SYMPHONY NO. 3

FOR SYMPHONIC BAND

Salvador Alan Jacobo ©2018

Symphony No. 3

for Wind Ensemble

(2018)

i - Conceit ii - Delusion of Reality iii - Anxious Delight

Salvador Alan Jacobo

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Symphony No. 3

Instrumentation

2 Piccolos	6 C Trumpets
6 Flutes	6-8 French Horns
2 Oboes	4 Trombones
2 Bassoons	2 Bass Trombones
1 Contrabassoon	1 Contrabass Trombone
1 Eb Clarinet	4 Euphoniums
6 Bb Clarinets	2-4 Tubas
2 Bass Clarinets	1 Double Bass
1 Contrabass Clarinet	Timpani (Crotales)
1 Soprano Saxophone	Piano
4 Eb Alto Saxophones	Harp
2 Bb Tenor Saxophones	
1 Baritone Saxophone	

8 Percussionists

Movement 1*: Suspended Cymbal, Splash Cymbal, Crash Cymbal, China Cymbal, Crash Cymbals, Tam-Tam (w/ Triangle Beaters), Snare Drum, Bass Drum

Movement 2: Chimes, Glockenspiel, Wind Chimes, Suspended Cymbal, Bass Drum, Tam-Tam, Crash Cymbals

Movement 3*: Suspended Cymbal, Splash Cymbal, Crash Cymbal, China Cymbal, Crash Cymbals, Tam-Tam, 2 Concert Toms, Snare Drum, Bass Drum

*Mvt. 1 & 3 Percussion Key



ABOUT THE COMPOSER



Salvador Alan Jacobo born June 6,

1997 (Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find

him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

Program Note

Symphony No. 3:

<u>i - Conceit</u>: Egomania is a double-edged sword. It feels great to be on top of the world, little do some know- there's only room for yourself.

<u>**ii** - Delusion of Reality</u>: The underlying reality from a fabricated calm. It's all fun and games until the truth hits.

<u>iii - Anxious Delight</u>: Hustle. Life moves quickly, almost like there's an accelerando under every year that passes. Time's almost up, there's so much to do. The top of the world is waiting and all we have is a precious knowledge of self-destruction.

