

The background of the entire page is a photograph of a sunset or sunrise sky. The sky is filled with soft, golden light and scattered clouds. Several skydivers are silhouetted against the bright sky, appearing to be in various stages of freefall. One skydiver is prominently featured in the lower right, with arms raised. Other skydivers are scattered across the upper and middle portions of the frame.

WHERE'RE WE DROPPIN'?

for Concert Band

SALVADOR ALAN JACOBO
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WHERE'RE WE DROPPIN'?

(2024)

Salvador Alan Jacobo

INSTRUMENTATION

2-4 Flutes

1-2 Oboes

1-2 Bassoons

3-6 Bb Clarinets

2-4 Eb Alto Saxophones

1-2 Bb Tenor Saxophones

Eb Baritone Saxophone

3-6 Bb Trumpets

2-4 Horns in F

2-4 Trombones

1-2 Euphoniums

1-2 Tubas

Timpani

Glockenspiel

Xylophone

Percussion 1: Suspended Cymbal, Crash Cymbal, Ride Cymbal

Percussion 2: Snare Drum, Bass Drum

PROGRAM NOTE

"WHERE'RE WE DROPPIN'?" is a band piece inspired by the popular online video game "*Fortnite*[®]".

In the context of the aforementioned game, "where are we dropping?" is a commonly used phrase among players during the beginning of a match. Players are dropped onto a large island map from a flying bus at the start of each game. Before the match begins, players often discuss and strategize where they should land on the map in order to gather resources, weapons, and a good starting advantage while avoiding opponents.

"WHERE'RE WE DROPPIN'?" musically depicts the action-packed battle-royale between all 100 players. From bombastic battle sections to "calm before the storm" area before it picks back up again as the stakes get higher and higher.

Last one standing wins.

"Fortnite[®]" is a registered trademark of Epic Games, Inc.

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BIO



Salvador Alan Jacobo (b. June 6, 1997 - Portales, New Mexico)

has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between.

His compositions have acquired attention from notable composers such as John Mackey.

He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time chronically online watching TikTok or playing Mortal Kombat.

Salvador is also a brother of the Kappa Sigma Fraternity (Theta-Zeta Chapter).

WHERE'RE WE DROPPIN'?

for Concert Band

Salvador Alan Jacobo

ENERGETIC! ♩ = 160

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Bassoon

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Xylophone

Percussion 1
Suspended Cymbal
Ride Cymbal
Crash Cymbal

Percussion 2
Snare Drum
Bass Drum

FOR PERSUAL USE ONLY

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Bs. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.
in F

Bsn.
Tbn.
Euph.

Tba.

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

mp

ff

mp

mp

pp

ff

pp

f

17

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Bs. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.
in F

Bsn.
Tbn.
Euph.

Tba.

Comp.

Glock.

Xyl.

Perc. 1

Perc. 2

f

f

mf

29

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Bs. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.
in F

Bsn.
Tbn.
Euph.

Tba.

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

f

mf

34

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Bsn. Tbn. Euph.

Tba.

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

mp

mp

fp

ff

f

FOR PERSUAL USE ONLY

41 **C** L'istesso Tempo

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Bs. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

C L'istesso Tempo

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.
in F

Bsn.
Tbn.
Euph.

Tba.

Tim.

C L'istesso Tempo

Glock.

Xyl.

Perc. 1

Perc. 2

FOR PERSUAL USE ONLY

48

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Bsn. Tbn. Euph.

Tba.

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

fp

mp

p

mf

p

f

fp

p

f

p

pp

55 **D**

Fl. *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

Bs. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Bsn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Tim. *ff*

D

Glock. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *mf*

61

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Bsn. Tbn. Euph.

Tba.

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

E

mf \leftarrow *f*

Stagger Breathe

mp

Stagger Breathe

mp

p

p

p

p

mp

E

p

p

p

p

pp \rightarrow *mf*

68

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Bsn. Tbn. Euph.

Tba.

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

p *mf* *f* *p*

4

4

FOR PERSUAL USE ONLY

76 F

Fl. *mf*

Ob.

Cl. 1 in B \flat *mp*

Cl. 2 in B \flat

Bs. Cl. in B \flat

A. Sax. in E \flat *mp*

T. Sax. in B \flat *p* *mp*

Bar. Sax. in E \flat *p* *mf* *p* *mp*

Tpt. 1 in B \flat *mp*

Tpt. 2 in B \flat

Hn. in F *p* *p* *f* *mp* *p* *mp*

Bsn. *p* *mf* *p* *mp*

Tbn. *p* *mf* *p* *mp*

Euph. *p* *mf* *p* *mp*

Tba.

Timp.

Glock. F *mp* *f* *mp*

Xyl. *p* *f* *mp* *p* *mp*

Perc. 1 *p* *ff* *mp*

Perc. 2 4 *p* *ff* *mp*

84

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Bsn. Tbn. Euph.

Tba.

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

mf

pp

ff

f

mp

p

ff

Tbn. gliss only

FOR PERSUAL USE ONLY

99

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Bs. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.
in F

Bsn.
Tbn.
Euph.

Tba.

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

FOR PERSUAL USE ONLY

103

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Bs. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn.
in F

Bsn.
Tbn.
Euph.

Tba.

Tim.

Glock.

Xyl.

Perc. 1

Perc. 2

108

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 in B \flat *f* *ff*

Cl. 2 in B \flat *f* *ff*

Bs. Cl. in B \flat *fp* *ff*

A. Sax. in E \flat *fp* *ff*

T. Sax. in B \flat *fp* *ff*

Bar. Sax. in E \flat *fp* *ff*

Tpt. 1 in B \flat *fp* *ff*

Tpt. 2 in B \flat *fp* *ff*

Hn. in F *fp* *ff*

Bsn. *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

Glock. *p* *ff*

Xyl. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *fp* *ff*

Choke

let ring

FOR PERSONAL USE ONLY