

SYMPHONY NO. 3

FOR SYMPHONIC BAND

SALVADOR ALAN JACOBO

©2018



# **Symphony No. 3**

**for Wind Ensemble**

(2018)

*i - Conceit*

*ii - Delusion of Reality*

*iii - Anxious Delight*

***Salvador Alan Jacobo***

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# Symphony No. 3

## Instrumentation

2 Piccolos	6 C Trumpets
6 Flutes	6-8 French Horns
2 Oboes	4 Trombones
2 Bassoons	2 Bass Trombones
1 Contrabassoon	1 Contrabass Trombone
1 Eb Clarinet	4 Euphoniums
6 Bb Clarinets	2-4 Tubas
2 Bass Clarinets	1 Double Bass
1 Contrabass Clarinet	Timpani (Crotales)
1 Soprano Saxophone	Piano
4 Eb Alto Saxophones	Harp
2 Bb Tenor Saxophones	
1 Baritone Saxophone	

8 Percussionists

Movement 1\*: Suspended Cymbal, Splash Cymbal, Crash Cymbal, China Cymbal, Crash Cymbals, Tam-Tam (w/ Triangle Beaters), Snare Drum, Bass Drum

Movement 2: Chimes, Glockenspiel, Wind Chimes, Suspended Cymbal, Bass Drum, Tam-Tam, Crash Cymbals

Movement 3\*: Suspended Cymbal, Splash Cymbal, Crash Cymbal, China Cymbal, Crash Cymbals, Tam-Tam, 2 Concert Toms, Snare Drum, Bass Drum

### \*Mvt. 1 & 3 Percussion Key

Splash Cymbal      China Cymbal      Crash Cymbal      Suspended Cymbal

# ABOUT THE COMPOSER



Salvador Alan Jacobo born June 6, 1997 (Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).



## **Program Note**

### ***Symphony No. 3:***

**i - Conceit:** Egomania is a double-edged sword. It feels great to be on top of the world, little do some know- there's only room for yourself.

**ii - Delusion of Reality:** The underlying reality from a fabricated calm. It's all fun and games until the truth hits.

**iii - Anxious Delight:** Hustle. Life moves quickly, almost like there's an accelerando under every year that passes. Time's almost up, there's so much to do. The top of the world is waiting and all we have is a precious knowledge of self-destruction.

# Symphony No. 3

1

**Maestoso** ♩ = 92

*i - Conciert*

Salvador Alan Jacobo

Piccolo

Flute 1, 2

Flute 3, 4

Oboe 1

Oboe 2

Bassoon 1, 2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2, 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in C 1, 2

Trumpet in C 3, 4

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3, 4

Bass Trombone 1, 2

Contrabass Trombone

Euphonium

Tuba 1, 2

Double Bass

Timpani

Piano

**Maestoso** ♩ = 92

Suspended Cymbal

China Crash Cymbals Splash

Crash Cymbals

Tam-Tam

Snare Drum

Bass Drum

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9 10 11

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2

C Tpt. 3,4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn. 1, 2

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Sus. Cym.

Ch. Cym.  
Cr. Cym.  
Sp. Cym.

Cr. Cyms.

T-t.

S. D.

B. D.

**A**

12 13 14 15 16 17 18

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2

C Tpt. 3,4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn. 1, 2

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

**A**

Sus. Cym.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Cr. Cyms.

T-t.

S. D.

B. D.

This page of a musical score covers measures 12 through 18. It features a variety of instruments including woodwinds (Piccolo, Flutes 1-2 and 3-4, Oboes 1-2, Bassoons 1-2, Contrabassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones, and Trumpets 1-2 and 3-4), brass (Horn 1-2 and 3-4, Trombones 1-2 and 3-4, Baritone Trombone, Euphonium, Tuba, and Double Bass), and percussion (Timpani, Snare Drum, and Bass Drum). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A section marker 'A' is placed at the beginning of measure 12 and again at the start of the percussion section in measure 12. The woodwind parts show complex rhythmic patterns with slurs and accents, while the brass and percussion parts provide a steady accompaniment.



**B**

19 20 21 *molto accel.* 22 23 24

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn. 1, 2

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Sus. Cym.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Cr. Cyms.

T-t.

S. D.

B. D.

*p*

*fp*

*ff*

*f*

*ff*

*f*

*ff*

*molto accel.*

**B**

**♩=120 STATELY**

25 26 27 28 29

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1 Ob. 2 Bsn. 1, 2 Cbsn. E♭ Cl. Cl. 1 Cl. 2, 3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. B. Sax. C Tpt. 1, 2 C Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 B. Tbn. 1, 2 Cb. Tbn. Euph. Tba. Db. Timp. Pno. Sus. Cym. Ch. Cym. Cr. Cym. Sp. Cym. Cr. Cyms. T-t. S. D. B. D.