Symphony No. 3

















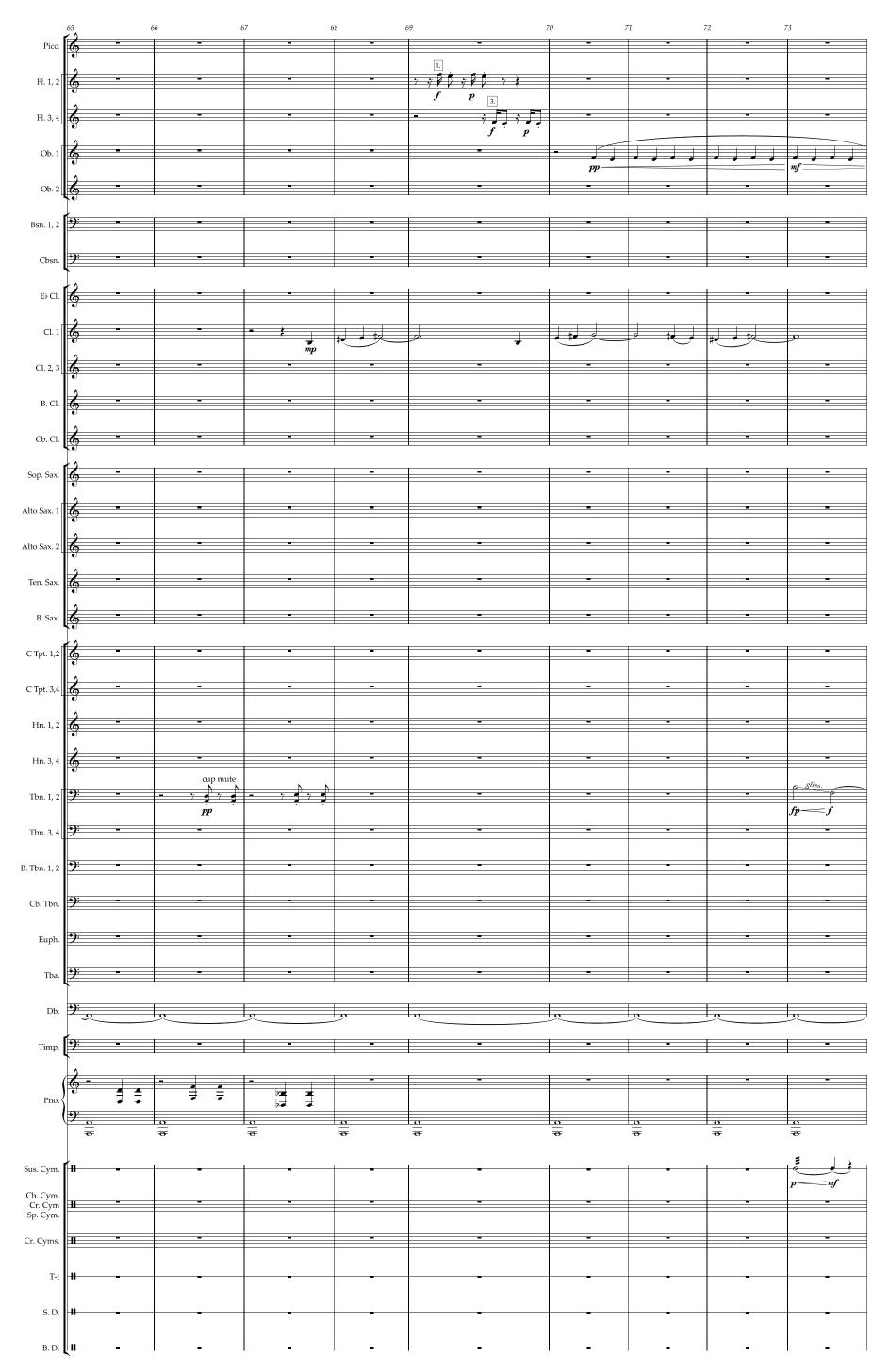




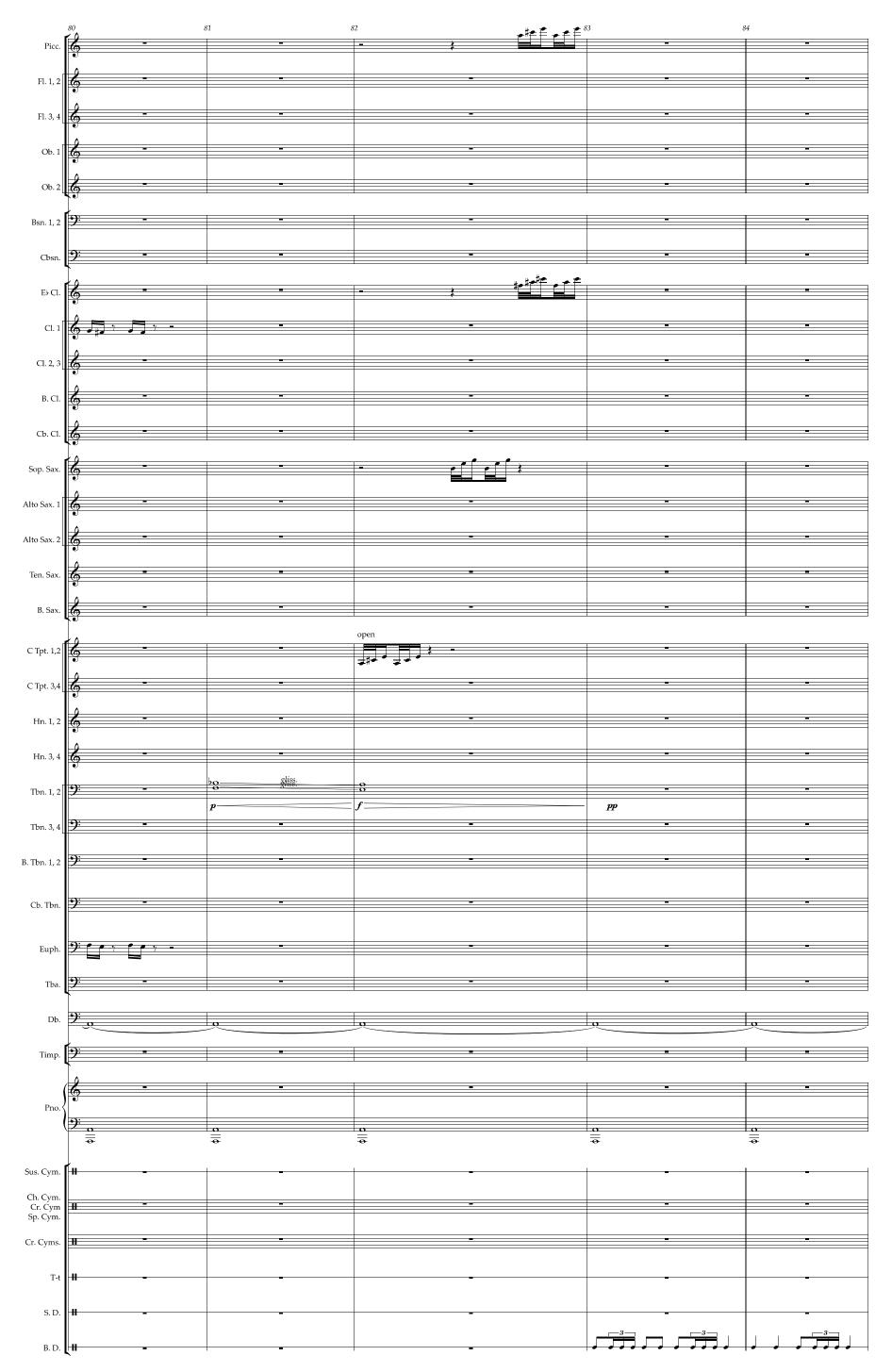














