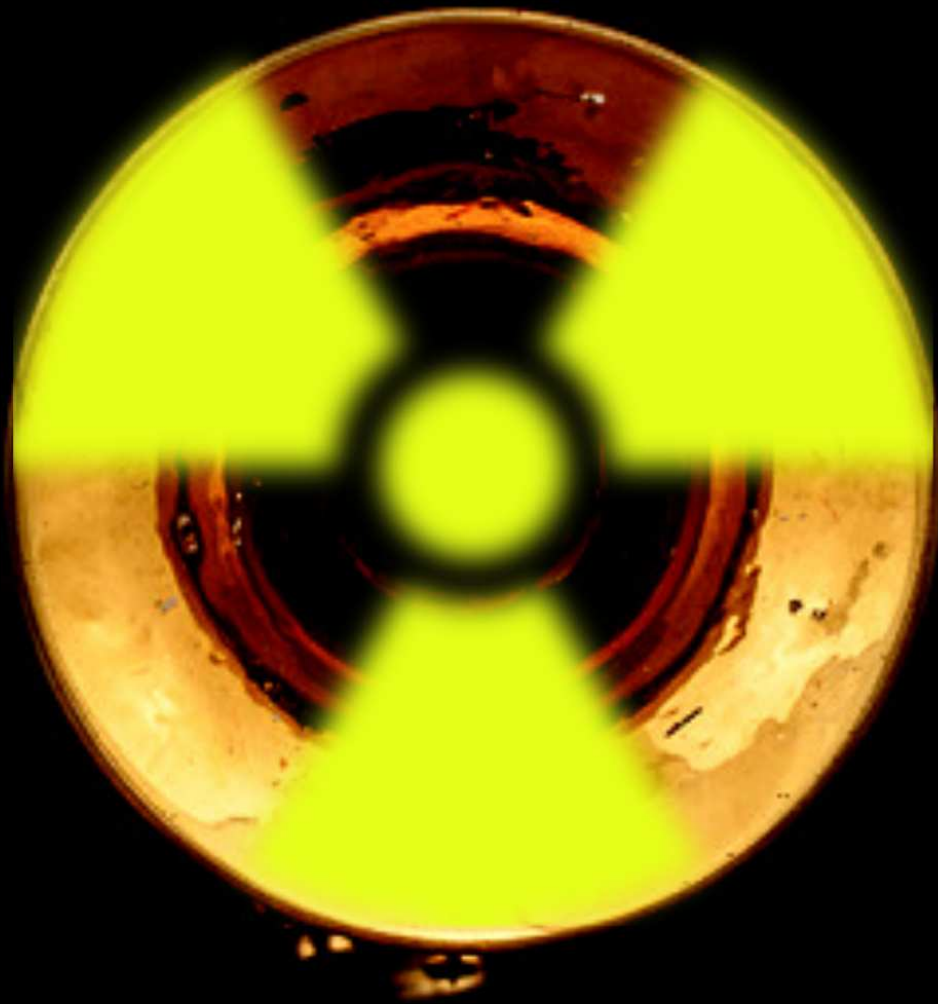


**WEAPONS OF
BRASS DESTRUCTION**

FOR BRASS ENSEMBLE AND PERCUSSION



SALVADOR ALAN JACOBO

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Weapons of Brass Destruction

Fanfare for Brass Ensemble and Percussion

(2021)

Salvador Alan Jacobo

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A Flying

9

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
A
 Cym.
f
 S. D.
mf
 Tom-t.
mf
 B. D.
mf

13

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

Tpt. 4 *mp* *ff*

Hn. 1 *mp* *ff* Like a war cry!

Hn. 2 *mp* *ff* Like a war cry!

Hn. 3 *mp* *ff* Like a war cry!

Hn. 4 *mp* *ff* Like a war cry!

Tbn. 1 *gliss.* *mp* *ff*

Tbn. 2 *gliss.* *mp* *ff*

B. Tbn. *gliss.* *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Timp. *p* *ff*

Cym. *ff*

S. D. *ff*

Tom-t. *mf* *f* *ff*

B. D. *mf* *f* *ff*

12/8 2/4

This musical score page contains measures 20 through 23 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Cym., S. D., Tom-t., and B. D. The key signature is B-flat major (two flats). The score features several dynamics: *p* (piano) for the trumpets, *mf* (mezzo-forte) for the horns, and *mp* (mezzo-piano) for the third horn. The trumpets play a sustained note with a hairpin crescendo. The horns play a rhythmic eighth-note pattern. The trombones and euphonium play sustained notes with a hairpin crescendo. The percussion instruments (Timp., Cym., S. D., Tom-t., B. D.) are marked with rests throughout the measures.

C

24

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Cym.
 S. D.
 Tom-t.
 B. D.

Musical score for a percussion ensemble, measures 24-27. The score includes parts for four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-2, B. Tbn.), euphonium (Euph.), tuba (Tba.), timpani (Timp.), cymbals (Cym.), snare drum (S. D.), tom-toms (Tom-t.), and bass drum (B. D.). The key signature is B-flat major (two flats). Measure 24 starts with a dynamic of *mp*. Measures 25 and 26 show various melodic and rhythmic patterns for the brass instruments. Measure 27 features a dynamic shift from *mp* to *p* for the brass and a crescendo from *pp* to *ff* for the cymbals, marked with a 'C' in a box.