**♩=120 STATELY**

*fp* *ff* *ffp* *f* *gliss.* *ffp* *gliss.* *ffp* *gliss.* *ffp* *gliss.* *ffp*

*mp* *ff*

Tam-Tam w/ Triangle Beaters

*mp* *ff*



**C**

30 31 32 33 34 35

Picc.  
Fl. 1, 2  
Fl. 3, 4  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E♭ Cl.  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
B. Sax.  
C Tpt. 1, 2  
C Tpt. 3, 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
B. Tbn. 1, 2  
Cb. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Pno.  
**C**  
Sus. Cym.  
Ch. Cym.  
Cr. Cym.  
Sp. Cym.  
Cr. Cym.  
T-t  
S. D.  
B. D.

36 37 38 39 40 41

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn. 1, 2

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Sus. Cym.

Ch. Cym.

Cr. Cym

Sp. Cym.

Cr. Cyms.

T-t

S.D.

B.D.

*Bells up!*

*ff*

*f*

*fp*

*gliss.*

*pp*

*pizz.*

D

42 43 44 45

Picc. *tr* *ff*

Fl. 1, 2 *tr*

Fl. 3, 4 *tr*

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn. *fp* *f* *fp* *f*

E♭ Cl. *tr*

Cl. 1 *tr* *ff*

Cl. 2, 3 *tr* *ff*

B. Cl. *fp* *f* *fp* *f*

Cb. Cl. *fp* *f* *fp* *f*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *ff*

B. Sax.

C Tpt. 1, 2 *ff*

C Tpt. 3, 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

B. Tbn. 1, 2 *ff*

Cb. Tbn. *fp* *f* *fp* *f*

Euph. *ff*

Tba. *fp* *f* *fp* *f*

Db. *fp* *f* *fp* *f*

Timp.

Pno.

Sus. Cym. **D**

Ch. Cym.

Cr. Cym.

Sp. Cym.

Cr. Cyms.

T-t *3*

S. D. *3*

B. D.

46 47 48

Picc. *Div.*

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn. 1, 2

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Sus. Cym.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Cr. Cyms.

T-t

S. D.

B. D.

*ff*

*ff*

*ff*

*ff*

**E**

49 50 51 52

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *fp* *f*

Cb. Cl. *fp* *f*

Sop. Sax. *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax. *fp* *f*

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2

Tbn. 3, 4

B. Tbn. 1, 2

Cb. Tbn.

Euph.

Tba. *fp* *f*

Db. *fp* *f*

Timp.

Pno.

**E**

Sus. Cym.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Cr. Cyms.

T-t

S. D.

B. D.



This page of a musical score, numbered 11, covers measures 53 through 56. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes (1, 2 and 3, 4), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpets (1, 2 and 3, 4), Horns (1, 2 and 3, 4), Trombones (1, 2 and 3, 4), Euphonium, Tuba, Double Bass.
- Strings:** Violins (1, 2), Violas, Violas, Cellos, Double Basses.
- Percussion:** Timpani, Suspended Cymbal, Crash Cymbal, Snare Cymbal, Snare Drum, Bass Drum.

The score is written in 4/4 time. Key features include:

- Measures 53-54:** Flutes, Piccolo, Clarinets, and Saxophones play a melodic line marked *ff*. The woodwinds have a *tr* (trill) marking. The brass and strings provide harmonic support.
- Measure 55:** The woodwinds continue their melodic line. The brass section (Bsn., Cbsn., Eb Cl., B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., B. Sax., C Tpt., Hn., Tbn., B. Tbn., Euph., Tba., Db.) plays a sustained chord marked *sfz*. The strings play a rhythmic pattern.
- Measure 56:** The woodwinds conclude their melodic phrase. The brass section continues with the *sfz* chord. The strings play a rhythmic pattern with triplets in the Snare Drum and Bass Drum parts.

57 **F** 58 59 60 61 62 63 **G** =62 64

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1 Ob. 2 Bsn. 1, 2 Cbsn. Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. B. Sax. C Tpt. 1, 2 C Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 B. Tbn. 1, 2 Cb. Tbn. Euph. Tba. Db. Timp. Pno. Sus. Cym. Ch. Cym. Cr. Cym. Sp. Cym. Cr. Cyms. T-t S. D. B. D.

65 66 67 68 69 70 71 72 73

Picc.

Fl. 1, 2 *f* *p* 1. 3.

Fl. 3, 4 *f* *p*

Ob. 1 *pp* *mf*

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2, 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2

C Tpt. 3,4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *pp* *gliss.* *fp* *f*

Tbn. 3, 4

B. Tbn. 1, 2

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Sus. Cym. *p* *mf*

Ch. Cym.

Cr. Cym.

Sp. Cym.

Cr. Cyms.

T-t

S. D.

B. D.

H

74 75 76 77 78 79

Picc. *pp*

Fl. 1, 2

Fl. 3, 4

Ob. 1 *pp*

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl. *pp*

Cl. 1 *p*

Cl. 2, 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2 *pp* Straight Mute

C Tpt. 3,4

Hn. 1, 2 *p* *ff* *pp*

Hn. 3, 4 *p* *ff* *pp*

Tbn. 1, 2 *pp*

Tbn. 3, 4

B. Tbn. 1, 2 *p*

Cb. Tbn. *p*

Euph.

Tba. *p*

Db.

Timp.

Pno. *pp*

Sus. Cym.