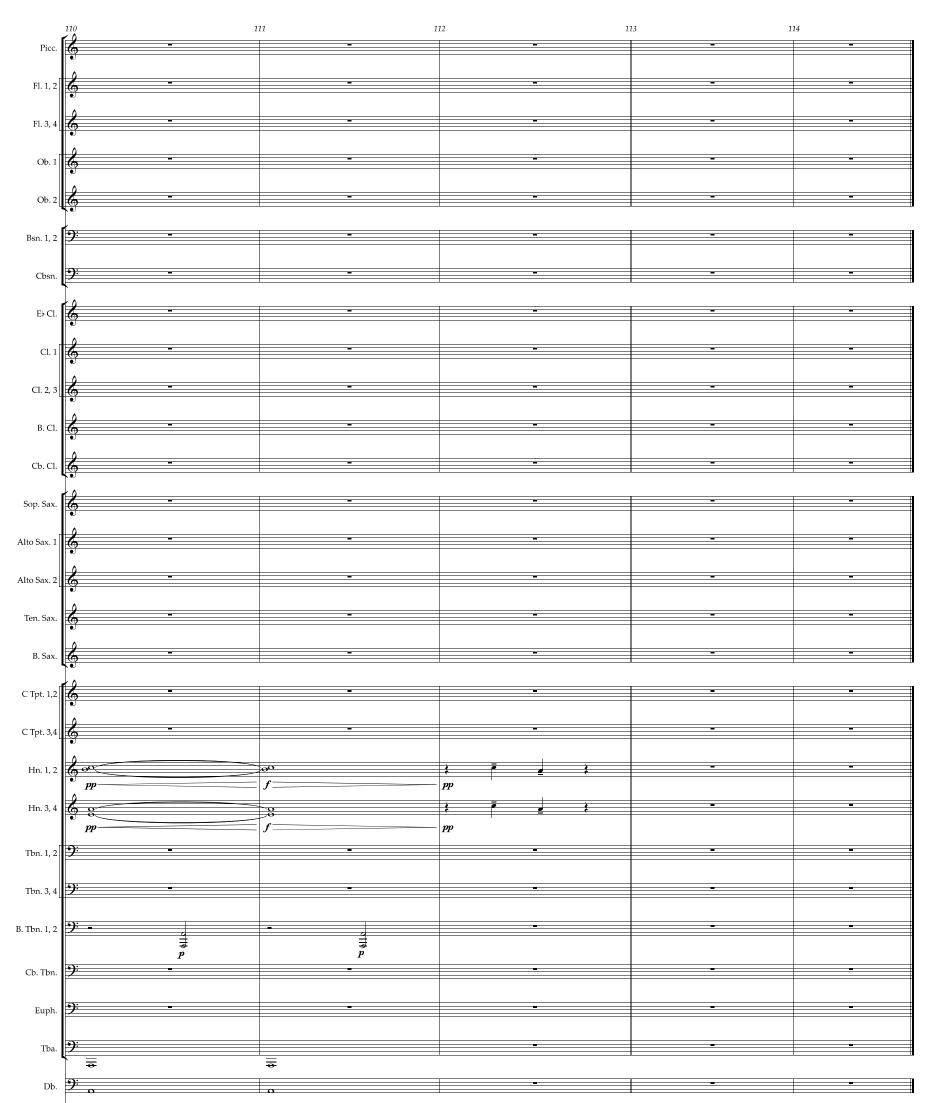
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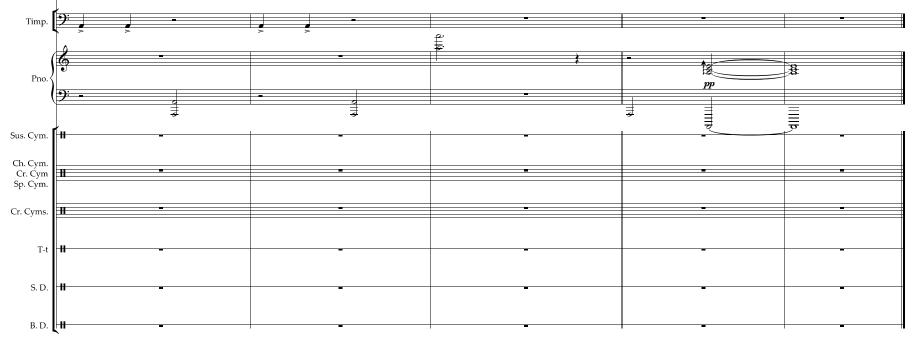