28

This musical score page contains measures 28 through 32 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Cym., S. D., Tom-t., and B. D. The key signature is B-flat major (two flats). The score features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. Many notes are tied across measures. The percussion parts (Timp., Cym., S. D., Tom-t., B. D.) are mostly silent, with a few rests. The Cym. part has a dynamic marking of *pp* (pianissimo) in measure 32. The Tbn. 1 part has a dynamic marking of *pp* in measure 32. The Tbn. 2 part has a dynamic marking of *pp* in measure 32. The B. Tbn. part has a dynamic marking of *pp* in measure 32. The Euph. part has a dynamic marking of *pp* in measure 32. The Tba. part has a dynamic marking of *pp* in measure 32. The Timp. part has a dynamic marking of *pp* in measure 32. The Cym. part has a dynamic marking of *pp* in measure 32. The S. D. part has a dynamic marking of *pp* in measure 32. The Tom-t. part has a dynamic marking of *pp* in measure 32. The B. D. part has a dynamic marking of *pp* in measure 32.

D

33

33

D

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

D^p

Cym. *ff*

S. D.

Tom-t.

B. D.

39

Instrumentation and Dynamics:

- Tpt. 1-4:** *p* (measures 39-40), *ff* (measure 41), *fp* (measures 42-43). Includes accents and breath marks.
- Hn. 1-4:** *p* (measures 39-40), *ff* (measure 41), *fp* (measures 42-43). Includes accents and a triplet in measure 43.
- Tbn. 1-2, B. Tbn., Euph., Tba.:** *p* (measures 39-40), *sfz* (measure 41), *fp* (measures 42-43). Includes accents and breath marks.
- Timp.:** *sfz* (measure 41), *fp* (measures 42-43). Includes accents.
- Cym., S. D., Tom-t., B. D.:** *ff* (measure 41), *sfz* (measures 41-43). Includes accents.

Measure 43: Features a triplet in the Horns and a sustained note in the Snare Drum.

45 **E**

Instrumentation: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Cym., S. D., Tom-t., B. D.

Measure 45: Measure rest. **E**

Measure 46: Trumpets: *f* (quarter notes, eighth notes, quarter notes). Horns: *sfz* (quarter notes, quarter notes). Trombones: *ff* (quarter notes, quarter notes). Euphonium: *ff* (quarter notes, quarter notes). Tuba: *ff* (quarter notes, quarter notes). Timpani: *ff* (quarter notes, quarter notes). Cymbals: *ff* (quarter notes, quarter notes). Snare Drum: *sfz* (eighth notes, eighth notes). Tom-toms: *sfz* (quarter notes, quarter notes). Bass Drum: *sfz* (quarter notes, quarter notes).

Measure 47: Trumpets: *f* (quarter notes, quarter notes, quarter notes). Horns: *sfz* (quarter notes, quarter notes). Trombones: *ff* (quarter notes, quarter notes). Euphonium: *ff* (quarter notes, quarter notes). Tuba: *ff* (quarter notes, quarter notes). Timpani: *ff* (quarter notes, quarter notes). Cymbals: *ff* (quarter notes, quarter notes). Snare Drum: *sfz* (eighth notes, eighth notes). Tom-toms: *sfz* (quarter notes, quarter notes). Bass Drum: *sfz* (quarter notes, quarter notes).

Measure 48: Trumpets: *f* (quarter notes, quarter notes, quarter notes). Horns: *sfz* (quarter notes, quarter notes). Trombones: *ff* (quarter notes, quarter notes). Euphonium: *ff* (quarter notes, quarter notes). Tuba: *ff* (quarter notes, quarter notes). Timpani: *ff* (quarter notes, quarter notes). Cymbals: *ff* (quarter notes, quarter notes). Snare Drum: *sfz* (eighth notes, eighth notes). Tom-toms: *sfz* (quarter notes, quarter notes). Bass Drum: *sfz* (quarter notes, quarter notes).

49

This musical score page contains measures 49, 50, and 51 for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Cym., S. D., Tom-t., and B. D. The key signature is B-flat major (two flats). Measures 49 and 50 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 51 is a whole rest for all instruments. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in measures 50 and 51 for the S. D., Tom-t., and B. D. parts. There are also some markings like $v\phi$ and $v\psi$ in the Tbn. and Euph. staves.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

S. D.

Tom-t.

B. D.

mf

mf

mf

52

Brass Section:
Tpt. 1, 2, 3, 4: Treble clef, B-flat key signature. Measures 52-54 feature sustained notes with *fff* dynamics.
Hn. 1, 2, 3, 4: Treble clef, B-flat key signature. Measures 52-54 feature melodic lines with *fff* dynamics.
Tbn. 1, 2, B. Tbn.: Bass clef, B-flat key signature. Measures 52-54 feature sustained notes with *fff* dynamics.
Euph.: Bass clef, B-flat key signature. Measures 52-54 feature melodic lines with *fff* dynamics.
Tba.: Bass clef, B-flat key signature. Measures 52-54 feature sustained notes with *fff* dynamics.

Drum Section:
Timp.: Bass clef, B-flat key signature. Measures 52-54 feature a rhythmic pattern with dynamics *mp*, *ff*, and *fff*.
Cym.: Measures 52-54 are silent.
S. D.: Measures 52-54 feature a rhythmic pattern with dynamics *sub. mp*, *ff*, and *fff*.
Tom-t.: Measures 52-54 feature a rhythmic pattern with dynamics *sub. mp*, *ff*, and *fff*.
B. D.: Measures 52-54 feature a rhythmic pattern with dynamics *sub. mp*, *ff*, and *fff*.