Ch. Cym.

Cr. Cym

Sp. Cym.

Cr. Cyms.

T-t

S. D.

B. D.

H

80 81 82 83 84

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn. 1, 2

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Sus. Cym.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Cr. Cyms.

T-t

S. D.

B. D.

open

gliss.

*p*

*f*

*pp*

3

3

3



85 86 87 88

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1 Ob. 2 Bsn. 1, 2 Cbsn. E♭ Cl. Cl. 1 Cl. 2, 3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. B. Sax. C Tpt. 1, 2 C Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 B. Tbn. 1, 2 Cb. Tbn. Euph. Tba. Db. Timp. Pno. Sus. Cym. Ch. Cym. Cr. Cym. Sp. Cym. Cr. Cyms. T-t S. D. B. D.

*sfz* *pp* *ff* *ffp* *con legno* *ff* *f* *ff* *f*

*jarring, biting* *ff* *jarring, biting* *ff*

6 a2 6 6



98 99 100 101 102

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Fl. 3, 4 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2, 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Sop. Sax. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

B. Sax. *f* *ff*

C Tpt. 1, 2 *f* *ff*

C Tpt. 3, 4 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *ff* *ff*

Tbn. 3, 4 *ff* *ff*

B. Tbn. 1, 2 *ff* *ff*

Cb. Tbn. *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

Db. *ff* *ff*

Timp. *ff* *ff*

Pno.

Sus. Cym. *ff* *ff*

Ch. Cym. *ff* *ff*

Cr. Cym. *ff* *ff*

Sp. Cym. *ff* *ff*

Cr. Cyms. *ff* *ff*

T-t *ff* *ff*

S.D. *ff* *ff*

B.D. *ff* *ff*

J

103 104 105 106 107 108 109

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2

C Tpt. 3,4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn. 1, 2

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Sus. Cym.

Ch. Cym.  
Cr. Cym.  
Sp. Cym.

Cr. Cyms.

T-t

S. D.

B. D.

110 111 112 113 114

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2

C Tpt. 3,4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn. 1, 2

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Sus. Cym.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Cr. Cyms.

T-t

S.D.

B.D.



# Symphony No. 3

## ii - Delusion of Reality

Salvador Alan Jacobo

Lento

♩ = 62

rit.

Place Bb and Eb crotales on lowest timpani.  
Strike crotales with hard, clear mallet.  
Pedal timpani smoothly, creating atmospheric/windy ambience.

**A**  $\text{♩} = 62$

7 8 9 10 11

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1 Ob. 2 Bsn. 1, 2 Cbsn. Cl. 1 Cl. 2, 3 B. Cl. Cb. Cl. Alto Sax. 1, 2 Alto Sax. 3, 4 Ten. Sax. 1, 2 B. Sax. C Tpt. 1, 2 C Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Timpani Croc. Pno. Hp. Chim. Glock. Sus. Cym. Cr. Cym. T-t. W.Ch. B.D.

This page of a musical score covers measures 12 to 17. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a triplet of eighth notes in measure 15, marked *mf*, with a note for *+Piccolo (on top notes)*.
- Fl. 1, 2** and **Fl. 3, 4**: Flutes, playing a triplet of eighth notes in measure 15, marked *mf*.
- Ob. 1** and **Ob. 2**: Oboes, playing a long note in measure 13, marked *p*.
- Bsn. 1, 2** and **Cbsn.**: Bassoons, playing a long note in measure 13, marked *p*.
- Cl. 1**, **Cl. 2, 3**, **B. Cl.**, and **Cb. Cl.**: Clarinets, playing a long note in measure 13, marked *p*.
- Alto Sax. 1, 2** and **Alto Sax. 3, 4**: Alto Saxophones, playing a long note in measure 13, marked *p*.
- Ten. Sax. 1, 2** and **B. Sax.**: Tenor and Baritone Saxophones, playing a long note in measure 13, marked *p*.
- C Tpt. 1, 2** and **C Tpt. 3, 4**: Trumpets, playing a long note in measure 13, marked *p*.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, marked *stopped* in measure 13.
- Tbn. 1, 2** and **Tbn. 3**: Trombones, playing a long note in measure 13, marked *p*.
- B. Tbn.**: Baritone Trombone, playing a long note in measure 13, marked *p*.
- Euph.**: Euphonium, playing a long note in measure 13, marked *muted*.
- Tba.**: Tuba, playing a long note in measure 13, marked *p*.
- Db.**: Double Bass, playing a long note in measure 13, marked *p*.
- Timp.**: Timpani, playing a long note in measure 13, marked *p*.
- Pno.**: Piano, playing a long note in measure 13, marked *pp*.
- Hp.**: Harp, playing a long note in measure 13, marked *pp*.
- Chim.**: Chimes, playing a long note in measure 13, marked *pp*.
- Glock.**: Glockenspiel, playing a long note in measure 13, marked *pp*.
- Sus. Cym.**, **Cr. Cym.**, and **T-t.**: Suspended Cymbal, Crash Cymbal, and Triangle, playing a long note in measure 13, marked *pp*.
- W.Ch.** and **B.D.**: Wood Chimes and Bells, playing a long note in measure 13, marked *pp*.