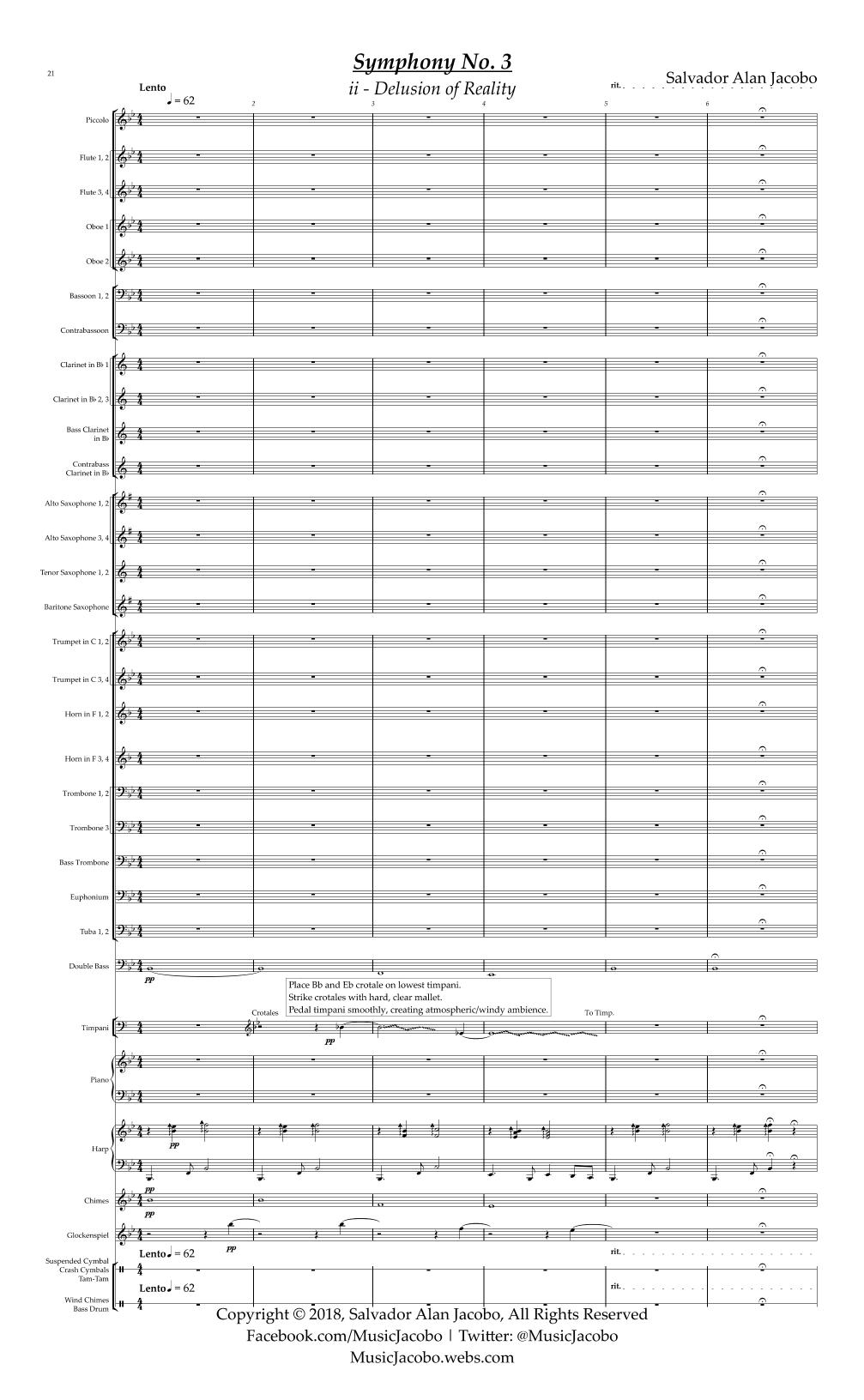
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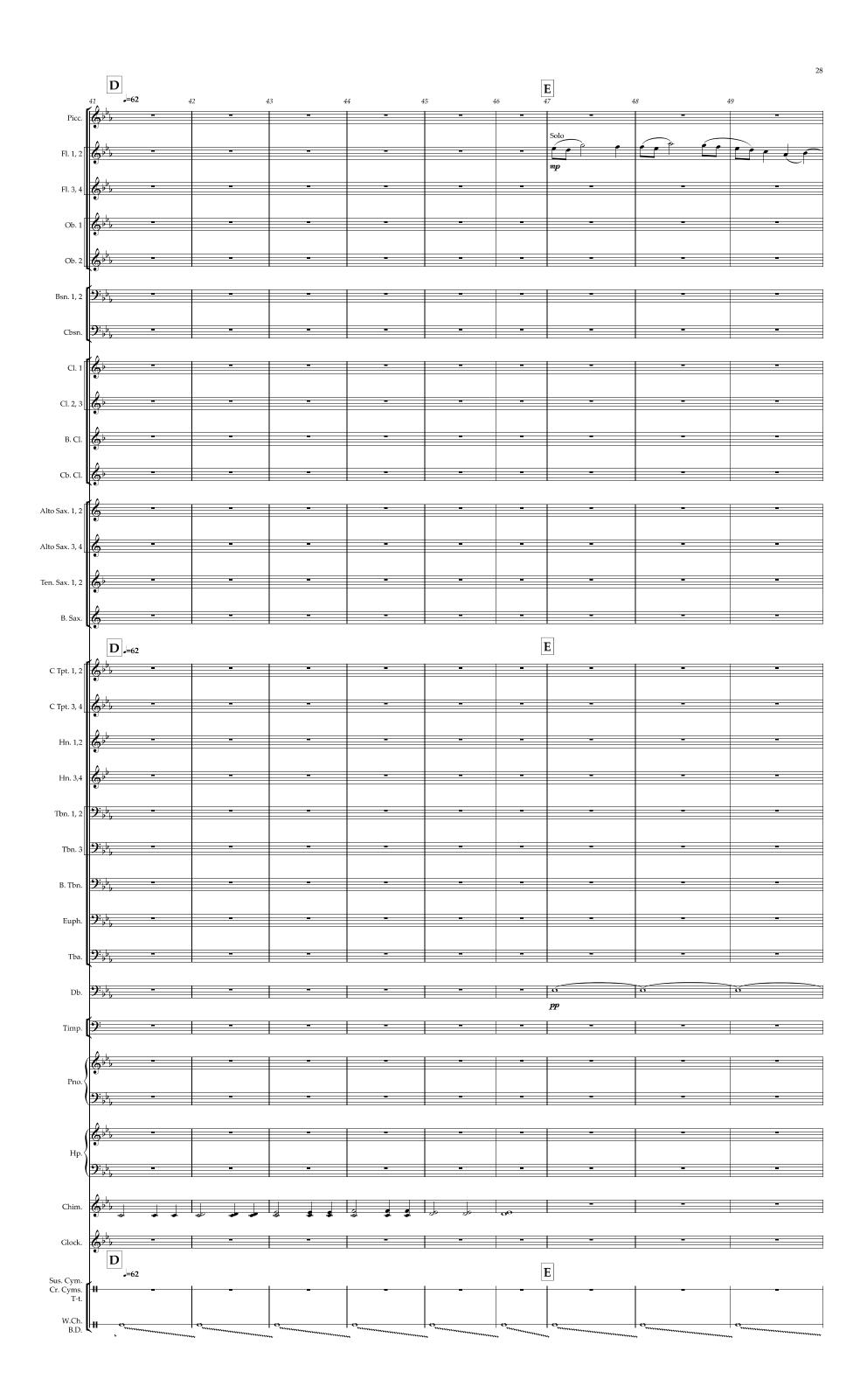












