

S O L A R F L A R E
F A N F A R E

FANFARE FOR CONCERT BAND

SALVADOR ALAN JACOBO

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Bassoons
Eb Clarinet
3 Bb Clarinets
Bb Bass Clarinet
2 Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone

3 Bb Trumpets
4 F Horns
2 Trombones
Bass Trombone
2 Euphoniums
Tuba

Double Bass
Timpani

Percussion - 6

Suspended Cymbal
Crash Cymbal
Tam-Tam
Tom-Toms
Glockenspiel
Snare Drum
Bass Drum

Program Notes

"Solar Flare Fanfare" describes the amazingly beautiful danger of the celestial event that is a solar flare. The unrelenting arms of fire that extends from our Sun. While it is an amazing event, there is still an underlying danger, for this event could easily destroy our planet if fate so chooses to.

Performance Notes

The main idea for this piece is intimidation. The bass voices should be extremely legato especially the bass parts that are on 1 and 3 with the legato dotted quarter notes. The melody should have a "flying" feel to it.



Salvador Alan Jacobo (b. June 6, 1997)

has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as **John Mackey**. He accredits his mentors: **Benjamin Fairfield**, **John Mackey**, and **Mark Dal Porto** as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the **Portales Junior High Band**, the **Portales High School Band**, and the **30th Biennial Eastern New Mexico University Alumni Band**.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing **Mortal Kombat**. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the **Kappa Sigma Fraternity (Theta-Zeta Chapter)**.

Solar Flare Fanfare

for Band

Salvador Alan Jacobo

Commanding and Intimidating (♩ = 122) **A**

The score is divided into two systems. The first system includes woodwinds and saxophones. The second system includes brass instruments and percussion. The woodwinds and saxophones play a melodic line starting in measure 5, with dynamics ranging from *f* to *ff*. The brass instruments play a rhythmic accompaniment, with the Trombone, Euphonium, and Tuba parts featuring a driving eighth-note pattern. The percussion includes a suspended cymbal with a bowed effect, tam-tam, tom-toms, and snare/bass drums. The piece concludes with a 'To Glock.' instruction.

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1, 2
Tuba
Double Bass
Timpani

Suspended Cymbal
Crash Cymbals
Tam-tam
Tom-toms
Snare Drum
Bass Drum

Bowed
Superball Mallet
pp
ff
p
f
To Glock.

8

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *sub.f*

E♭ Cl. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

B. Cl. *f* *sub.f*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp* *mf* *fp* *f*

T. Sax. *f*

Bari. Sax. *f* *sub.f*

Tpt. 1 *f* *pp* *mf* *fp* *f*

Tpt. 2

Tpt. 3

Hn. 1, 2 *f* *pp* *mf* *fp* *f*

Hn. 3, 4 *f* *pp* *mf* *fp* *f*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. 1, 2

Tba. *f*

Db. *f*

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D. *ff*

Glockenspiel

To Snare Drum/Bass Drum

Snare Drum

Bass Drum

13

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Bsn. 1 *ff*

Bsn. 2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *ff*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Euph. 1, 2

Tba.

Db.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Db.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

f

sfz

ff

mp

mf

26

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *p* *f* *ff*

Tpt. 2 *f* *p* *ff*

Tpt. 3 *f* *p* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Db.

Timp.

Sus. Cym.
Cr. Cyms. *pp* *ff*

T.-t.

Tom-t. *fff*

S.D.
B.D. *mf* *ff*

32

Picc. *f* *f* *f* *mp* *ff*

Fl. 1 *f* *f* *f* *mp* *ff*

Fl. 2 *f* *f* *f* *mp* *ff*

Ob. 1 *f* *f* *f* *mp* *ff* *mf*

Ob. 2 *f* *f* *f* *mp* *ff* *mf*

Bsn. 1 *f* *f* *f* *mp* *ff*

Bsn. 2 *f* *f* *f* *mp* *ff*

E♭ Cl. *f* *f* *f* *mp* *ff* *mf*

Cl. 1 *f* *f* *f* *mp* *ff* *mf*

Cl. 2 *f* *f* *f* *mp* *ff* *mf*

Cl. 3 *f* *f* *f* *mp* *ff* *mf*

B. Cl. *f* *f* *f* *mp* *ff* *mf*

A. Sax. 1 *f* *f* *f* *mp* *POWERFUL!!!* *fff*

A. Sax. 2 *f* *f* *f* *mp* *POWERFUL!!!* *fff*

T. Sax. *f* *f* *f* *mp* *ff*

Bari. Sax. *f* *f* *f* *mp* *ff*

Tpt. 1 *mf* *ff* *mf*

Tpt. 2 *mf* *ff* *mf*

Tpt. 3 *mf* *ff* *mf*

Hn. 1, 2 *POWERFUL!!!* *fff*

Hn. 3, 4 *POWERFUL!!!* *fff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Sus. Cym. *pp* *ff* *pp*

Cr. Cyms. *pp* *ff* *pp*

T.-t. *ff* *HUGE!!!* *pp*

Tom-t. *ff*

S.D. *ff*

B.D. *ff*

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba.

Db.

Timp.

Sus. Cym.
Cr. Cyms.

T.-t.

Tom-t.

S.D.
B.D.

pp

ff