The score includes various dynamics such as *mf*, *pp*, *p*, *f*, and *sfz*, and performance instructions like *stopped* and *muted*. The page number 23 is located at the top left.

18 19 20 rit. 21

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax. 1, 2

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Hp.

Chim.

Glock.

Sus. Cym.  
Cr. Cyms.  
T-t.

W.Ch.  
B.D.

rit. . . . .

rit. . . . .

**B** ♩=62

Picc. *pp*

Fl. 1, 2 *pp* -Piccolo

Fl. 3, 4 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Bsn. 1, 2 *pp* Solo *mp*

Cbsn. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Alto Sax. 1, 2 *pp*

Alto Sax. 3, 4 *pp*

Ten. Sax. 1, 2 *pp*

B. Sax. *pp*

C Tpt. 1, 2 *pp* **B** ♩=62

C Tpt. 3, 4 *pp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2 *pp* 1. *gliss.* *p*

Tbn. 3 *pp* *gliss.* *p*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Db. *pp*

Timp. *pp*

Pno. *pp*

Hp. *pp*

Chim. *mf*

Glock. *p*

Sus. Cym. **B** ♩=62 ♩=62

Cr. Cyms.

T-t.

W.Ch.

B.D.

29 **C** 30 31 32 33 34 35

Picc. *mp*

Fl. 1, 2 *mp*

Fl. 3, 4 *mp*

Ob. 1

Ob. 2

Bsn. 1, 2 *mp* Bring out

Cbsn. *mp* Bring out

Cl. 1 *mp*

Cl. 2, 3 *mp* Bring out

B. Cl. *mp*

Cb. Cl. *mp*

Alto Sax. 1, 2 *mp*

Alto Sax. 3, 4 *mp*

Ten. Sax. 1, 2 *mp* Bring out

B. Sax. *mp*

**C**

C Tpt. 1, 2 *mp*

C Tpt. 3, 4 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp* Bring out

Tba. *mp*

Db. *mp*

Timp. *mf*

Pno.

Hp.

Chim.

Glock.

Sus. Cym. *mf*

Cr. Cym. *p* *mf*

T-t.

W.Ch. *mf*

B.D.

36 37 38 rit. 39 40

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax. 1, 2

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Hp.

Chim.

Glock.

Sus. Cym.  
Cr. Cyms.  
T-t.

W.Ch.  
B.D.

rit. . . . .

rit. . . . .

rit. . . . .



**D**  $\text{♩} = 62$  **E**

41 42 43 44 45 46 47 48 49

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1 Ob. 2 Bsn. 1, 2 Cbsn. Cl. 1 Cl. 2, 3 B. Cl. Cb. Cl. Alto Sax. 1, 2 Alto Sax. 3, 4 Ten. Sax. 1, 2 B. Sax. C Tpt. 1, 2 C Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Timp. Pno. Hp. Chim. Glock. Sus. Cym. Cr. Cyms. T-t. W.Ch. B.D.

*Solo*  
*mp*

**D**  $\text{♩} = 62$  **E**

*pp*

**D**  $\text{♩} = 62$  **E**

**F**

50 51 52 53 54 55 56 57

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax. 1, 2

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Hp.

Chim.

Glock.

Sus. Cym.

Cr. Cym.

T-t.

W.Ch.

B.D.

Solo **F**

*p* *mp*

*ppp* *p*

*ppp* *p*

**F**

**F**

58 59 60 61 62 63 64

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax. 1, 2

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Hp.

Chim.

Glock.

Sus. Cym.  
Cr. Cyms.  
T-t.

W.Ch.  
B.D.

G

65 66 67 68 69

Picc. - - - - -

Fl. 1, 2 - - - - -

Fl. 3, 4 - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

Bsn. 1, 2 - - - - -

Cbsn. - - - - -

Cl. 1 - - - - -

Cl. 2, 3 - - - - -

B. Cl. - - - - -

Cb. Cl. - - - - -

Alto Sax. 1, 2 - - - - -

Alto Sax. 3, 4 - - - - -

Ten. Sax. 1, 2 - - - - -

B. Sax. - - - - -

*p* *f* *ff* *mf* *Con Emocion!*

G

a2

C Tpt. 1, 2 - - - - -

C Tpt. 3, 4 - - - - -

Hn. 1, 2 - - - - -

Hn. 3, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

B. Tbn. - - - - -

Euph. - - - - -

Tba. - - - - -

Db. - - - - -

Timp. - - - - -

Pno. - - - - -

Hp. - - - - -

Chim. - - - - -

Glock. - - - - -

Sus. Cym. - - - - -

Cr. Cyms. - - - - -

T-t. - - - - -

W.Ch. - - - - -

B.D. - - - - -

*pp* *f* *ff* *gliss.* *Con Emocion!* *a2* *ff* *Bass Drum ff*

70 71 72 73 rit. . . . .

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Alto Sax. 1, 2

Alto Sax. 3, 4

Ten. Sax. 1, 2

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Hp.

Chim.

Glock.

Sus. Cym.  
Cr. Cym.  
T-t.