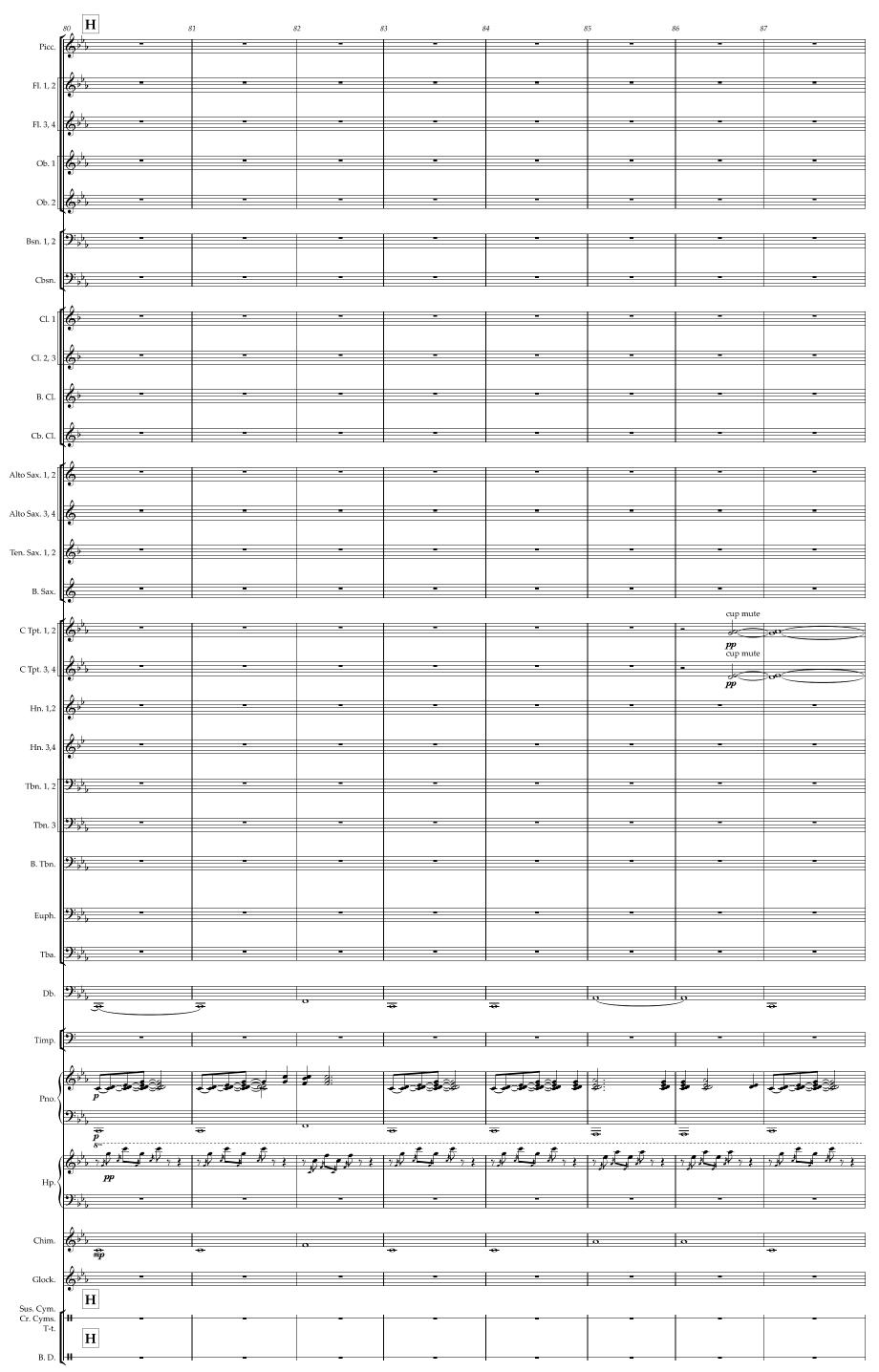


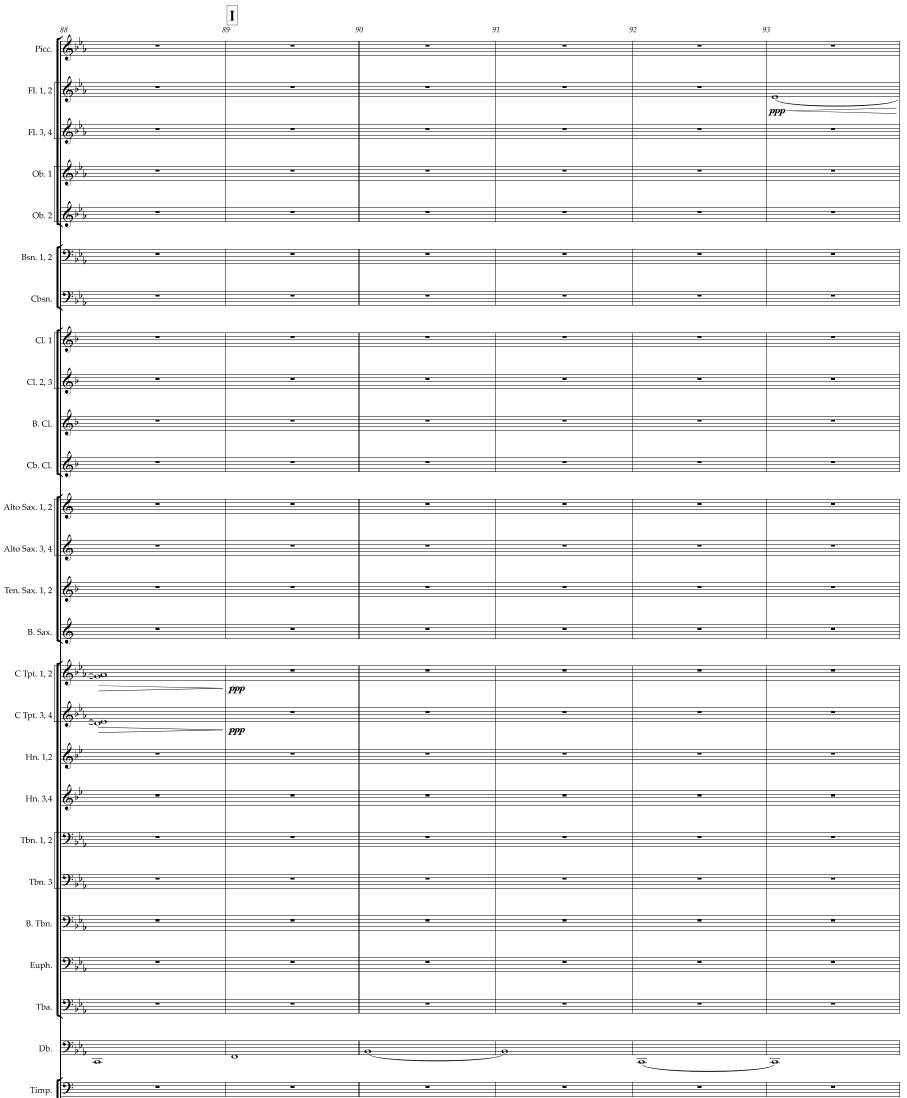


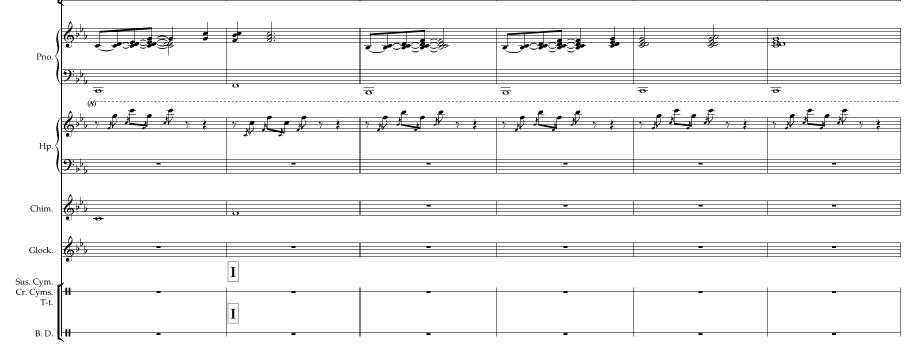


