a complex rhythmic pattern with triplets and dynamic markings of *p* and *mf*. The tempo is marked as ♩=92.



12 13 14 15 16 17 18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.  
Cr. Cyms.

T.-t.

S. D.

B. D.

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19 20 21 22 23 24 25

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax. *f* *mf*

Tpt. 1, 2 *p* *f* *pp*

Tpt. 3, 4 *p* *f* *pp*

Hn. 1, 2 *p* *f* *pp*

Hn. 3, 4 *p* *f* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.  
Cr. Cyms.

T.-t.

S. D.

B. D.

**B**

Musical score for a symphony orchestra, measures 26-29. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1, 2, and Contrabassoon, Eb Clarinet, Clarinets 1 and 2, Bass Clarinet 1 and 2, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Alto Saxophone, Trumpets 1 and 2, Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Suspended Cymbal, Crash Cymbal, Tom-tom, Snare Drum, and Bass Drum. A large red watermark "PERSUASIONAL ONLY!" is overlaid diagonally across the score.



This page contains the musical score for measures 35 through 40 of a symphony. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Solo Alto Saxophone (Solo Alto Sax.).
- Brass:** Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 & 4 (Tpt. 3, 4), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).
- Other:** Suspended Cymbal and Crash Cymbal (Sus. Cym., Cr. Cyms.), Triangle (T.-t.), Snare Drum (S.D.), and Bass Drum (B.D.).

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and performance techniques (trills, triplets). A large red watermark reading "PERSUAL ONLY" is overlaid diagonally across the page.

C

41 42 43 44 45 46 47

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. - - - - -

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cbsn. *mf* *ff*

E♭ Cl. - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

B. Cl. 1, 2 *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sax. 1 - - - - -

A. Sax. 2 - - - - -

T. Sax. - - - - -

Bari. Sax. *mf* *ff*

Solo Alto Sax. *sub.mp*

Tpt. 1, 2 *p* *pp*

Tpt. 3, 4 *p* *pp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp* Normal

Sus. Cym. *pp* *ff*

Cr. Cyms. - - - - -

T.-t. - - - - -

S. D. *mf*

B. D. *pp*

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48 49 50 51 52 53

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Col Legno

Db.

Sus. Cym.  
Cr. Cym.

T.-t.

S. D.

B. D.

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59 60 61 62 63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.  
Cr. Cyms.

T.-t.

S. D.

B. D.

*f* *f* *pp* *pp*

Normal



E

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. 1, 2 *ff*

Cb. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax. *ff*

Bari. Sax. *ff*

Solo Alto Sax. *f*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Sus. Cym.  
Cr. Cyms.

T.-t. *ff*

S. D. *ff*

B. D. *ff*

E

PERSUASAL ONLY

67 68

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.  
Cr. Cyms.

T.-t.

S. D.

B. D.

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69 *Piu Mosso* (♩=102) 70 71 72

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. 1, 2 *f*

Cb. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Solo Alto Sax. *ff* Pick a Multiphonic *p*

*Piu Mosso* (♩=102)

Tpt. 1, 2 *ff* *mp*

Tpt. 3, 4 *ff* *mp*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Sus. Cym. *ff*

Cr. Cyms. *ff*

T.-t. *ff*

S. D. *ff*

B. D. *f*

73 74 75 76

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1

Bsn. 2

Cbsn.

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. 1, 2

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Solo Alto Sax. *ff*

Tpt. 1, 2 *f*

Tpt. 3, 4 *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Sus. Cym.  
Cr. Cyms.

T.-t.

S. D.

B. D.

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