B. D.

*ff*

*ff*

*ff*

*p* *ff*

*p* *ff*

*rit.* *ff*

*ff*

This page of a musical score spans measures 74 to 79. The orchestration includes Piccolo, Flutes (1, 2 and 3, 4), Oboes (1, 2), Bassoons (1, 2), Contrabassoon, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1, 2 and 3, 4), Tenor Saxophones (1, 2), Bass Saxophone, Trumpets (1, 2 and 3, 4), Horns (1, 2 and 3, 4), Trombones (1, 2 and 3), Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Piano, Harp, Chimes, Glockenspiel, Suspended/Crash Cymbals, and Tom-toms. The score features complex rhythmic patterns, including sixteenth notes and triplet eighths in the woodwinds and brass sections, and a steady eighth-note accompaniment in the strings and piano. Dynamic markings range from  $pp$  (pianissimo) to  $ff$  (fortissimo). A  $\text{♩} = 62$  tempo marking is present at the top right and bottom right of the page.

80 **H** 81 82 83 84 85 86 87

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1 Ob. 2 Bsn. 1, 2 Cbsn. Cl. 1 Cl. 2, 3 B. Cl. Cb. Cl. Alto Sax. 1, 2 Alto Sax. 3, 4 Ten. Sax. 1, 2 B. Sax. C Tpt. 1, 2 C Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Timp. Pno. Hp. Chim. Glock. Sus. Cym. Cr. Cyms. T-t. B. D.

*p* *pp* *mp* *pp* cup mute *pp* cup mute *pp*

**I**

	88	89	90	91	92	93
Picc.						
Fl. 1, 2						<i>ppp</i>
Fl. 3, 4						
Ob. 1						
Ob. 2						
Bsn. 1, 2						
Cbsn.						
Cl. 1						
Cl. 2, 3						
B. Cl.						
Cb. Cl.						
Alto Sax. 1, 2						
Alto Sax. 3, 4						
Ten. Sax. 1, 2						
B. Sax.						
C Tpt. 1, 2		<i>ppp</i>				
C Tpt. 3, 4		<i>ppp</i>				
Hn. 1, 2						
Hn. 3, 4						
Tbn. 1, 2						
Tbn. 3						
B. Tbn.						
Euph.						
Tba.						
Db.						
Timp.						
Pno.						
Hp.						
Chim.						
Glock.						
Sus. Cym.		<b>I</b>				
Cr. Cym.						
T-t.		<b>I</b>				
B. D.						





# Symphony No. 3

## iii - Anxious Delight

Salvador Alan Jacobo

Insanely unsettling ♩ = 40

Piccolo  
 Flute 1, 2  
 Flute 3, 4  
 Oboe 1  
 Oboe 2  
 Bassoon 1, 2  
 Contrabassoon  
 Clarinet in Eb  
 Clarinet in Bb 1, 2  
 Clarinet in Bb 3, 4  
 Bass Clarinet in Bb  
 Contrabass Clarinet in Bb  
 Soprano Saxophone  
 Alto Saxophone 1, 2  
 Alto Saxophone 3, 4  
 Tenor Saxophone 1, 2  
 Baritone Saxophone  
 Trumpet in C 1, 2  
 Trumpet in C 3, 4  
 Horn in F 1, 2  
 Horn in F 3, 4  
 Trombone 1, 2  
 Trombone 3, 4  
 Bass Trombone 1, 2  
 Contrabass Trombone  
 Euphonium 1, 2  
 Tuba 1, 2  
 Double Bass  
 Timpani  
 Piano  
 China Cymbal  
 Crash Cymbal  
 Splash Cymbal  
 Suspended Cymbal  
 Tom-Toms (4)  
 Tam-tam  
 Snare Drum  
 Bass Drum

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10 11 12

Picc. *mf*

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4 *pp*

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2 *ff*

C Tpt. 3,4

Hn. 1,2 *gliss.*

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

B. Tbn. *ff*

Cb. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *con legno* *ff*

Pno. *f*

Ch. Cym. *ff*

Cr. Cym.

Sp. Cym.

Sus. Cym. *ff*

Tom-Toms *ff*

T-t. rub with rubber mallet

S. D.

B. D. *ff*

molto accel.

A

13 14 15 16

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1 Ob. 2 Bsn. 1, 2 Cbsn. E♭ Cl. Cl. 1, 2 Cl. 3, 4 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. B. Sax. C Tpt. 1, 2 C Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 B. Tbn. Cb. Tbn. Euph. Tba. Db. Timp. Pno. Ch. Cym. Cr. Cym. Sp. Cym. Sus. Cym. Tom-Toms T.-t. S. D. B. D.

17 18

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pho.

Ch. Cym.  
Cr. Cym.  
Sp. Cym.

Sus. Cym.  
Tom-Toms

T.-t.