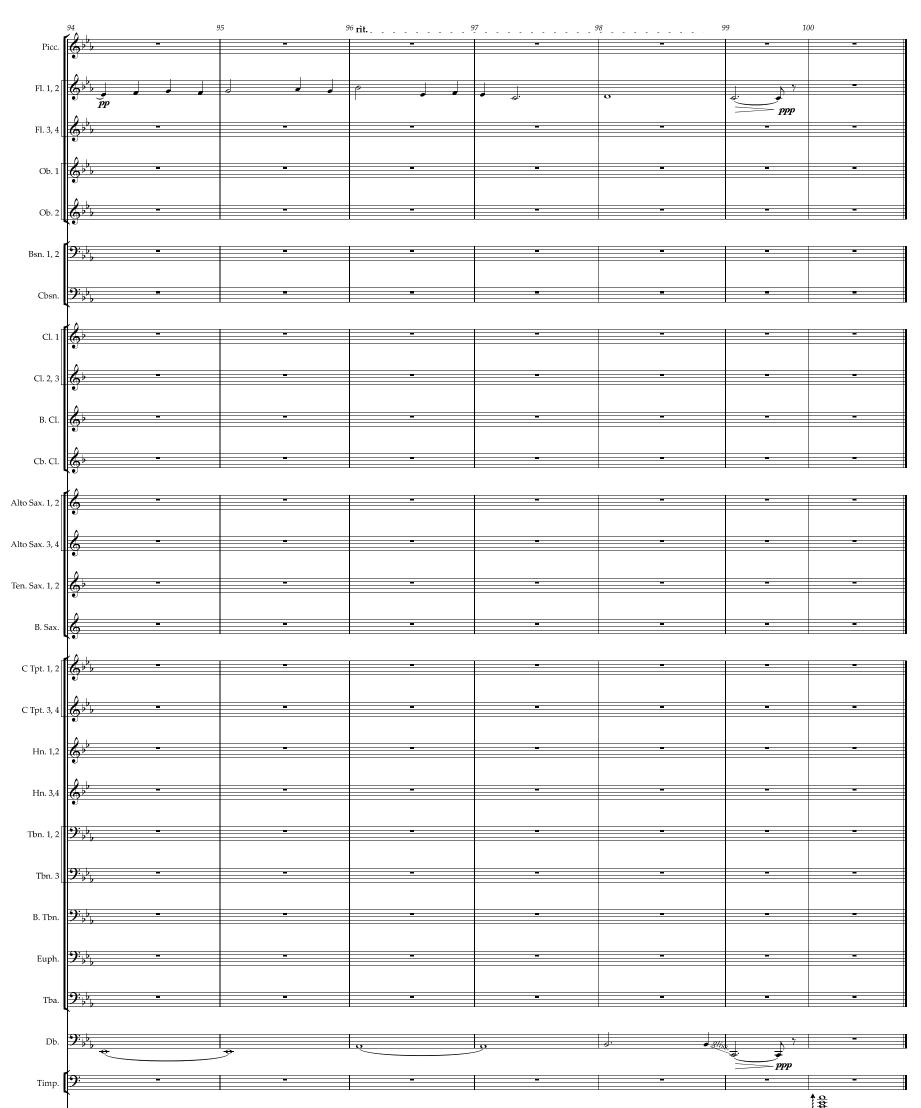


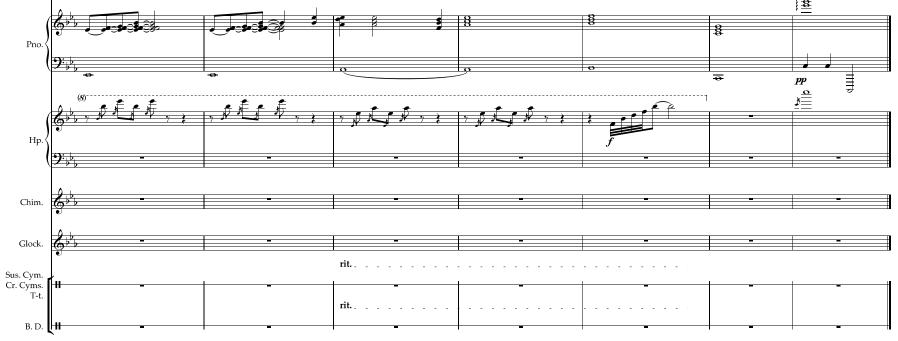






















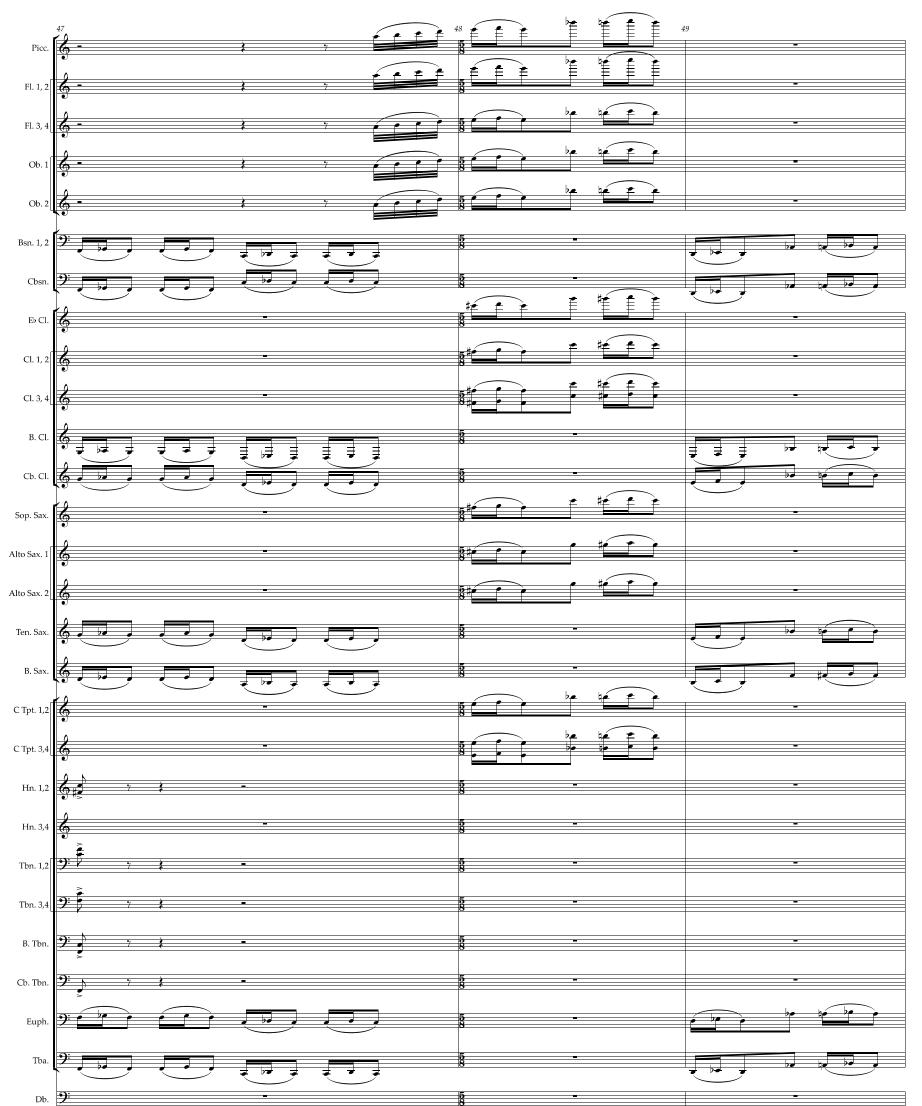


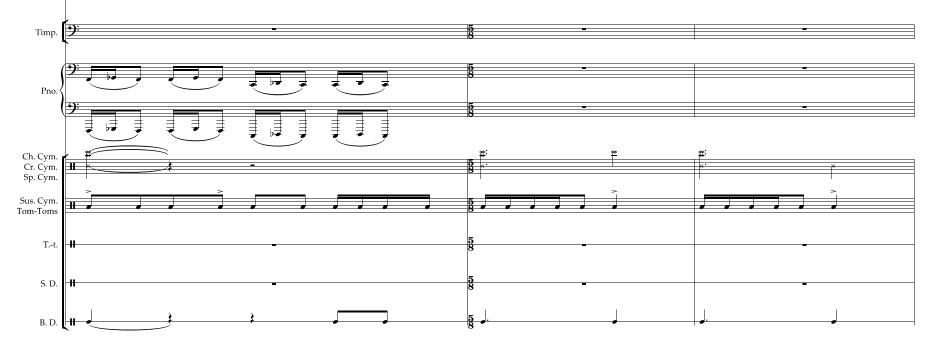