S. D.

B. D.

♩=174

3+2

2+3

This page of a musical score contains the following elements:

- Tempo and Rhythm:** The tempo is marked as  $\text{♩} = 174$ . There are two rehearsal marks:  $3+2$  at measure 20 and  $2+3$  at measure 21.
- Woodwind Section:**
  - Picc.** (Piccolo): Measures 19-22.
  - Fl. 1, 2** (Flutes): Measures 19-22.
  - Fl. 3, 4** (Flutes): Measures 19-22.
  - Ob. 1, 2** (Oboes): Measures 19-22. Includes sixteenth-note patterns with slurs and trills.
  - Bsn. 1, 2** (Bassoons): Measures 19-22.
  - Cbsn.** (Contrabassoon): Measures 19-22.
  - E♭ Cl.** (E-flat Clarinet): Measures 19-22.
  - Cl. 1, 2** (Clarinets): Measures 19-22.
  - Cl. 3, 4** (Clarinets): Measures 19-22.
  - B. Cl.** (Bass Clarinet): Measures 19-22.
  - Cb. Cl.** (Cello Clarinet): Measures 19-22.
  - Sop. Sax.** (Soprano Saxophone): Measures 19-22.
  - Alto Sax. 1, 2** (Alto Saxophones): Measures 19-22.
  - Ten. Sax.** (Tenor Saxophone): Measures 19-22.
  - B. Sax.** (Baritone Saxophone): Measures 19-22.
- Brass Section:**
  - C Tpt. 1, 2** (Cornet Trumpets): Measures 19-22.
  - C Tpt. 3, 4** (Cornet Trumpets): Measures 19-22.
  - Hn. 1, 2** (Horns): Measures 19-22.
  - Hn. 3, 4** (Horns): Measures 19-22.
  - Tbn. 1, 2** (Trumpets): Measures 19-22.
  - Tbn. 3, 4** (Trumpets): Measures 19-22.
  - B. Tbn.** (Baritone Trumpet): Measures 19-22.
  - Cb. Tbn.** (Cello Trumpet): Measures 19-22.
  - Euph.** (Euphonium): Measures 19-22.
  - Tba.** (Tuba): Measures 19-22.
  - Db.** (Double Bass): Measures 19-22.
- Percussion Section:**
  - Timp.** (Timpani): Measures 19-22.
  - Pno.** (Piano): Measures 19-22.
  - Ch. Cym.** (Chime Cymbal): Measures 19-22.
  - Cr. Cym.** (Cymbal): Measures 19-22.
  - Sp. Cym.** (Suspended Cymbal): Measures 19-22.
  - Sus. Cym. Tom-Toms** (Suspended Cymbal and Tom-Toms): Measures 19-22.
  - T-t.** (Tom-Toms): Measures 19-22.
  - S.D.** (Snare Drum): Measures 19-22.
  - B.D.** (Bass Drum): Measures 19-22.
- Dynamic Markings:** *ff* (fortissimo) is used in measures 20-22 for several instruments, including the saxophones, trumpets, horns, and timpani. *p* (piano) is used in measures 19-22 for the trumpets, horns, and tubas.
- Other Notations:** Trills (*tr*), slurs, and sixteenth-note patterns are present throughout the woodwind parts.

**B** =174 Unrelenting, Anxious to find stability

3+2 / 2+3 alternating

23 24 25 26 27 28 29 30 31 32 33 34

Picc. *f*

Fl. 1, 2 *f*

Fl. 3, 4 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2 *f* *ff*

Cl. 3, 4 *f* *ff*

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

B. Sax.

C Tpt. 1, 2 *ff* *sfz* **Biting!**

C Tpt. 3, 4 *ff*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1, 2 *ff* *f* *ff*

Tbn. 3, 4 *ff* *f* *ff*

B. Tbn.

Cb. Tbn.

Euph.

Tba. *f* *ff*

Db.

Timp. *f* *ff*

Pno. *f*

**B** =174 Unrelenting, Anxious to find stability

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym. *f*

Tom-Toms *f*

T-t. *f*

S. D.

B. D.



35 36 37 38

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E $\flat$  Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym.

Tom-Toms

T-t.

S.D.

B.D.

39 40 41 42

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym.

Tom-Toms

T.-t.

S. D.

B. D.

*tr*

*ff*

43 44 45 46

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym.

Tom-Toms

T.-t.

S. D.

B. D.

**C**

This page of a musical score covers measures 47, 48, and 49. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Flutes 3 & 4 (Fl. 3, 4), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Clarinets 1 & 2 (Cl. 1, 2), Clarinets 3 & 4 (Cl. 3, 4), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpets 1 & 2 (C Tpt. 1, 2), Trumpets 3 & 4 (C Tpt. 3, 4), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 & 4 (Tbn. 3, 4), Baritone Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.).
- Percussion:** Tympani (Timp.), Piano (Pno.), Chimes (Ch. Cym.), Crash Cymbals (Cr. Cym.), Snare Cymbals (Sp. Cym.), Suspended Cymbals (Sus. Cym.), Tom-Toms (Tom-Toms), Tom-tom (T.-t.), Snare Drum (S. D.), Bass Drum (B. D.).

The score is written in a standard orchestral format with multiple staves per instrument. Measure numbers 47, 48, and 49 are clearly marked at the top of the page. The music features complex rhythmic patterns and melodic lines across various instruments.

50 51 52 53 54

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pho.