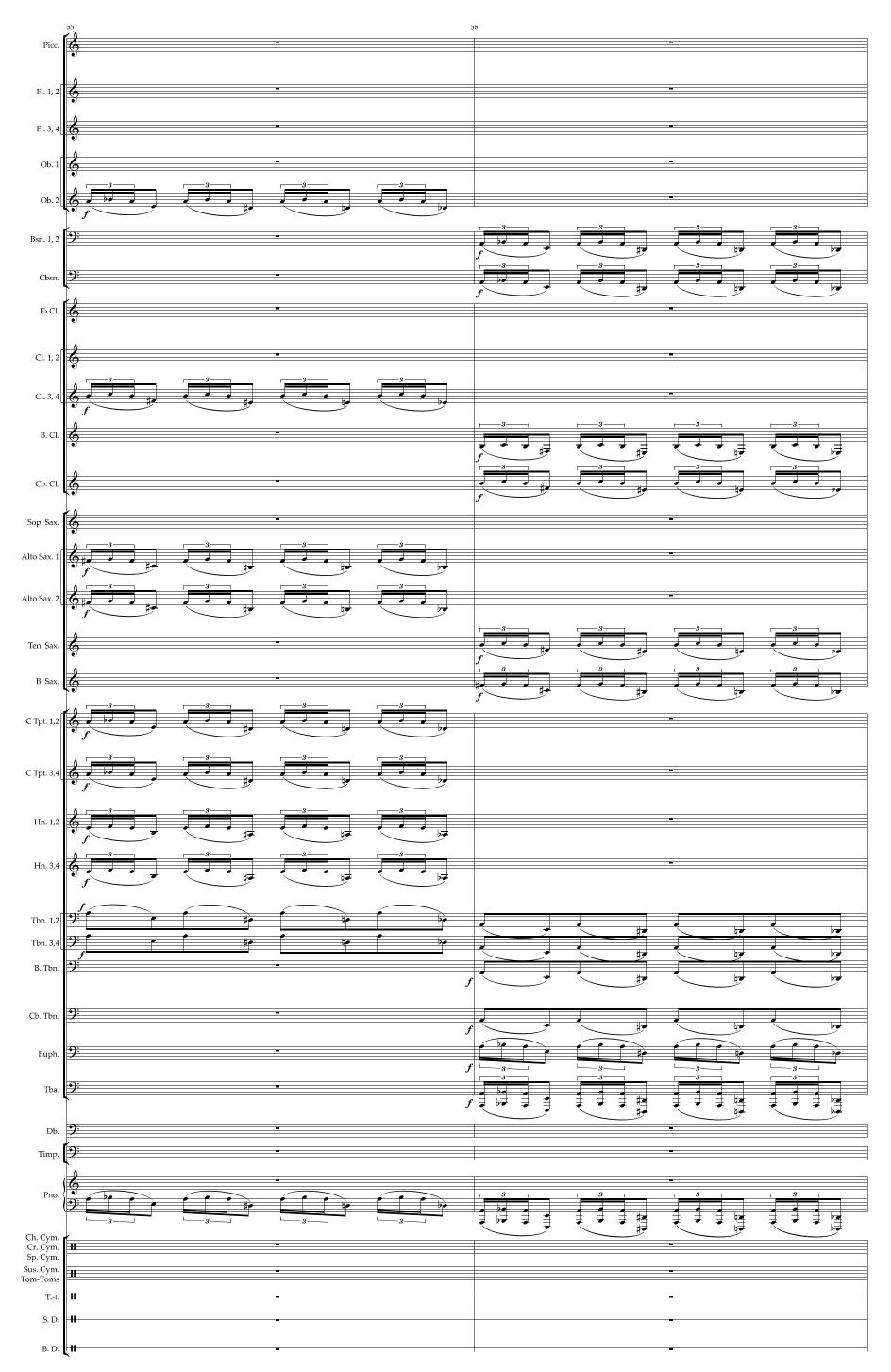












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