Ch. Cym.  
Cr. Cym.  
Sp. Cym.

Sus. Cym.  
Tom-Toms

T-t.

S. D.

B. D.

*fp* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

55 56

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2

C Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym.

Tom-Toms

T-t.

S.D.

B.D.

This page of a musical score, numbered 50, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, 2 and Fl. 3, 4), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), E-flat Clarinet (E♭ Cl.), Clarinets (Cl. 1, 2 and Cl. 3, 4), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (C Tpt. 1, 2 and C Tpt. 3, 4), Horns (Hn. 1, 2 and Hn. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3, 4, and B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Drum Set (S.D., B.D.), Tom-Toms (Tom-Toms), and Cymbals (Ch. Cym., Cr. Cym., Sp. Cym., Sus. Cym.). The piano part (Pno.) is also present. The score is divided into measures 57, 58, and 59. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets, marked *ff*. The brass and percussion parts have specific dynamics and articulations, with some brass parts marked *ffp* and some percussion parts marked *p*. The page concludes with a double bar line at the end of measure 59.

**D**

60 61 62 63

Picc.  
Fl. 1, 2  
Fl. 3, 4  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
Eb Cl.  
Cl. 1, 2  
Cl. 3, 4  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
B. Sax.  
C Tpt. 1, 2  
C Tpt. 3, 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
B. Tbn.  
Cb. Tbn.  
Euph.  
Tba.  
Db. ARCO  
Timp.  
Pno.  
Ch. Cym.  
Cr. Cym.  
Sp. Cym.  
Sus. Cym.  
Tom-Toms  
T.-t.  
S. D.  
B. D.



64 65 66

Picc. *ff* *t*

Fl. 1, 2 *ff* *t*

Fl. 3, 4 *ff* *t*

Ob. 1 *ff* *t*

Ob. 2 *ff* *t*

Bsn. 1, 2 *ff* *t*

Cbsn. *ff* *t*

E♭ Cl. *ff* *t*

Cl. 1, 2 *ff* *t*

Cl. 3, 4 *ff* *t*

B. Cl. *ff* *t*

Cb. Cl. *ff* *t*

Sop. Sax. *ff* *t*

Alto Sax. 1 *ff* *t*

Alto Sax. 2 *ff* *t*

Ten. Sax. *ff* *t*

B. Sax. *ff* *t*

C Tpt. 1, 2 *ff* *t*

C Tpt. 3, 4 *ff* *t*

Hn. 1, 2 *ff* *t*

Hn. 3, 4 *ff* *t*

Tbn. 1, 2 *ff* *t*

Tbn. 3, 4 *ff* *t*

B. Tbn. *ff* *t*

Cb. Tbn. *ff* *t*

Euph. *ff* *t*

Tba. *ff* *t*

Db. *ff* *t*

Timp. *ff* *t*

Pno. *ff* *t*

Ch. Cym. *ff* *t*

Cr. Cym. *ff* *t*

Sp. Cym. *ff* *t*

Sus. Cym. *ff* *t*

Tom-Toms *ff* *t*

T.-t. *ff* *t*

S. D. *ff* *t*

B. D. *ff* *t*

*Bells up and put some thrill in the trill!!!*

67 68 69 70 71

**E**

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym.

Tom-Toms

T.-t.

S. D.

B. D.

*tr*

*f*

*pp*

*ffz*

*ff*

**E**

72 73 74 75 76 77

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2 *pp*

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2 *mf*

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno. *vd*

Ch. Cym.  
Cr. Cym.  
Sp. Cym.

Sus. Cym.  
Tom-Toms

T.-t.

S. D.

B. D.

78 79 80 81 82

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2

C Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym.

Tom-Toms

T.-t.

S. D.

B. D.

The musical score is organized into five systems. The first system (measures 78-82) includes Piccolo, Flutes 1-4, Oboes 1-2, Bassoons 1-2, Contrabassoon, E♭ Clarinet, Clarinets 1-4, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The second system (measures 78-82) includes Cornets 1-2 and 3-4, Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Baritone Trumpet, Contrabass Trumpet, Euphonium, and Trombone. The third system (measures 78-82) includes Double Bass, Timpani, and Piano. The fourth system (measures 78-82) includes Chimes, Cymbals (Chinese, Crash, Suspended), Tom-Toms, Triangle, Snare Drum, and Bass Drum. The score features various dynamics such as *mf* and *pp*, and includes articulation marks like accents and slurs.

83 84 85 86 87 88 89 90

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1 Ob. 2 Bsn. 1, 2 Cbsn. E♭ Cl. Cl. 1, 2 Cl. 3, 4 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. B. Sax. C Tpt. 1, 2 C Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3, 4 B. Tbn. Cb. Tbn. Euph. Tba. Db. Timp. Pno. Ch. Cym. Cr. Cym. Sp. Cym. Sus. Cym. Tom-Toms T.-t. S. D. B. D.

*mf* *p* *pp* *trmw* *ff* *sfz* *mute* *ff* *ff* *ff* *open* *ff* *bowed* *ff* *ff*

91 92 93 94 95 96

Picc. *ff* 3 *tr*

Fl. 1, 2 *ff* 3 *tr*

Fl. 3, 4 *ff* 3 *tr*

Ob. 1 *ff* 3 *tr*

Ob. 2 *ff* 3 *tr*

Bsn. 1, 2 *ff* 3 *tr*

Cbsn.

E♭ Cl. *ff* 3 *tr*

Cl. 1, 2 *ff* 3 *tr*

Cl. 3, 4 *ff* 3 *tr*

B. Cl. *ff* 3 *tr*

Cb. Cl. *ff* 3 *tr*

Sop. Sax. *ff* 3 *tr*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

B. Sax. *ff*

C Tpt. 1, 2 *ff*

C Tpt. 3, 4 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Pno. *ff*

Ch. Cym. *ff*

Cr. Cym. *ff*

Sp. Cym. *ff*

Sus. Cym.

Tom-Toms

T.-t. *pp*

S. D. *pp*

B. D. *f*

97 98 99 100 101 102

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2

C Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym.

Tom-Toms

T.-t.

S. D.

B. D.

*f*

*sub. p*

*f*

*f*

*f*

*f mp*

*sub. p*

BLARING

*fff*

*fff*

*fff*

*fff*

*fff*

*p*

*p*

*p*

*p*

*p*

*mf*

103 104 105 106 107 108

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.  
Cr. Cym.  
Sp. Cym.

Sus. Cym.  
Tom-Toms

T.-t.

S. D.

B. D.

This page of a musical score covers measures 103 through 108. The instrumentation includes Piccolo, Flutes (1, 2 and 3, 4), Oboes (1 and 2), Bassoons (1, 2 and Contrabassoon), Clarinets (E♭, 1, 2, 3, 4, Bass, and Contrabass), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Trumpets (C, 1, 2 and 3, 4), Horns (1, 2 and 3, 4), Trombones (1, 2, 3, 4, Bass, and Contrabass), Euphonium, Tubas, Double Basses, Timpani, Piano, and various Cymbals (Chinese, Crash, Suspended, and Tom-Toms) and Toms. The score shows a complex orchestration with many instruments playing active parts, particularly in measures 105-108. Dynamics such as *mf*, *f*, and *p* are indicated throughout. The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support and melodic lines.



110 *rall.* 111 112 113 114  $\text{♩} = 174$  115

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym.

Tom-Toms

T-t.

S. D.

B. D.

*p*

*ff*

*pp*

*z*

*ff*

*pp*

*pp*

*ff*

116 117 118 119 120 121

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym.

Tom-Toms

T-t.

S. D.

B. D.

122 123 124 125 126 127

Picc.  
Fl. 1, 2  
Fl. 3, 4  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E♭ Cl.  
Cl. 1, 2  
Cl. 3, 4  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
B. Sax.  
C Tpt. 1, 2  
C Tpt. 3, 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
B. Tbn.  
Cb. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Pno.  
Ch. Cym.  
Cr. Cym.  
Sp. Cym.  
Sus. Cym.  
Tom-Toms  
T.-t.  
S. D.  
B. D.

128 129 130 131 132 133

Picc.  
Fl. 1, 2  
Fl. 3, 4  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cbsn.  
E♭ Cl.  
Cl. 1, 2  
Cl. 3, 4  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
B. Sax.  
C Tpt. 1, 2  
C Tpt. 3, 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
B. Tbn.  
Cb. Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Pno.  
Ch. Cym.  
Cr. Cym.  
Sp. Cym.  
Sus. Cym.  
Tom-Toms  
T.-t.  
S. D.  
B. D.

134 135 136 137 138 139

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1,2

C Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pno.

Ch. Cym.  
Cr. Cym.  
Sp. Cym.

Sus. Cym.  
Tom-Toms

T-t.

S.D.

B.D.

140 141 142 143 144

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

B. Sax.

C Tpt. 1, 2

C Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Euph.

Tba.

Db.

Timp.

Pho.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Sus. Cym.

Tom-Toms

T-t.

S. D.

B. D.

This page of a musical score covers measures 145 through 149. The instruments listed on the left are: Picc., Fl. 1, 2, Fl. 3, 4, Ob. 1, Ob. 2, Bsn. 1, 2, Cbsn., Eb Cl., Cl. 1, 2, Cl. 3, 4, B. Cl., Cb. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., B. Sax., C Tpt. 1, 2, C Tpt. 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, Tbn. 3, 4, B. Tbn., Cb. Tbn., Euph., Tba., Db., Timp., Pno., Ch. Cym., Cr. Cym., Sp. Cym., Sus. Cym., Tom-Toms, T-t., S.D., and B.D. The score is written in 5/4 time. Measures 145-147 feature woodwinds and strings playing chords and moving lines. At measure 148, the dynamic shifts to *ff* (fortissimo), and the brass section (trumpets, trombones, and tubas) enters with a powerful chord. The woodwinds continue with sustained chords. The percussion section, including cymbals and tom-toms, provides rhythmic accompaniment. The bass drum (B.D.) has a *p* (piano) dynamic in measure 148 and a *ff* dynamic in measure 149.